

SCHOOL OF FILM & MEDIA STUDIES

- ▶ Common Media Programme
- ▶ Film, Sound & Video
- ▶ Mass Communication
- ▶ Media Post-Production





fms

Xplore. Xcite. Xcel.

Your heart's set on a career in the film or media business. You want to tell the stories that go unheard. You have the passion to make a difference where it matters. Get your head start at Singapore's original film and media school, where you will get trained to be a next-gen multi-platform media professional.

- 10 Common Media Programme (N14)
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- 19 Mass Communication (N67)
- 25 Media Post-Production (N13)

TELLING THE BEST STORIES ACROSS MEDIA PLATFORMS

Established since 1989, the School of Film & Media Studies (FMS) is the original media school – and perhaps the dream school for all who are serious about entering the media industry. Best known for the works of our students, alumni and faculty, FMS is widely recognised both in the media industry and beyond. At FMS, you will get to fully explore your interests and unleash your potential in this exciting industry! With 3 proven diplomas and 1 common entry programme, this is where you will hone a wide range of skills such as:



Content Creation



Digital Journalism



Social Media Marketing



Filmmaking



Editing



Lighting & Sound Effects



Immersive Experiences



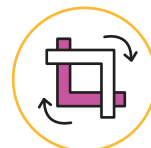
Branding & Communication



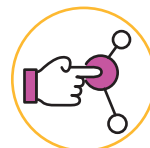
TV Production



Radio Production



Post-production



User Experience Design

With the acceleration in digital media consumption, AI content generation and the emergence of new media platforms, the media landscape has never been this exciting. From media platform owners, content creators, and influencers, to technology providers supporting the media industry, there is growing demand for talent who have the skill sets to tell compelling stories. Our focus on equipping you with multi-platform media competencies means you will have diverse career options – and an edge in the media world of the future!

THE NEW MEDIA DOMAIN

Media Platforms

- Social content streaming services
- App stores
- Creative talent & idea crowdsourcing platforms
- Digital Advertising



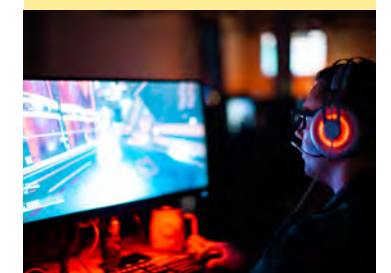
Technology Providers Supporting Media Industry

- e-Commerce systems
- Social Listening & Media Analytics
- Virtual Influencer Developers
- Crowdfunding platforms
- Apps for content creation & fan interaction monetisation



Social Media Influencers/Content Creators

- Online Creators Network
- Entertainment
- Podcasts
- Gaming/e-Sports





From social media, news sites, podcasts and films, to projection mapping on buildings, FMS will open your world to the wide spectrum of skills every next-generation media practitioner should have. Our courses will build your core media skills, enabling you to become a multi-platform media professional who can competently traverse across different media sectors to seize new opportunities.

Common Media Programme (N14)

Want to try out different media disciplines before deciding on one? Dive headlong into the world of media with modules in communications, video production and motion graphics, as well as foundation modules in media writing and storytelling, and get an introduction to the various media disciplines you can specialise in later.

Film, Sound & Video (N82)

Come to the home of serious filmmakers and join the ranks of our students, alumni and lecturers who have won accolades at many international and local film festivals and competitions.

Mass Communication (N67)

The most established mass communication course with the largest network of successful media alumni in diverse fields, including integrated agency top honchos, news editors, communication specialists, and radio and TV personalities.

Media Post-Production (N13)

The only poly diploma that focuses on projection mapping, virtual production and technical theatre to equip graduates with in-demand digital skills for careers in the creative media and event industries of the future.

WHY CHOOSE FMS

The original media school since 1989, highly regarded by industry.

Home of Singapore's largest media alumni network making an impact in the industry.

Industry-standard facilities including the latest M:idea Playground immersive learning space.

Industry expertise in training next-gen multi-platform media professionals.



M:idea Playground

Learn through play at FMS' new M:idea Playground! This experimental space allows you to take your imagination to the next level. Here, you will get to explore innovative content formats such as immersive content for projection mapping and dynamic visual displays for the growing live entertainment industries; as well as cutting-edge virtual production technologies that combine physical and virtual filmmaking techniques used in Hollywood blockbusters!





THE FMS COMMUNITY

As the media school with the longest history in Singapore, FMS is proud of our league of illustrious alumni. Some of these alumni include:



ANTHONY CHEN
Award-winning
Film Director
(*Ilo Ilo, Wet Season, The Breaking Ice*)



YEO SIEW HUA
Award-winning
Film Director
(*A Land Imagined*)



SONIA CHEW
Presenter & Digital
Creative,
Mediacorp 987FM DJ



IAN LOON
Chief Transformation
Officer, Southeast Asia &
Chief Executive Officer,
Media & Digital, Singapore,
Publicis Groupe



DELICIA TAN
CEO,
Edelman Hong Kong
and the Greater Bay Area



DAWN LEE
Head of Brand Marketing,
Japan & Asia Pacific,
Google Cloud



STEPHANIE GWEE
Creative Director,
Wunderman Thompson
Melbourne



MARY-ANN RUSSON
Freelance Technology
and Science Journalist



WESLEY GUNTER
Account Director,
Team Lewis



JANICE CHUA
Vice President, International
Development and
Production,
Imagine Entertainment
& Television



ROGER LEE
Lighting Supervisor &
Director of Cinematography,
Walt Disney Animation
Studios



CHERYL OU
Founder,
The Social Space



JIAN YANG
Managing Partner and
Head of Strategy, Distilleri



LUDWIG TAN
Associate Professor
& Dean,
Singapore University of
Social Sciences



DANIEL SEET
Deputy Commissioner
(Ops & Resilience), Singapore
Civil Defence Force



TERRENCE VOON
Executive Director,
Southeast Asia,
Singapore Tourism Board



DEGREES AHEAD

Many local and overseas universities grant FMS graduates significant advanced standing. A number of our graduates have earned undergraduate degrees from University of Melbourne, University of Queensland and RMIT in Australia; Northumbria University and University of Sunderland in the UK, as well as NYU in the US. Some have gone on to pursue postgraduate degrees from world-class universities such as Cambridge in the UK; and Columbia, Stanford and University of Southern California in the US.



RICH INDUSTRY LEARNING

Throughout your three years, you will get to learn from and network with industry experts through masterclasses and off-campus classes. You may even gain exclusive invitations to industry events, screenings and dialogue sessions with cast and crew. At FMS, you'll get to work with some of our renowned partners, where you will deepen your exposure to the media industry and build a winning portfolio. They include:

- AsiaOne Online Pte Ltd
- AUX Media Group
- Big 3 Media
- Business News (Asia)
- Changi Airport Group
- CapitaLand Investment Limited
- CNBC (NBCUniversal Asia Pacific)
- GERMS Digital
- Hashtag Interactive
- JTC Corporation
- Marina Bay Sands Pte Ltd
- Mediacorp
- National Youth Council
- SGAG Media
- So Drama Entertainment
- SPH Media
- Singapore Space and Technology Ltd
- The Esplanade
- Uniqlo Singapore
- United International Pictures
- Universal Music



FUTURE-PROOF YOUR LEARNING

FMS has inked exclusive partnerships with leading companies to co-develop curriculum and prepare you for the evolving media landscape. Look forward to creating films using the latest virtual production technologies from AUX Media Group and developing mixed reality content with state-of-the-art software tools from international technology company Pixotope!



BROADEN YOUR HORIZONS

Embark on exciting overseas study trips to media meccas, overseas immersion programmes to foreign universities, overseas internships across Southeast Asia, and Service-Learning trips in the region.

WHAT INDUSTRY SAYS

“By working with Ngee Ann Polytechnic to deliver courses that are core to the current and future needs of the media sector, I am confident that we will build a strong pipeline of industry-ready graduates with the right skill sets to enter and excel in the broader media ecosystem, including fulfilling careers at Mediacorp.”

THAM LOKE KHENG
CEO
Mediacorp

“I am always impressed by the FSV students who intern with us. Besides having the skills that allow them to hit the ground running, they are attuned to the latest trends and developments in the media landscape, often injecting fresh perspectives into the creative process.”

KEVIN NG
Managing Director
Vicinity Studio

“The students whom I worked with really exceeded expectations by constantly going out of their comfort zones to produce very interesting and high-quality podcasts. They showed maturity and courage in tackling challenging topics ranging from relationship abuse to the changes in society, and demonstrated keen understanding of the assignments.”

NADIRAH ZAIDI
CNA938 Senior Producer
Mediacorp

“As the pioneer in Extended Reality (XR) and In-Camera Visual Effects (ICVFX) for virtual production, we have seen leaps and bounds in the technology. There is no better time than now to promote and train future talents in this new technology. Virtual production will be a pillar in the next decade for not just the filmmaking sector but the entire broadcast, media and entertainment industries. Together with NP, we are excited to grow the virtual production industry for the next generation.”

CHOON CHYI KEI
CEO
AUX Media Group

PAIR YOUR DIPLOMA WITH THAT SOMETHING XTRA



**Take 1 or 2 Learning Units in an area that piques your interest.
Or complete 3 Learning Units to get a Minor.**

The choice is yours. Our **Personalised Learning Pathway (PLP)** lets you choose what you'd like to learn from 4 different pathways and more than 50 Learning Units (LUs). Upon completing 3 LUs, you will graduate with a Diploma + Minor!


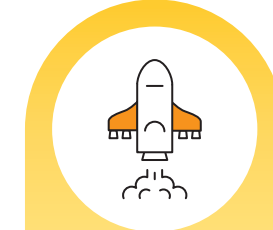


Mix and match your LUs or take up 3 specific LUs to earn a Minor Cert. Go on an overseas trip or attend a masterclass. Discover fun, freedom and fulfillment when you personalise your learning with PLP!

PLP is NP's signature programme to enable you to pursue your passion and gain in-demand skills. From applied psychology to data analytics, entrepreneurship to sustainability, our 11 Minors are specially curated to help you seize opportunities for a brighter future.

To check out the wide range of interesting LUs and how you can personalise your learning, visit www.np.edu.sg/plp or scan the QR code here!



Personalise Your Learning with 4 Exciting Pathways & 11 Minors

 <p>Global Readiness Pathway</p> <p>Minor In</p> <ul style="list-style-type: none"> ▸ Foreign Languages ▸ Global Readiness 	 <p>Entrepreneurship Pathway</p> <p>Minor In</p> <ul style="list-style-type: none"> ▸ Entrepreneurship 	 <p>Professional Skills Pathway</p> <p>Minor In</p> <ul style="list-style-type: none"> ▸ Applied Psychology ▸ Cybersecurity ▸ Data Analytics & AI ▸ Fundamentals of Internet of Things ▸ Social Media Marketing ▸ User Experience Design 	 <p>Social Leadership Pathway</p> <p>Minor In</p> <ul style="list-style-type: none"> ▸ Social Leadership ▸ Sustainability
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Common Media Programme

Get latest updates on course



- ▶ Gateway to one of 3 exciting diplomas whose graduates continue to impact the media industry
- ▶ Gain emerging skills and competencies that enable you to be a multi-platform media practitioner
- ▶ No exams – Work on projects that will enhance your portfolio
- ▶ Secure a place in Singapore’s original media school through this unique programme!

WHAT THE COURSE IS ABOUT

Want to try out different media disciplines before deciding on one? Join the Common Media Programme offered by Singapore’s original media school, established since 1989!

Right from your first semester, learn the fundamentals of transmedia storytelling by taking modules such as Media Writing & Storytelling and Introduction to Film & Media, as well as ‘taster’ modules that will introduce you to the various media disciplines you can specialise in later. You will gain skills in using emerging technologies for content creation across multiple platforms. You will also discover your strengths,

aspirations and career goals through the Career & Professional Preparation module. All this will prepare you to be a multi-hyphenate media professional to seize many exciting opportunities!

What’s more, there will be no exams in this course – only projects that can be used for your portfolio.

At the end of your first semester, you can choose one of our 3 exciting diplomas: **Mass Communication, Film, Sound & Video** or **Media Post-Production**. All our media diplomas are designed to provide industry-relevant and real-world learning via internships and industry projects.

HIGHLIGHTS OF CMP

Become a multi-platform media practitioner with our CMP!



WHAT YOU WILL LEARN

YEAR 1

- Integrated Marketing Communications
- Introduction to Film & Media
- Media Writing & Storytelling
- Motion Graphics
- Video Production
- Career & Professional Preparation I
- Exploring Contemporary Issues[^]
- English Language Express^{^*}
- Health & Wellness[^]
- Innovation Made Possible^{^*}
- Modules under the FMS diploma you major in

YEAR 2

- Modules under the FMS diploma you major in
- World Issues: A Singapore Perspective[^]

YEAR 3

- Modules under the FMS diploma you major in
- Project ID: Connecting the Dots[^]

[^] Interdisciplinary Studies (IS) modules account for 13 credit units of the diploma curriculum. They include modules in communication, innovation and world issues, as well as an interdisciplinary project. By bringing students from diverse diplomas together, the interdisciplinary project fosters collaboration to explore and propose solutions for real-world problems. IS aims to develop students to be agile and self-directed learners, ready for the future workplace.

^{^*} For selected students only.

To keep our curriculum current and robust, diploma modules are subject to change over the three years. Please visit our website for latest updates.

FURTHER STUDIES

Refer to the Further Studies section on the respective diploma pages.

CAREER

Refer to the Career section on the respective diploma pages.

ENTRY REQUIREMENTS

Aggregate Type ELR2B2-A

To be eligible for consideration, candidates must have the following GCE 'O' Level examination (or equivalent) results.

Subject	'O' level grade
English Language	1-6
Mathematics (Elementary/Additional)	1-7
Any one of the 1st group of Relevant Subjects for the ELR2B2-A Aggregate Type	1-6

You must also fulfil the aggregate computation requirements for the ELR2B2-A Aggregate Type listed at www.np.edu.sg/docs/ELR2B2.pdf.

Students opting to be streamed into the Diploma in Mass Communication must obtain grade 1 to 4 for O-level English Language.

For students with other qualifications, please refer to the NP website for the entry requirements and admissions exercise period.

Candidates with severe vision deficiency, colour vision deficiency or hearing deficiency may encounter difficulties meeting the course requirements and expectations. Those with mild colour vision deficiency are required to undergo an in-house test.

CONTACT US

For the most up-to-date information on NP's Common Media Programme, log on to www.np.edu.sg/cmp

N82

DIPLOMA IN

Film, Sound & Video

Get latest updates on course



- ▶ Pay homage to the art of filmmaking at Singapore's most established filmmaking course!
- ▶ Join the league of our illustrious and award-winning alumni and lecturers
- ▶ Attend masterclasses and workshops by world-renowned filmmakers and industry experts
- ▶ Learn in top-notch industry-standard facilities that inspire you to build a winning portfolio

WHAT THE COURSE IS ABOUT

How many of us spend hours engrossed in the stories of others in movies, TV shows and online channels such as YouTube, Netflix and Disney+? Master the craft of creating stories that captivate and resonate with your audience with our Diploma in Film, Sound & Video (FSV).

By stretching your imagination and bringing your work to life using the latest technology, FSV gives you a strong foundation in the artistic and technical aspects of filmmaking. You will get to create your own short film masterpiece, embark on an internship in the film and media industry, and complete a capstone project. Through our rigorous curriculum, you'll be more than ready to hit the ground running in this industry, locally or abroad. You will also be able to branch into commercial video production, a growing field thanks to the rise in digital media consumption in the new media landscape.

The Art of Filmmaking

Hone the art and craft of filmmaking in areas like scriptwriting, sound, cinematography, motion graphics and post-production. You will also get to build your theoretical foundation by learning from the masters of cinema in our cinema studies classes.

Your technical skills will be sharpened through hands-on exposure to the latest industry-standard equipment including HD digital cameras and established post-production tools such as Premiere Pro, ProTools and DaVinci Resolve. Plus, you will be working in top-notch facilities such as a film sound stage and a full HD television studio.

Local & Overseas Project Opportunities

FSV graduates have been hired for exciting projects in the local and overseas film and media industry, from local productions such as *Ah Boys to Men* to wide release films such as *Crazy Rich Asians* and *Star Wars: The Last Jedi*. They attest to the high impact of their FSV training and exposure.



“FSV gave me the tools to transform thoughts and ideas into moving images, which was exhilarating for a wide-eyed teenager who had just graduated from secondary school. We watched movies, learned from them and then picked up the camera and made our own! It's not only a school to receive an education; it's a place where dreams can be realised.”

JANICE CHUA Film, Sound & Video graduate, Class of 2008

Janice is currently the Vice-President for International Development and Production at Imagine Entertainment, a Los Angeles-based film and television production company founded by famed director Ron Howard and producer Brian Grazer. She was also the Associate Producer of the box office sensation, *Crazy Rich Asians* (2018).

Check out some of the fantastic works our FSV grads have created here!



Internationally Acclaimed Alumni

FSV filmmakers continue to put Singapore cinema on the world map. In 2013, Anthony Chen's *Ilo Ilo* won a string of awards including the Caméra d'Or at Cannes Film Festival, Best Film at Taipei's Golden Horse Awards and Best Director at the Mumbai International Film Festival. In 2016, Boo Junfeng took home the Rising Director Award for his critically acclaimed *Apprentice* at the Busan International Film Festival. In 2018, Yeo Siew Hua's *A Land Imagined* snagged the coveted Golden Leopard at the Locarno International Film Festival in Switzerland.

There is no doubt that FSV graduates also shape the film industry with their passion and talent behind the scenes. Lim Ting Li, winner of Singapore's Young Artist Award, is an accomplished sound designer who has worked on sound design for numerous international commercial and arthouse feature films. Momo Film Co., founded by FSV alumna Tan Si En and Kris Ong, is lauded for producing high-quality drama with a uniquely Asian flavour that has gained an international following. Denise Teo, aka supercatkei, is a top streamer on the Amazon-owned Twitch livestreaming platform.

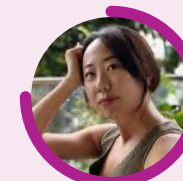
30 YEARS OF NURTURING FILM TALENT

Established in 1993, FSV has been the hothouse for film directors whose works have been screened at top international film festivals. Committed to telling impactful stories, our alumni have also made waves on the global stage in diverse areas.

Meet our award-winning film directors and acclaimed talents!



ANTHONY CHEN
(Ilo Ilo, Wet Season, Breaking Ice)



KRIS ONG
Co-founder, Momo Film Co



YEO SIEW HUA
(A Land Imagined)



TAN SI EN
Co-founder, Momo Film Co



BOO JUNFENG
(Apprentice)



LIM TING LI
Sound Designer & Winner of Singapore's Young Artist Award

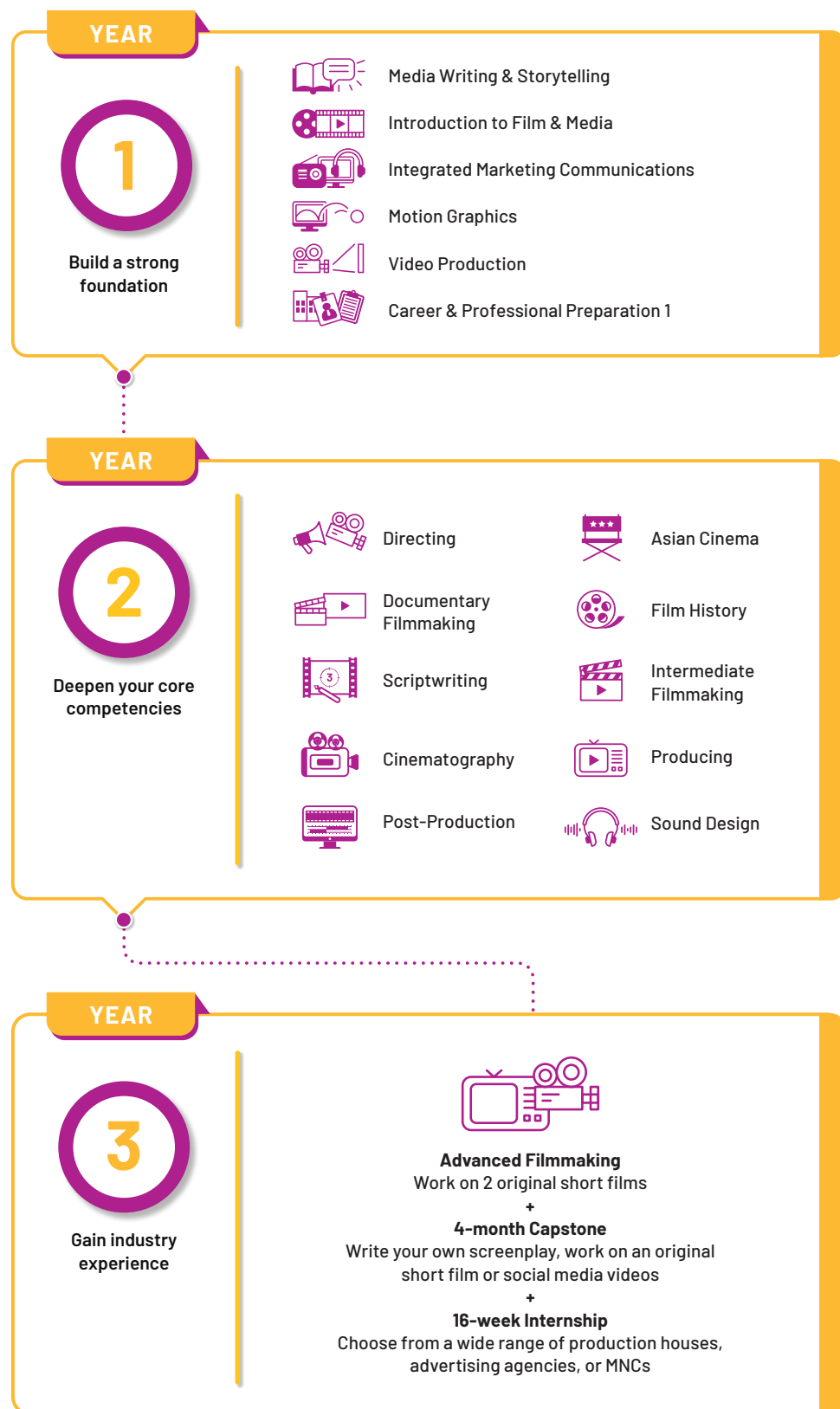


M. RAIHAN HALIM
Creative Director,
Papahan Films



DENISE TEO
Top streamer on Twitch

OVERVIEW OF YOUR FSV JOURNEY



WHAT YOU WILL LEARN

YEAR 1

- Audio Technology
- Editing
- Integrated Marketing Communications
- Introduction to Film & Media
- Media Writing & Storytelling
- Motion Graphics
- Photography
- TV Production
- Video Production
- Career & Professional Preparation I
- Health & Wellness[^]
- Innovation Made Possible[^]
- Exploring Contemporary Issues[^]
- English Language Express^{^*}

YEAR 2

- Asian Cinema
- Cinematography
- Directing
- Documentary Filmmaking
- Film History
- Intermediate Filmmaking
- Post-Production
- Producing
- Scriptwriting
- Sound Design
- Career & Professional Preparation II
- World Issues: A Singapore Perspective[^]

YEAR 3

- Advanced Filmmaking
- Capstone Project
- Internship
- Project ID: Connecting the Dots[^]

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^{^*} For selected students only.

To keep our curriculum current and robust, diploma modules are subject to change over the three years. Please visit our website for latest updates.

FURTHER STUDIES

You will enjoy advanced standing for degree programmes at top film and media schools, both locally and abroad. Many FSV graduates have also received scholarships and bursaries from the National Arts Council, Singapore Film Commission and the Infocomm Media Development Authority to pursue further studies at National University of Singapore, Nanyang Technological University, Stanford University (US), University of Cambridge and the National Film & Television School (UK).



WOO WAN FONG
Film, Sound & Video graduate,
Class of 2012

Wan Fong graduated from the University of Cambridge in Politics, Psychology & Sociology (First Class Honours) on a Public Service Commission Scholarship. She is now an Assistant Director at the National Youth Council's Partnership Lab.

CAREER

Your portfolio, experience and skills pave the way for you to carve out your own career pathway in the film and media industry. Or you can use the skills that you acquire to take on careers across different fields. You can look forward to pursuing careers in these job roles:

- Content Developer
- Cinematographer
- Director
- Editor
- Gaffer
- Location Manager
- Location Sound Recordist
- Motion Graphics Designer
- Post-Production Supervisor
- Producer
- Production Designer
- Production Manager
- Sound Designer
- Scriptwriter

ENTRY REQUIREMENTS

Aggregate Type ELR2B2-A

To be eligible for consideration, candidates must have the following GCE 'O' Level examination (or equivalent) results.

Subject	'O' level grade
English Language	1-6
Mathematics (Elementary/Additional)	1-7
Any one of the 1st group of Relevant Subjects for the ELR2B2-A Aggregate Type	1-6

You must also fulfil the aggregate computation requirements for the ELR2B2-A Aggregate Type listed at www.np.edu.sg/docs/ELR2B2.pdf.

For students with other qualifications, please refer to the NP website for the entry requirements and admissions exercise period.

Candidates with severe vision or hearing deficiency may encounter difficulties meeting the course requirements and expectations. Those with colour vision deficiency are required to declare this condition at enrolment, as certain modules require colour recognition.

CONTACT US

For the most up-to-date information on NP's Diploma in Film, Sound & Video, log on to www.np.edu.sg/fsv

N67

DIPLOMA IN

Mass Communication

Get latest updates on course



- ▶ The first and **most established media course** in Singapore that is highly regarded by the industry
- ▶ Broad-based curriculum with real-world exposure that trains you to become versatile **multi-platform media practitioners**
- ▶ **Largest network of successful media alumni** both locally and overseas, opening doors to exciting internships and exclusive mentorship opportunities
- ▶ Get career-ready through an immersive learning environment featuring **industry-standard facilities**

WHAT THE COURSE IS ABOUT

A compelling narrative has the power to impact lives. Bring light to important topics, develop the big idea to effect change, and shape the way your community thinks, all with the skills you will pick up in the most established and well-loved media course in Singapore – the Diploma in Mass Communication (MCM).

With a comprehensive curriculum that includes digital content creation, journalism, integrated communications, advertising, public relations, radio, TV and social media, you will learn how to effectively use all media platforms and deepen your skills in a specific area at the same time.

Comprehensive Curriculum

You will acquire a suite of fundamental media skills in your first year, laying a strong foundation for you as you hone your skill sets in digital journalism and marketing, content marketing, market research and user experience design in the following year. You will develop your skills in top-notch purpose-built facilities that include TV and radio studios, and media labs.

Industry-relevant Learning

Our strong connections with the media industry open doors to a wide range of unique learning opportunities that will help you build an outstanding portfolio. You will work on industry-sponsored projects where you get to integrate your skills and knowledge to solve business challenges for real clients, and attend masterclasses and workshops by industry experts that give you insights into the latest media trends. Through internships at dynamic media companies and capstone projects from our in-house units such as Radio Heatwave and Writer's Room, you will get career-ready for the fast-evolving media industry.

Overseas Exposure

You may also get to go on an exciting overseas internship where you will gain exposure to regional and international media developments and work with top talents from all over the world.

Check out some of the interesting projects that our MCM students are involved in!



“Content is king, and MCM rules! More than 20 years after graduation, I still benefit from the disciplines of content creation that I learnt in classes. The skills and techniques taught there are especially relevant in today’s digital age. With proper content, I get to push for real change through my television and film works. I am a better storyteller because of MCM.”

REMI M SALI
Mass Communication graduate,
Class of 1995

Co-founder & Producer, Studio59 Concepts

Join our League of Illustrious Alumni

As the most established media school in Singapore, we have the biggest network of alumni, many of whom have become top honchos in media agencies, successful communication practitioners and well-known media personalities.

A testament to the versatility of the MCM course is the number of our graduates who are also making their mark in non-media sectors.

Many MCM graduates have also won prestigious scholarships for further academic pursuits, including SPH scholar Aw Cheng Wei’s Chevening Scholarship in 2016 to read a master’s degree at Oxford University, Jeremy Boo’s Weiser Emerging Democracies Fellowship to pursue a PhD at the University of Michigan in 2018, Colin Chan’s SG:D Scholarship from the Infocomm Media Development Authority in 2019, Denyse Tan’s Enterprise Singapore Scholarship in 2020, and Shermaine Tay’s Information Service Scholarship from the Ministry of Communications and Information in 2022.



IAN LOON

Chief Transformation Officer,
Southeast Asia & Chief Executive
Officer, Media & Digital, Singapore,
Publicis Groupe



DELICIA TAN

Chief Executive Officer for
Hong Kong & Greater Bay
Area, Edelman



DAWN LEE

Head of Brand Marketing,
Japan & Asia Pacific, Google Cloud



DR SAMUEL WONG

Creative Director of
TENGE Ensemble



NOEL HIDALGO TAN

Senior Specialist in Archaeology,
SEAMEO Regional Centre for
Archaeology & Fine Arts (Thailand)



LYNN TAN

Founder & Chief Executive Officer
of The Powder Shampoo



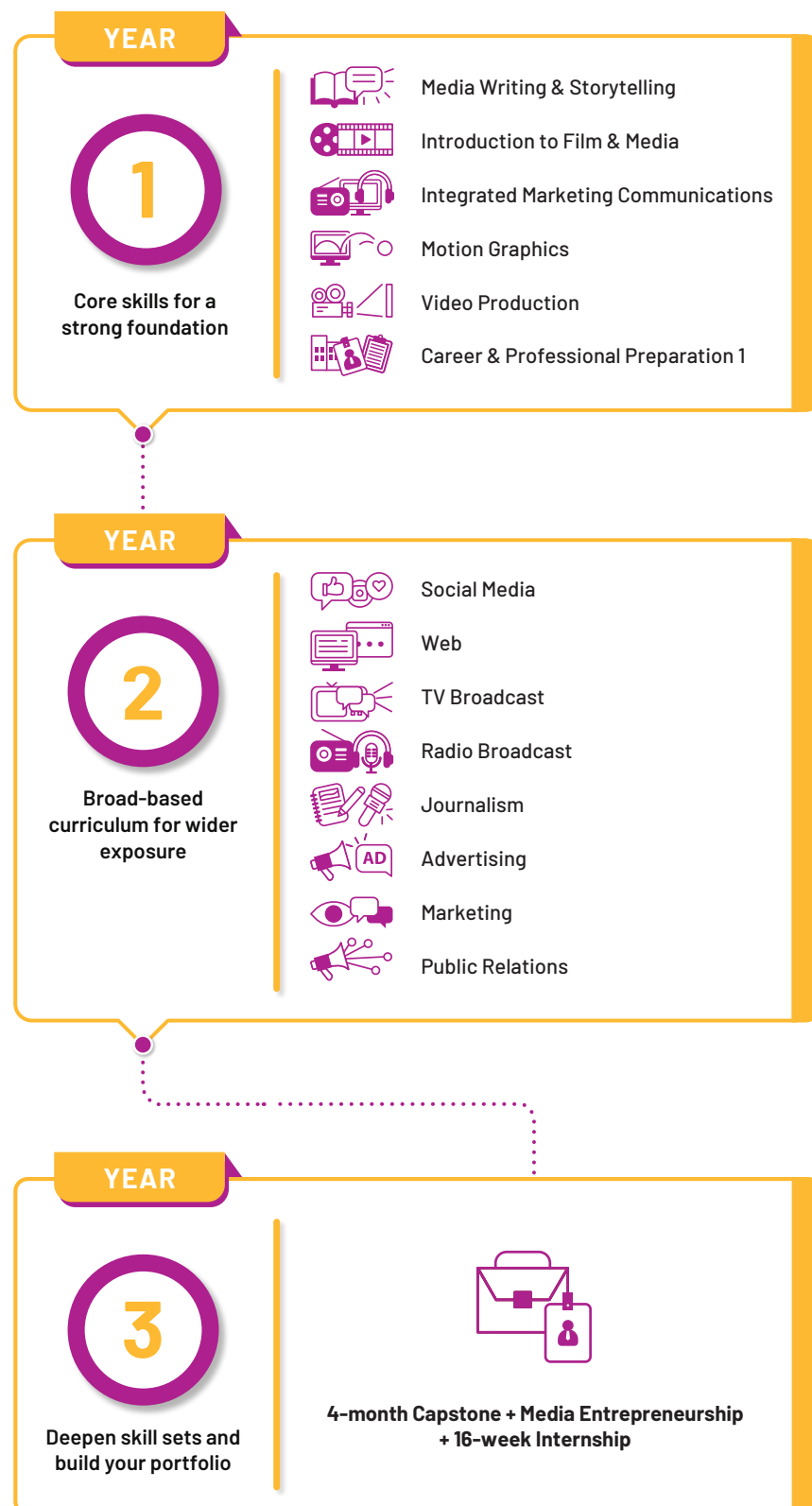
VANNESSA AND JOEY LEE

Founders of A Poke Theory and
Alter Ego dining establishments

Partnerships



OVERVIEW OF YOUR MCM JOURNEY



WHAT YOU WILL LEARN

YEAR 1

- Advertising
- Fundamentals of Reporting
- Integrated Marketing Communications
- Introduction to Film & Media
- Media Writing & Storytelling
- Motion Graphics
- Public Relations
- Radio Production 1
- Video Production
- Visual Communication
- Career & Professional Preparation I
- Health & Wellness[^]
- Exploring Contemporary Issues[^]
- English Language Express^{^*}

YEAR 2

- Contemporary Media Issues
- Content Marketing
- Digital Journalism
- Digital Marketing & Analytics
- Feature Writing
- Interaction Design
- Radio Production 2
- Studio Production
- User Experience Design
- Career & Professional Preparation II
- World Issues: A Singapore Perspective[^]

YEAR 3

- Media Entrepreneurship
- Capstone Project
- Internship
- Project ID: Connecting the Dots[^]

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^{^*} For selected students only.

To keep our curriculum current and robust, diploma modules are subject to change over the three years. Please visit our website for latest updates.

FURTHER STUDIES

With a broad-based MCM diploma, you can pursue degrees in many fields such as arts and social sciences, business, media and communications, design, journalism, public relations and psychology. All local and many top foreign universities, including University of Melbourne, offer our graduates credit exemption for related degrees.

The following are just a few of our many graduates who have secured scholarships for their university education:

COLIN CHAN

Mass Communication graduate, Class of 2017



SG:D Scholarship by the Infocomm Media Development Authority
Currently studying interaction design at the California College of the Arts

DENYSE TAN

Mass Communication graduate, Class of 2020



Enterprise Singapore Global Executive Scholarship.
Studying Philosophy, Politics and Economics at Yale-NUS College.

CAREER

Specialists in media and communications are highly sought after at the workplace today, where the effective communication of one's brand is essential for success. With well-rounded skill sets acquired through the MCM course, you can look forward to pursuing careers in these roles in the media and communications industry upon graduation:

- Advertising Executive
- Content Producer
- Corporate Communications Executive
- Journalist
- Marketing Communications Specialist
- Producer
- Presenter
- Public Relations Specialist
- Research Executive
- Social Media Content Specialist
- Sub-Editor
- UI/UX Designer
- UX Writer



MERISSA JANE LEE
Mass Communication
graduate, Class of 2011

Graduated from the University of Southern California School of Cinematic Arts
Hollywood-based Producer & Assistant Director
who worked on *Crazy Rich Asians* and *In The Heights*



GERMAINE TAN
Mass Communication
graduate, Class of 2015

Producer-Presenter at Mediacorp 987FM and
lifestyle influencer

ENTRY REQUIREMENTS

Aggregate Type ELR2B2-A

To be eligible for consideration, candidates must have the following GCE 'O' Level examination (or equivalent) results.

Subject	'O' level grade
English Language	1-4
Mathematics (Elementary/Additional)	1-7
Any one of the 1st group of Relevant Subjects for the ELR2B2-A Aggregate Type	1-6

You must also fulfil the aggregate computation requirements for the ELR2B2-A Aggregate Type listed at www.np.edu.sg/docs/ELR2B2.pdf.

For students with other qualifications, please refer to the NP website for the entry requirements and admissions exercise period.

CONTACT US

For the most up-to-date information on NP's Diploma in Mass Communication, log on to www.np.edu.sg/mcm

N13

DIPLOMA IN

Media Post-Production

Get latest updates on course



- ▶ The only poly diploma that covers **projection mapping, virtual production and technical theatre** to produce creative work for digital screen and live stage
- ▶ Be future-ready with **in-demand digital competencies** through our training in the latest technology, digital tools and industry trends
- ▶ Gain **real-world experience** with opportunities to work on mega live or virtual shows
- ▶ Create mind-blowing visual displays and mixed reality content at **M:idea Playground**, our latest on-campus media facility designed for immersive learning

WHAT THE COURSE IS ABOUT

Want to put together larger-than-life interactive digital installations at the ArtScience Museum? Or work on producing light art installations and multimedia shows at events such as the Singapore Night Festival and iLight Singapore? You could very well do so, when you join the Diploma in Media Post-Production (MPP).

From pacing to music and scene transitions, post-production is essential in weaving images and sound together to propel the story, engage the audience and create a multisensory experience. Through MPP, you will learn cutting-edge techniques to shape, craft and enhance stories through sound, images and text. You will also learn to design, plan and manage live or virtual shows and events.

The Best of Post-production and Technical Theatre

You will be introduced to the fundamentals of post-production, including creating and editing motion graphics, audio and video, as well as studio multi-camera production. You will also learn storytelling techniques and design principles, and hone your skills in immersive content development within the fields of arts and technology.

Thanks to our partnership with The Star Performing Arts Centre, you will gain access to a large-scale technical theatre to master the art of weaving technology and art with lighting, sound, props and costumes for live events. In addition, you will learn to use various projection technologies to project your work on stage and in an immersive environment. All of these will prepare you to become a creative technologist, a role that is increasingly in demand.

Industry-relevant Learning

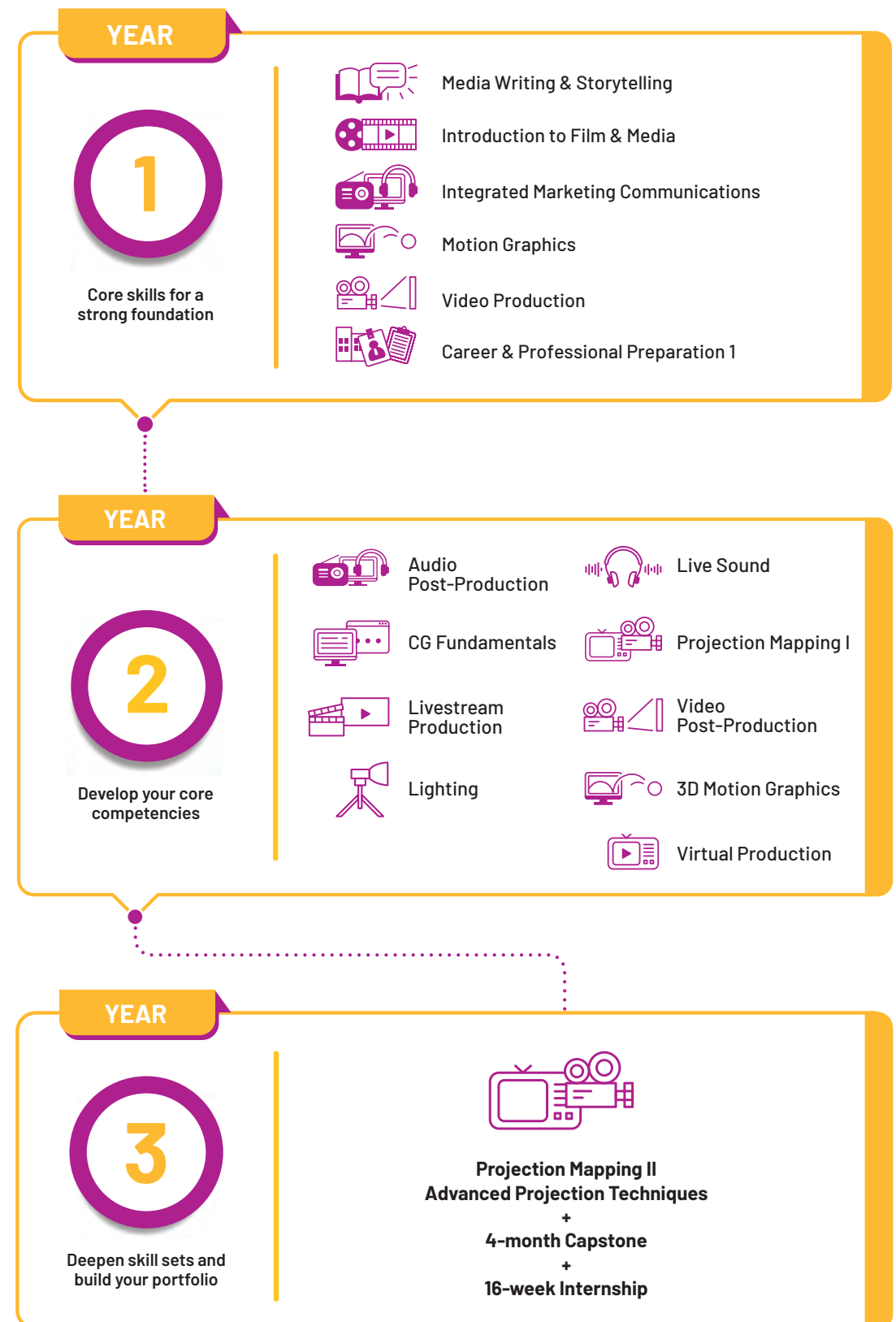
For your capstone project, you will get to work on projection mapping, “live” stage and virtual production projects sponsored by the biggest names in the industry such as AUX Media Group, Pixotope, Marina Bay Sands, and National Heritage Board. Furthermore, you will get to deepen your skill sets during your 16-week internship, during which you will develop an outstanding portfolio and build your professional network.



ENLIVENING NDP 2023 THROUGH ANIMATION

Final-year MPP student Hussein Haiqal Riduan had the golden opportunity to take part in the nation’s biggest celebration as an animator in the NDP multimedia committee. Through this unique industry project, he worked with directors to bring their vision to life using animation. His animations included an orchid, a galaxy for the chapter title, and shape formations for the Military Tattoo segment. Haiqal is thrilled that the graphics he created enhanced the live performances and gave spectators at the Padang and at home a visual feast!

OVERVIEW OF YOUR MPP JOURNEY



WHAT YOU WILL LEARN

YEAR 1

- Audio Production
- Integrated Marketing Communications
- Introduction to Film & Media
- Introduction to Production Management
- Media Writing & Storytelling
- Motion Graphics
- Post-Production Fundamentals
- Studio Production
- Video Production
- Career & Professional Preparation I
- Health & Wellness^
- Innovation Made Possible^
- Exploring Contemporary Issues^
- English Language Express^*

YEAR 2

- 3D Motion Graphics
- Audio Post-Production
- CG Fundamentals
- Virtual Production
- Lighting
- Live Sound
- Livestream Production
- Location Multi-Cam Production
- Projection Mapping I
- Video Post-Production
- Career & Professional Preparation II
- World Issues: A Singapore Perspective^

YEAR 3

- Projection Mapping II
- Capstone Project
- Internship
- Project ID: Connecting the Dots^

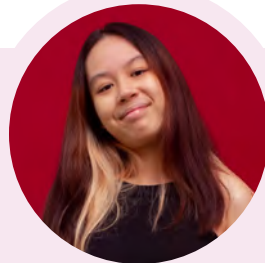
^ Interdisciplinary Studies (IS) modules account for 13 credit units of the diploma curriculum. They include modules in communication, innovation and world issues, as well as an interdisciplinary project. By bringing students from diverse diplomas together, the interdisciplinary project fosters collaboration to explore and propose solutions for real-world problems. IS aims to develop students to be agile and self-directed learners, ready for the future workplace.

^* For selected students only.

To keep our curriculum current and robust, diploma modules are subject to change over the three years. Please visit our website for latest updates.

FURTHER STUDIES

You will enjoy generous advanced standing for some degree programmes at local or overseas universities. For example, the Queensland University of Technology offers FMS graduates 18-month advanced standing for its Bachelor of Fine Arts programme. With your diploma, you may also apply to many programmes in the local universities.



“MPP has taught me many important skills, such as video production and storytelling techniques, that can be applied in the media industry. For example, I was able to apply my skills while working on my capstone project for the Singapore Night Festival 2022. It was an eye-opening experience, as it gave us a taste of what it would be like to work with real-life clients.”

HAN EN YU
Media Post-Production graduate,
Class of 2023

En Yu is now working part-time at Mocha Chai Laboratories, a boutique film company and post-production house.

CAREER

With the increasing demand for multi-skilled visual effects producers, you will be able to find employment in the media post-production, live stage show, Meetings, Incentives, Conferences and Exhibitions (MICE), as well as the arts and entertainment industries. These roles include:

- 2D/3D Artist
- Assistant Designer
- Assistant Producer
- Camera Operator
- Events Crew
- Floor Manager
- Junior Animator
- Junior Graphics Designer
- Lighting Specialist
- Motion Graphics Artist
- Post-Production Assistant
- Production Assistant
- Stage Crew Technician
- Sound Designer
- Sound Editor
- Sound Recordist
- Video Editor
- Vision Mixer
- Brain Bar (Unreal Artists)
- Virtual Production Supervisor

ENTRY REQUIREMENTS

Aggregate Type ELR2B2-A

To be eligible for consideration, candidates must have the following GCE 'O' Level examination (or equivalent) results.

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Candidates with severe vision deficiency, colour vision deficiency and hearing deficiency may encounter difficulties meeting the course requirements and expectations. Those with mild colour vision deficiency are required to undergo an in-house test.

CONTACT US

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ORDINARY PEOPLE, XTRAORDINARY STORIES



DYNAMITE DUO

FSV alumnae Kris Ong and Tan Si En were featured under The Straits Times '30 under 30 – Arts List' in 2020 for founding Momo Film Co, a film and TV company that specialises in Asian stories for an international audience. Writer-director Kris Ong had her short films *Sunday* and *You Idiot* screened at over 30 international film festivals. She won Best Screenplay, Best Cinematography and Best Live Action for *Sunday* in the Open Youth Category at the National Youth Film Awards 2020. Tan Si En's achievements include producing fellow FSV alumnus Anthony Chen's *Wet Season*, which went on to receive 12 international awards including the prestigious Golden Horse Award; and *Dreaming & Dying*, which won two awards at the esteemed Locarno Film Festival in 2023.



SPEAKING UP

It's easy to recognise Sonia Chew by her crystal-clear voice and bubbly personality. A staple on Mediacorp radio station 987FM, Sonia shot to fame after winning the station's 987 Radio Star competition during her final year in NP. Other FMS alum who are radio veterans include Justin Ang, Jean Danker and Vernetta Lopez.



OVERCOMING ODDS

Mass Communication graduate Teo Zi Lin epitomises the can-do spirit of FMS. She turned her hearing disability into an advantage by removing her hearing aids to focus better while studying. It worked – she emerged valedictorian and top graduate for the Class of 2015 and received both job and university offers. She was awarded the Asia Pacific Breweries (APB) Foundation Scholarship for Persons with Disabilities and now works as a business and integration architecture senior analyst at Accenture.



TAKING THE LEAP

Hospitalised for Tourette Syndrome before his A-levels, Samuel Lim took a leap of faith and pivoted from his studies in JC to enrol in NP's Mass Communication course. Passionate about video editing and social media content creation, he discovered a love for photography at FMS. After excelling in his internship with Changi Airport Group, Samuel was offered a freelance position in the Corporate and Marketing Communications division.



BRANDING EXPERT

With more than two decades of marketing experience under her belt, Mass Communication graduate Clara Lee is passionate about creating strong brand value propositions. Her interest in marketing began when she worked at OgilvyOne. She subsequently became the Head of Brand at Nokia Technologies and is currently the Vice-President of Brand at Neste, Finland.



CARVING HER NICHE

Known as supercatkei on the internet, Film, Sound & Video graduate Denise Teo is one of Singapore and Southeast Asia's most promising live streamers. Since her first Twitch stream in August 2020, she has amassed a huge following and has collaborated with organisations such as *SCAPE, Razer, RIOT Games, Blizzard, FRANK by OCBC and the National Environment Agency. A self-professed "variety streamer", Denise's streams touch on topics ranging from gaming to music, and even mental health issues. She also mentors the next generation of aspiring live streamers and organises events for the live streaming community.

ORDINARY PEOPLE, XTRAORDINARY STORIES



BREAKING INTO CHINA

Mass Communication graduate Selwyn Low packed his bags for China and has never looked back since. One of his career highlights was being involved in the production of a highly anticipated Chinese New Year film that was entirely shot on iPhone. Over the course of his career, his work has been recognised by international shows like Cannes Lions, D&AD, One Show, Spikes Asia and more. As the Creative Director at The Coca-Cola Company in China, Selwyn was also ranked as one of the top 25 creatives in China by industry magazine Campaign Brief Asia.



YES, WE CANNES!

Film, Sound & Video graduate Anthony Chen blazed the trail by winning the prestigious Camera d'Or at the 2013 Cannes Film Festival for *Ilo Ilo*, making it the first Singaporean feature film to take home an award at the festival. The following year, he was named one of Variety magazine's '10 Directors to Watch'. His most recent work, *The Breaking Ice*, was nominated to be Singapore's submission to the 2024 Oscars in the Best International Feature Film category.



AWARD-WINNING STORYTELLER

Film, Sound & Video graduate M. Raihan Halim's television career took off with two Golden Pen Awards at the MDA: National Scriptwriting Competition in 2005 and 2007. He gained recognition for his award-winning dramas, with his telemovie *Yazid Wears Diapers* securing the Best Special Drama locally, and *Big Time in Little Street* earning a nomination at the 2010 Asian Television Awards. He ventured into feature films, screening *Banting* at the 34th Hawaii International Film Festival in 2014 and premiering *La Luna* at the Tokyo International Film Festival in 2023. Raihan is also the co-founder of Papahan Films.

535 Clementi Road Singapore 599489
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askNP@np.edu.sg

All information is correct at time of printing (Nov 2023)