

## **COURSE MODULES**

### **LEVEL 1.1**

#### **Academic Writing & Presentation**

The module focuses on critical thinking, academic writing as well as presentation and listening skills. The module aims to equip students with the skills for academic writing and presentation. Finding and evaluating academic sources, reading, annotation, essay planning and writing, and presentation skills will be developed in this module.

#### **Career & Professional Preparation I**

This module helps to give students a foundational introduction to their three-year diploma course curriculum and how it prepares them for industry. It will help them to embark on their three-year course with the end in mind, through guided reflection of their personal characteristics, and producing an overall game plan for their future education and career goals. The module aims to deepen students' commitment to the sector that the course prepares them for.

#### **Communication in Tamil 1**

This module introduces the development of the Tamil language, setting the foundation for future learning. Students will learn about the origin, history of Tamil language (etymology, Old Tamil, Middle Tamil & Modern Tamil), geographical distribution, spoken and literary variants, writing system, phonology, grammar and vocabulary. They will also learn about the influence Tamil had on other languages.

#### **Introduction to Tamil Culture & Society**

This module introduces the Tamil heritage and culture, and in particular, the practices that influences the Tamilians' way of life in Tamil Nadu, other parts of India and outside of India. Students will also learn about the changes and development of Tamil culture and language over time. Students will be given opportunities to explore ways to promote and preserve the Tamil culture and heritage, in the Singapore context, in the 21st century.

#### **Sports & Wellness<sup>^</sup>**

This module helps students to learn a sport as a recreational activity to keep them fit and healthy. Team building and collaboration skills are developed as you network with other students. There are a total of 19 sports electives to choose from Aerobics, Badminton, Basketball, Cheerleading, Dance Movement, Dancesport, Flag Football, Hip Hop, Life Saving / Swimming, Netball, Orienteering, Street Soccer, Soccer, Softball, Tennis, Touch Rugby, Volleyball, Wellness Programme and Yoga. Outstanding students are awarded a Pass with Merit.

### **LEVEL 1.2**

#### **Business Communication**

The module prepares students to communicate effectively in business settings. Students will learn both oral and written communication skills that demonstrate concepts of business communication principles, interpersonal skills and intercultural skills. Topics such as proposal and report writing, elevator pitch and professional presentation will be covered.

#### **Children's Health & Socio-emotional Well-being**

This module examines the physical growth and psychological well-being of children in relation to nutrition and hygiene related conditions. It is also designed to help students understand health practices that will enable them to foster positive health and safety behaviours for teachers and children. Students will be equipped with basic skills and knowledge in stress management, and also in detecting and understanding child abuse and neglect.

#### **Communication in Tamil 2**

The module introduces students to basic translation skills from English to Tamil and vice versa. Students will build on their core skills of listening, speaking, reading and writing in Tamil through the use of technology. These skills will allow students to become effective users of the language in both digital and non-digital platforms.

### IT Applications

The module develops e-competencies by equipping the students with the essential computing concepts and necessary skills to use computer applications for information research, organisation, collaboration and presentation.

### Tamil History

The module gives an introduction to the Tamil history. Students will learn about the following various historical periods: Pre-historic period, Sangam period, Pallava and Pandaya period, Chola period and post-independence period. This would give students a sound understanding of the history of Tamil, probing them to reflect critically on the Tamil culture and practices.

### Tamil Literature

The module introduces the Tamil literature from the Sangam period to the Modern era. Students will explore the relationship between Tamil history and its literature. Students will examine the different Tamil epics (e.g. Thirukkural and Aathichudi), local Tamil novels and short stories. Students will be introduced to the elements of Tamil literature, enabling them to reflect and analyze the different literature materials.

## COURSE CURRICULUM

Module Name	Credit Units
<b>YEAR 1</b>	
<b>Level 1.1 (18 hours per week)</b>	
Academic Writing & Presentation	4
Career & Professional Preparation I	2
Communication in Tamil 1	4
Introduction to Tamil Culture & Society	3
Introduction to Tamil Language	3
Sports & Wellness ^	2
<b>Level 1.2 (22 hours per week)</b>	
Business Communication	4
Children's Health & Socio-emotional Well-being	4
Communication in Tamil 2	4
Tamil History	3
Tamil Literature	3
IT Applications	4

### Notes:

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## **COURSE MODULES**

### **LEVEL 2.1**

#### **Child Development 1**

This module introduces foundational knowledge of the development of children from birth to twelve years of age and emphasises the importance of observations in early and middle childhood education. Students will understand, describe and respond to children's characteristics and needs based on their developmental profile.

#### **Environmental & Social Awareness in Children**

This module aims to equip students with the essential knowledge, skills and disposition in order to empower children from birth to twelve years old to become socially competent citizens of the global community. Students will explore children's thinking, understanding and learning of, social studies and environmental, and cultural awareness. Heritage of the Indian community in Singapore and the contributions towards children's discovery of the world will be included. These will enrich the planning and teaching of developmentally and culturally appropriate environment and social studies experiences for children.

#### **Introduction to Tamil Film & Performing Arts**

This module introduces students to both classical and contemporary films and performing arts forms. Students will understand how Tamil film and performing arts have evolved over time and will be encouraged to critically reflect how these platforms can be used to promote the Tamil identity and support the learning and acquisition of Tamil language.

#### **Philosophy & Practices in Education**

This module introduces students to the historical and philosophical perspectives of education. The module will introduce the principles, approaches and models of early childhood and bilingual education, developmentally, culturally and individually appropriate and reflective teaching practices, the multiple roles of teachers and the role of play in the lives of children from birth to twelve years of age will be covered.

#### **The Child & the Creative Curriculum**

This module introduces students to the creative arts for children and will also include the arts and crafts (e.g. Tanjore painting, temple art and folk & tribal art), music and dance (e.g. Bharatanatyam, Kuchipudi and Kathakali) unique to the Tamil and Indian community. Theories related to creativity and aesthetic development will help students understand and implement creative art-based integrated approaches to learning. They will gain insights into children's thinking and their world by analysing their creative expressions. Students will also analyse the teacher's role in enhancing creativity as well as in planning and implementing child-centred, age-appropriate and integrated activities for the creative arts.

#### **The Professional Practitioner**

This module explores the roles of professionals working with children, families, other professionals and agencies in Singapore. A range of issues related to the profession will be examined, including the roles of educators, the stages of professional development; the code of ethics, reflective practice and advocacy.

#### **The Tamil Diaspora**

This module explores the spread of Tamilians from their original homelands in India during the European, post-colonial and current periods to other regions. Students will learn about the historical, geographical, economic and social factors related to the causes, conditions and outcomes of the migration from India. Students will focus on the social organisation and cultural dynamics of the Tamil diasporic community in Singapore and worldwide.

### **LEVEL 2.2**

#### **Career & Professional Preparation II**

The module prepares students to write effective cover letters and resumes. Preparation and enhancement of portfolio to meet professional standards as well as development of presentation skills, and improvement of job-seeking techniques will also be covered in the module.

### Child Development 2

This module focuses on integrating developmental knowledge of children from birth to twelve years of age. Students will identify a range of influences and practices relevant to the development of the whole child. Students are expected to describe the impact of different cultures on young children's development.

### Early Mathematics

This module gives students the knowledge and skills required to plan, implement and evaluate mathematical experiences in early childhood settings. The principles and concepts, which underpin children's learning in mathematics from early childhood, will be examined. Students will learn how to use appropriate materials, resources and space in designing developmentally appropriate mathematical activities for young children with a diverse range of needs in a multi-cultural and multi-lingual society. Students will engage in hands-on activities and field explorations. They will be expected to adopt teaching strategies that nurture children's thinking, helping them to become problem solvers and abstract thinkers.

### Infant & Toddler Learning Environment

This module explores the different theoretical perspectives and practical experiences of a child's first three years. In addition, learning environment and programming issues are addressed. Developmentally appropriate caregiving practices in relation to management of temperaments, attachment of the child and adult-child interaction on the one hand and similarities and differences to child-rearing practices of families in the ethnic community in Singapore will also be covered.

### Introduction to Tamil Children's Literature

The module equips students with the skills and knowledge to appreciate and analyse Tamil children's literature of different genres such as poems, fairy tales, and fables. Students will explore literature from Tamil Nadu, Singapore and Malaysia. Students will also learn how to write stories, poems and fairy tales for children in Tamil.

### Tamil Arts & the Contemporary Society

The module provides students an insight into the evolution of Tamil arts over time to find a place in our contemporary society. Students will be engaging in themes like interculturalism, globalization, migration, mass media, multilingualism and accelerated technological change to understand the Tamil arts scene in Singapore. Students will also be encouraged to observe the changing arts scene in Tamil Nadu and Malaysia.

## COURSE CURRICULUM

Module Name	Credit Units
<b>YEAR 2</b>	
<b>Level 2.1 (24 hours per week)</b>	
Child Development 1	4
Environmental & Social Awareness in Children	4
Introduction to Tamil Film & Performing Arts	3
Philosophy & Practices in Education	4
The Child & the Creative Curriculum	4
The Professional Practitioner	2
The Tamil Diaspora	3
<b>Level 2.2 (21 hours per week)</b>	
Career & Professional Preparation II	2

Child Development 2	4
Early Mathematics	4
Infant & Toddler Learning Environment	4
Introduction to Tamil Children's Literature	4
Tamil Arts & the Contemporary Society	3

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**COURSE MODULES**

**LEVEL 3.1**

**Career & Professional Preparation III**

The module equips participants with personal grooming skills required in a professional setting. Students will be taught grooming and social etiquette as well as appropriate dressing. Other topics include personal hygiene, making small talk and handling difficult conversations.

**Communication in Tamil 3**

This module introduces students to the techniques of writing short stories, poems, prose and songs for children. They would have opportunities to pen and create their own literature material suitable for the Singapore society. This module will allow students develop the mastery of their Tamil language skills, enabling students to use it effectively to capture and promote the Tamil culture, heritage and language in Singapore.

**Curriculum Planning & Design**

This module provides students with an overview of quality educational programmes. Students will be introduced to strategies that promote thinking, physical and socio-emotional development in children, and revisit authentic assessments of learning. Students will review the different curriculum models including the Nurturing Early Learners' (NEL) Framework as well as the NEL Framework for Mother Tongue Languages in Singapore and develop skills in devising appropriate learning outcomes for all children. Students will be introduced to models and curriculum approaches to support children's inquiry in a global society as well as the integration of Tamil language learning methodologies in the curriculum design.

**Developing School-Family-Community Partnership**

This module explores the dynamics of families in Singapore (e.g. parenting styles, cultural and personal beliefs related to children and education) and their roles in an evolving society. Students will examine the interdependence between home and school; and understand the importance of using the community (e.g. cultural and non-profit agencies) as a network and resource in the development of the local and Tamil community. This module also emphasises the educators' perspectives in using different approaches and strategies for building bridges between the home, school and community.

**Folklore & the Arts**

This module gives students an in-depth perspective of folklore and the traditional arts (e.g. karakattam, nadaswaram and mayillatam) in Tamil Nadu. Students will be introduced to the various folklore and study the development of these art forms in Tamil Nadu. Students will also study the relationship between these folklore and the arts with heritage and cultural practices of Tamilians. Students will also be introduced to the contemporary cultural phenomenon of folklore and the arts in Southeast Asia.

### Learning Environment & Classroom Management

This module will examine a range of factors in designing the learning environment and conditions that influence children's behaviour. Students will learn to conduct observations of children to understand the psychology of the child, reflect on the contributing factors and use developmentally appropriate guidance strategies in the classroom setting.

## LEVEL 3.2

### 3-Month Internship

The internship programme aims to extend students' competence in relation to the practical aspects of working with young children. They will be mentored by Tamil-speaking professional practitioners to acquire the work experience needed to hone their skills in becoming an effective Tamil teachers for young children. The organisations involved are selected for their capacity to allow students to learn different aspects of work in the industry concerned. The students' learning outcomes are assessed by their respective field mentors and Ngee Ann supervisors. Students could also work with industry partners on projects that will benefit children, families and the Tamil-speaking community.

### Psychology of Exceptional Children

The module introduces students to exceptional children, including those with physical, mental, behavioural and sensory characteristics that make them different. The module also provides an overview of legislation and programming issues involving in working with exceptional children and their families.

### Teaching Tamil Literacy to Diverse Learners

The module prepares students for the detailed attention that has to be given to learning the Tamil Language from a young age. It will provide the stepping stone to apply effective instructional methods that are also developmentally appropriate for the teaching of reading, writing and speaking Tamil. Differentiated strategies will be introduced for acquiring vocabulary, comprehension and writing. Students will learn to plan and deliver creatively and use multiple forms of assessment of children based on the diverse needs of the learners they are working with.

### World Issues: A Singapore Perspective<sup>^</sup>

This module develops a student's ability to think critically on world issues. Students will discuss a wide range of social, political and cultural issues from the Singapore perspective. It also looks at how the city-state of Singapore defied the odds and achieved more than half a century of rapid economic growth, political stability and social harmony.

## COURSE CURRICULUM

Module Name	Credit Units
<b>YEAR 3</b>	
<b>Level 3.1 (20 hours per week)</b>	
Career & Professional Preparation III	4
Communication in Tamil 3	2
Curriculum Planning & Design	4
Developing School-Family-Community Partnership	4
Folklore & the Arts	4
Learning Environment & Classroom Management	2

**Level 3.2 (22 hours per week)**

3-Month Internship	12
Psychology of Exceptional Children	4
Teaching Tamil Literacy to Diverse Learners	4
World Issues: A Singapore Perspective ^	2

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