

COURSE MODULES

LEVEL 1.1

Academic Writing & Presentation

This module focuses on critical thinking, academic writing as well as presentation and listening skills. The module aims to equip students with the skills for academic writing and presentation. Finding and evaluating academic sources, reading and annotation, essay planning and presentation skills will be developed in this module.

Career & Professional Preparation I

This module helps to give students a foundational introduction to their three-year diploma course curriculum and how it prepares them for industry. It will help them to embark on their three-year course with the end in mind, through guided reflection of their personal characteristics, and producing an overall game plan for their future education and career goals. The module aims to deepen students' commitment to the sector that the course prepares them for.

General History of China

This module gives students an outline of Chinese history. It highlights important events and significant historical figures throughout the dynasties in China. Students will have a better awareness and appreciation on the evolution of Chinese history and its people. With this knowledge, students can engage in more critical thinking and analysis when exposed to sociopolitical developments in modern China.

Introduction to Chinese Cultural History

This module introduces various aspects of Chinese cultural history, including the development of social culture, Chinese philosophy, ethical values, educational system and the arts. Students will also be encouraged to critically evaluate Chinese traditions, customs and lifestyles.

Speech Communication in Chinese

This module teaches students the basics of Chinese phonetics as well as speech communication styles in different social settings. It trains students to be effective, articulate, confident, composed and credible Mandarin speakers in a variety of professional situations. The module also explores how communication affects human behaviour and social development.

Written Communication in Chinese 1

This module aims to teach students the fundamental skills to write effectively in Chinese in both academic and professional settings. On top of acquiring the basics of structure and style, students will learn to formulate and develop clear writing objectives. Students will be taught to write coherently and cohesively in formal, expository and creative styles, and use these styles in academic research settings.

Sports & Wellness[^]

This module helps students learn a sport as a recreational activity to keep fit and healthy. Team building and collaboration skills are developed as students interact with each other. There are a total of 19 sports electives to choose from: Aerobics, Badminton, Basketball, Cheerleading, Dance Movement, Dance Sport, Flag Football, Hip Hop, Life Saving / Swimming, Netball, Orienteering, Street Soccer, Soccer, Softball, Tennis, Touch Rugby, Volleyball, Wellness Programme and Yoga. Outstanding students are awarded a Pass with Merit.

LEVEL 1.2

Business Communication

The module prepares students to communicate effectively in business settings. Students will learn both oral and written communication skills that demonstrate concepts of business communication principles, interpersonal skills and intercultural skills. Topics such as business proposal and report writing, elevator pitch and professional presentation will be covered.

Contemporary China

This module examines Contemporary China from its political, economic, societal and cultural aspects. In order to deepen their understanding of China, students will learn the challenges and impact that China faces. Topics such as economic development, urbanisation, and migration and others will be covered in the module.

Fundamentals of Translation

This module introduces students to fundamental strategies and techniques of English/Chinese and Chinese/English translation. Students learn the basic principles of translation and apply these principles to the translation of a variety of text genres. Students will also explore how a translator makes decisions in actual practice by considering a host of factors, including the author's intention, the desired function of the translated text as well as the needs of the readers.

Introduction to Chinese Drama & Theatre

This module aims to help students develop critical and creative thinking skills to produce short theatre pieces. Students will get to enjoy hands-on experiences in directing, writing and acting a short play. The module will also introduce techniques in the application of theatre and drama in various fields of work.

Introduction to Chinese Literature

This module surveys the development of classical Chinese literature from ancient times to the late Qing era. It introduces students to representative literary works of each period, ranging from the Book of Songs to the Qing novels. The module explores the historical background of literary works, the lives and experiences of significant writers, as well as the structural and formal characteristics of different literary genres.

IT & Applications

This module develops e-competencies by equipping students with the essential computing concepts and necessary skills to use computer applications for information research, organisation, collaboration and presentation.

COURSE CURRICULUM

Module Name	Credit Units
YEAR 1	
Level 1.1 (24 hours per week)	
Academic Writing & Presentation	4
Career & Professional Preparation I	2
General History of China	4
Introduction to Chinese Cultural History	4
Speech Communication in Chinese	4
Written Communication in Chinese 1	4
Sports & Wellness ^	2
Level 1.2 (24 hours per week)	
Business Communication	4
Contemporary China	4
Fundamentals of Translation	4
Introduction to Chinese Drama & Theatre	4
Introduction to Chinese Literature	4
IT & Applications	4

Notes:

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COURSE MODULES**LEVEL 2.1****COMMON MODULES FOR EDUCATION TRACK AND BUSINESS CHINESE TRACK****Career & Professional Preparation II**

This module prepares students to write effective cover letters and resumes. Preparation and enhancement of portfolio to meet professional standards as well as development of presentation skills, and improvement of job-seeking techniques will also be covered in the module.

Intermediate Translation

This module exposes students to the theory and practice of Chinese-English (CE) and English-Chinese (EC) translation in greater depth and breadth. Students will have hands-on experience in translating different types of texts, including advertisements, movie/song/ book titles, news and basic legal writing.

Readings in Chinese Classics

This module introduces the four traditional categories (经史子集 jing shi zi ji) comprising the historical, philosophical and literary aspects of the Chinese classics. Students will learn about the Thirteen Classics, Twenty-Five Histories, and a variety of Chinese philosophical genres and traditional Chinese literature from the pre-Qin to the Qing dynasty.

The Chinese in South East Asia

This module studies the mass migration of the Chinese to Southeast Asia in the mid-nineteenth century and the Chinese communities in the region. The focus is on their economic, political, cultural activities, identity transformation as well as their contributions towards the region's development since the early twentieth century.

EDUCATION TRACK**Child Development & Learning**

This module examines the nature of child development. Students will learn the holistic nature of development, the biological foundation, pre-natal development, brain research and major developmental theories in relation to physical, social, cognitive and emotional development. Students will be introduced to child study and observation techniques.

Written Communication in Chinese 2

This module builds on the foundation of Written Communication 1, by further enhancing students' critical and writing skills in creative and academic writing. Students will sharpen their writing skills and practices through the different contexts taught, such as poetry writing, fable writing, novel and short story writing, drama writing, and academic writing.

BUSINESS CHINESE TRACK**Public Relations**

This module introduces students to the basic principles and practices of public relations (PR) and event management. Students will pick up strategic planning skills and learn to apply PR tools and techniques to develop sound and effective PR programmes. The module also covers strategies to manage relations with stakeholders, as well as event management skills.

Writing for the Chinese Media

This module provides an overview of journalism and different types of news writing in the mass media, and also the creative process of advertising which covers basic principles and concepts of copywriting. Students will be introduced to the standard structure and the language style of news and feature writing, and learn to write and edit Chinese-language editorial, promotional and commercial copy for the creative media.

CHINESE EARLY CHILDHOOD TEACHING TRACK

Career & Professional Preparation II

This module prepares students to write effective cover letters and resumes. Preparation and enhancement of portfolio to meet professional standards as well as development of presentation skills, and improvement of job-seeking techniques will also be covered in the module.

Child Development 1

This module introduces foundational knowledge of the development of children from birth to eight years of age and emphasises the importance of observations in early childhood education. Students will understand, describe and respond to children's characteristics and needs based on their developmental profile.

Children's Health & Socio-emotional Well-being

This module examines the physical growth and psychological well-being of children in relation to nutrition and hygiene related conditions. It is also designed to help students understand health practices that will enable them to foster positive health and safety behaviours for teachers and children. Students will be equipped with basic skills and knowledge in stress management, and also in detecting and understanding child abuse and neglect.

Early Education: Philosophy & Practices

This module introduces students to early education from the historical and philosophical perspectives. Students will gain an understanding of the principles, approaches and models of early childhood education, as well as developmentally, culturally and individually appropriate practices for young children. The value and role of play in young children's lives and the overview of early childhood education in Singapore, its key stage outcomes, and the transition from pre-school to primary school will also be covered.

The Child & the Creative Curriculum

This module introduces students to the creative arts for children. Theories related to creativity and aesthetic development will help students understand and implement creative art-based integrated approaches to learning. They will gain insights into children's thinking and their world by analysing their creative expressions. Students will also analyse the teacher's role in enhancing creativity as well as in planning and implementing child-centred and age-appropriate activities for the creative arts.

The Professional Practitioner

This module explores the roles of professionals working with children, families, other professionals and agencies in the community. A range of issues related to the profession will be examined, including the roles of educators, the stages of professional development, the code of ethics, reflective practice, continuing education, and advocacy.

LEVEL 2.2

COMMON MODULES FOR EDUCATION TRACK AND BUSINESS CHINESE TRACK

Contemporary Chinese Language

This module provides the basic foundations in Chinese language and linguistics. The course introduces students to formal features of the Chinese language, including its lexical features, phonological system, morphology, syntactical structure as well as writing system. Students will also explore the characteristics of Chinese language as it is used in the Singapore context.

Modern Chinese Literature

This module is a general introduction to the different genres of modern Chinese literature from 1917 to the modern era. Through the works of famous Chinese writers, students will be able to learn the development of Chinese literature in the 20th century and refine their critiquing and analytical skills. Students would also be able to explore their thoughts on literature in the modern era.

Project Development

This module provides students with the fundamental knowledge of conceptualising, planning, and pitching a project. Students will be guided in the creative process of generating, developing, and communicating new ideas. Students will learn the techniques and approaches to idea generation, the basic knowledge and skills of proposal writing, and pitching and project management.

EDUCATION TRACK

Classical Chinese Poetry

This module focuses mainly on Tang Poetry and Song Lyrics. Poets from different schools and their representative works will be studied. Students are encouraged to read extensively about certain poets' life stories and their creative writings. They are trained to have an eye for the beauty of classical Chinese poetry, and acquire the art of appreciating it.

Curriculum Design & Pedagogy

This module provides students with an overview of what a quality educational programme entails. Students will review the different curriculum models and develop skills and strategies in devising appropriate learning outcomes for children from pre-school to primary school. Students will also be introduced to pedagogies and curriculum approaches to support children's learning in Chinese language.

Introduction to Children's Literature

This module introduces students to children's literature and explains how it has reflected cultural, social and ideological change. Students will examine the ways in which the child has been depicted in literature, learn to appreciate and critique different genres of children's books and be able to select age-appropriate books for young children. A study of children's television and drama is included.

BUSINESS CHINESE TRACK

Business Translation

This module equips students with the effective skills and techniques for translating business and trade-related documents, including business correspondence, contracts and agreements, memorandums, notices and press releases. Students will learn to translate the texts from English to Chinese and vice versa through proper diction and expressions.

Chinese Business Communication

This module exposes students to the context of commercial exchange and communication skills between people of different countries and cultures. Students will learn the cultural and social differences, the use of international business language and business correspondence and other non-verbal communication, and understand international business etiquette, and the style and strategy of international business negotiations.

Cultural Heritage Tourism

This module studies the tangible and intangible value of cultural heritage in South East Asia. It also provides students with the concept of culture tourism. Through visiting historical and heritage sites, and interacting with industry speakers, students will formulate creative projects based on the knowledge and skills learned in the module.

CHINESE EARLY CHILDHOOD TEACHING TRACK

Child Development 2

This module focuses on integrating knowledge of development of children from birth to eight years of age. Students will identify a range of influences and practices relevant to the holistic development of the whole child. Students will recognise and describe how culture and home contexts affect child development.

Curriculum Planning & Design

This module provides students with an overview of quality educational programmes. Strategies that promote thinking, and physical and socio-emotional development will guide the planning and design of pre-school curriculum. Students will review the different curriculum models including the Pre-school Curriculum Framework in Singapore and develop skills in devising appropriate learning outcomes for all children. Students will also be introduced to models and curriculum approaches to support children's inquiry in a global society.

Environment & Social Awareness in Children

This module emphasises the importance of instilling a sense of curiosity and wonder in children to explore and discover their physical and social environment. Students will develop the knowledge, skills and dispositions to plan and facilitate developmentally and culturally appropriate experiences to empower young children to construct their understanding of local culture, heritage and the environment to become socially competent and responsible citizens of the community.

Infant and Toddler Learning Environment

This module explores the different theoretical perspectives and practical experiences of a child's first three years. In addition, learning environment and programming issues are addressed. Developmentally appropriate caregiving practices in relation to management of temperaments and attachment of the child and adult-child interaction will also be covered.

Introduction to Children's Literature

This module introduces students to children's literature and explains how it has reflected cultural, social and ideological change. Students will examine the ways in which the child has been depicted in literature, learn to appreciate and critique different genres of children's books and be able to select age-appropriate books for young children. A study of children's television and drama is included.

Teaching Literacy to Diverse Learners

This module prepares students to apply effective instructional methods for the teaching of listening and speaking of Chinese. Differentiated strategies will be introduced for recognising print, making marks, drawing symbols and writing characters to express ideas. Creative planning and delivery and multiple forms of assessment of children's development and learning will be included.

COURSE CURRICULUM

Module Name	Credit Units
YEAR 2	
Level 2.1	
EDUCATION TRACK	
(22 hours per week)	
Career & Professional Preparation II	2
Child Development & Learning	4

Intermediate Translation	4
Readings in Chinese Classics	4
The Chinese in South East Asia	4
Written Communication in Chinese 2	4

BUSINESS CHINESE TRACK

(22 hours per week)

Career & Professional Preparation II	2
Intermediate Translation	4
Public Relations	4
Readings in Chinese Classics	4
The Chinese in South East Asia	4
Writing for the Chinese Media	4

CHINESE EARLY CHILDHOOD TEACHING TRACK

(20 hours per week)

Career & Professional Preparation II	2
Child Development 1	4
Children's Health & Socio-emotional Well-being	4
Early Education: Philosophy and Practices	4
The Child and the Creative Curriculum	4
The Professional Practitioner	2

Level 2.2

EDUCATION TRACK

(24 hours per week)

Classical Chinese Poetry	4
Contemporary Chinese Language	4
Curriculum Design & Pedagogy	4
Introduction to Children's Literature	4
Modern Chinese Literature	4
Project Development	4

BUSINESS CHINESE TRACK

(24 hours per week)

Business Translation	4
Chinese Business Communication	4
Contemporary Chinese Language	4
Cultural Heritage Tourism	4
Modern Chinese Literature	4
Project Development	4

CHINESE EARLY CHILDHOOD TEACHING TRACK

(24 hours per week)

Awareness in Children	4
Child Development 2	4
Curriculum Planning and Design	4

Infant & Toddler Learning Environment	4
Introduction to Children's Literature	4
Environment and Social Teaching Literacy to Diverse Learners	4

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COURSE MODULES

LEVEL 3.1

COMMON MODULES FOR EDUCATION TRACK AND BUSINESS CHINESE TRACK

Career & Professional Preparation III

This module equips students with personal grooming skills required in a professional setting. Students will be taught grooming and social etiquette as well as appropriate dressing. Other topics include making small talk and handling difficult conversations.

Classical Chinese Fiction

This module provides a brief introduction of the development of Chinese fiction starting from pre-Qin to late Ming and Qing dynasty. Students will learn to appreciate and analyse literary works related to ancient social life, history and culture of the elites in these eras.

Critical Reading and Writing in Chinese

This module introduces students to the different representative works of important writers; students will be taught to appreciate and analyse the theory of writing. In addition, they will learn the skills of modifying language expression and writing comprehension, and also grasp the characteristics and advantages of different stylistic literary masterpieces to enhance and deepen their understanding of the theory of writing.

Folklore and The Arts

This module gives a broad overview of the development of Chinese folklore and the arts. Students will be introduced to folklore development from ancient China to the present. The relationship between folk art and festivals will also be explained. Students will also be introduced to the contemporary cultural phenomenon of Southeast Asia and Singapore.

Introduction to Chinese Philosophy

This module gives an overview of the history of Chinese philosophy. It covers the different philosophical schools of thoughts starting from the seminal warring states period to the contemporary era. Students learn about the different philosophers and their distinctive teachings and practices, and develop the ability to compare and contrast ideas and arguments.

World Issues: A Singapore Perspective^

This module develops a student's ability to think critically on world issues. Students will discuss a wide range of social, political and cultural issues from the Singapore perspective. It also looks at how the city-state of Singapore defied the odds to achieve more than half a century of rapid economic growth, political stability and social harmony.

CHINESE EARLY CHILDHOOD TEACHING TRACK

Developing School-Family-Community Partnership

This module explores the dynamics of families and their roles in an evolving society. Students will examine of the interdependence between home and school and understand the importance of using the community as a network and resource. The module emphasises the teachers' perspectives in using different approaches and strategies for building bridges between the home, school and community.

Early Mathematics

This module gives students the knowledge and skills required to plan, implement and evaluate mathematical experiences in early childhood settings. The principles and concepts, which underpin children's learning in mathematics from early childhood, will be examined. Students will learn how to use appropriate materials, resources and space in designing developmentally appropriate mathematical activities for young children with a diverse range of needs in a multi-cultural and multi-lingual society.

Students will engage in hands-on activities and field explorations. They will be expected to adopt teaching strategies that nurture children's thinking, helping them to become problem solvers and abstract thinkers.

Folklore and the Arts

This module gives a broad overview of the development of Chinese folklore and the arts. Students will be introduced to folklore development from ancient China to the present. The relationship between folk art and festivals will also be explained. Students will also be introduced to the contemporary cultural phenomenon of Southeast Asia and Singapore.

Learning Environment & Classroom Management

This module examines a range of factors in designing the learning environment and conditions that influence children's behaviour. Students will learn to conduct observations to understand the thinking and behaviour of children; reflect on the contributing factors; and use developmentally appropriate guidance strategies in the classroom setting.

LEVEL 3.2

EDUCATION TRACK

Chinese Etymology & Modern Chinese Script*

This module equips students with a basic knowledge of Chinese etymology and the modern Chinese script. It deals with the origin and evolution of Chinese writing, the analysis of the structure, form and meaning of Chinese characters, as well as the reform movement of Chinese writing in later stages. Such knowledge will enhance students' ability when they become Chinese language teachers, especially when it comes to the teaching and recognition of Chinese characters.

Internship / Project Work**

This module places students on semester-long internships that match their abilities and interests. Alternatively, students may work on career-related or research-related projects in their areas of interest.

***For students not with NIE in final semester*

Modern Chinese Grammar*

This module aims to provide students with a basic knowledge of modern Chinese grammar, as well as an understanding of the nature and classification of the Chinese lexicon. It will equip them with the concepts and skills to analyse the various parts of speech and sentence structures of various kinds of modern Chinese texts in daily and academic life. It also deals with the functions of rhetoric in literature and everyday life. It aims to enable students to determine the linguistic structure of an expression and relate it to its meaning and rhetorical effects.

Teaching of Civics & Moral Education*

This module introduces students to the use of various approaches to teach civics and moral education at the primary school level. Students will learn core values such as love and humility, filial piety, harmonious family, courtesy, responsibility, compassion and loyalty. Important subjects like the cultural practices, values, places of worship, customs and traditions of the different races of Singapore will be included in the module.

Techniques in the Teaching of Chinese Language*

This module equips students with a comprehensive understanding of the various teaching methods and various practical techniques in the teaching of different language skills. The use of IT in the teaching of Chinese language will be included.

Use of Chinese in Teaching (Hanyu Pinyin)*

This module develops the oral communication skills of students for teaching purposes. Three main sections will be emphasised: Phonetics, Speech Skills and Effective Classroom Communication. Errors in Mandarin pronunciation with regard to vowels and consonants, the four tones and the change of tone with specific words will be taught. Students will also be exposed to the practical knowledge and skills in Hanyu Pinyin, accurate pronunciation and standard Mandarin.

**For students with MOE Teacher Training Scheme*

BUSINESS CHINESE TRACK

Internship / Project Work

This module places students on semester-long internships that match their abilities and interests. Alternatively, students may work on career-related or research-related projects in their areas of interest.

CHINESE EARLY CHILDHOOD TEACHING TRACK

3-Month Internship

This module provides the opportunity for students to go on an industry internship attachment. The Internship Programme enables students to acquire the work experience needed for their chosen areas of interest, with professional practitioners acting as mentors. The organisations involved are selected for their capacity to allow students to learn different aspects of work in the industry concerned. Students' learning outcomes are assessed by their respective field mentors and Ngee Ann supervisors.

Career & Professional Preparation III

This module equips participants with personal grooming skills required in a professional setting. Students will be taught grooming and social etiquette as well as appropriate dressing. Other topics include making small talk and handling difficult conversations.

Psychology of Exceptional Children

This module introduces students to exceptional competencies in children zero to eight years old. This includes children with physical, mental, learning, behavioural and sensory characteristics, and special gifts and talents that make them different. Educational considerations as a result of individual differences will also be included.

World Issues: A Singapore Perspective[^]

This module develops a student's ability to think critically on world issues. Students will discuss a wide range of social, political and cultural issues from the Singapore perspective. It also looks at how the city-state of Singapore defied the odds to achieve more than half a century of rapid economic growth, political stability and social harmony.

COURSE CURRICULUM

Module Name	Credit Units
YEAR 3	
Level 3.1	
EDUCATION TRACK & BUSINESS TRACK	
(20 hours per week)	
Career & Professional Preparation III	2
Classical Chinese Fiction	4
Classical Chinese Fiction	4
Critical Reading and Writing in Chinese	4
Folklore and The Arts	4
Introduction to Chinese Philosophy	4
World Issues: A Singapore Perspective ^	2
CHINESE EARLY CHILDHOOD TEACHING TRACK	
(16 hours per week)	
Developing School-Family-Community Partnership	4
Early Mathematics	4
Folklore and the Arts	4
Learning Environment and Classroom Management	4
Level 3.2	
EDUCATION TRACK	
(20 hours per week)	
Chinese Etymology and Modern Chinese Script	4
Modern Chinese Grammar	4
Teaching of Civics and Moral Education	4
Techniques in the Teaching of Chinese Language	4
Use of Chinese in Teaching (Hanyu Pinyin)	4
BUSINESS CHINESE TRACK	
Internship / Project Work	22
CHINESE EARLY CHILDHOOD TEACHING TRACK	
(20 hours per week)	
3-Month Internship	12
Career & Professional Preparation III	2
Psychology of Exceptional Childhood	4
World Issues: A Singapore Perspective ^	2

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