

## Digital Photography

### Course Outline

- Introduction to Photography - Genres of Photography Introduction to Photography - Genres of Photography
- Digital Photography - Perspectives and Lenses
- Technical Aspects of Camera
- Visual Aesthetics: Composition Elements and Design Concepts
- Working with Different Lighting Conditions
- People Photography and Decisive Moment
- Image Enhancement and Editing Techniques

\* For every session, outdoor photo shooting will be conducted.

### Trainer's Profile

Mr Peter Yeo, School of Film & Media Studies

Schooled in instructional design, computer animation and design in America, Canada and Australia respectively, Peter has worked more than 10 years in the media industry and produced numerous corporate and documentary videos for well-known organisations such as Marketing Institute of Singapore (MIS), National Computer Board (now MDA) and STA.

Peter has also accumulated over 18 years of teaching experience locally and overseas in creative digital arts such as videography, computer 3D animation and digital photography. He was awarded the Academic Teaching Awards in Ngee Ann Polytechnic and Zhejiang University City College (ZUCC), People's Republic of China.