

# Vintage Camera Fundamentals for Film Photography Enthusiasts

## Course Outline

- A. Camera Handling (1 hr)
  - Camera controls, focus, aperture, shutter speed.
  - Loading film.
  - Camera care
  
- B. Settings as they affect your shot (1 hr)
  - Using a light meter to determine exposure, compensate for subject and scene.
  - Aperture and Shutter speed and effect on depth of field and motion.
  - Coping with horizontal parallax.
  
- C. Shooting on location - Shot planning and framing (3 hrs)
  - Planning a shot, how to frame people vs landscape, candid vs posed, rule of thirds.
  
- D. Negative Scanning & post correction (1 hr)
  - Use of film scanning to digitise film negatives
  - Correcting exposure and grain in post processing

## Trainer's Profile

James holds a Masters in Media Arts and Production from UTS Sydney and is an avid film photographer. James has a passion for all types of film photography, but specialises in Twin Lens Reflex cameras.

James has been a full-time lecturer with the Polytechnic since 2004. He is currently lecturing in the School of Film & Media Studies, and manages the Industry Mentorship programme for the school.