



SCHOOL OF
**FILM & MEDIA
STUDIES**

NGEE

ANN

POLY



- › Common Media Programme
- › Film, Sound & Video Revamped

- › Mass Communication
- › Media Post-Production Revamped

AY 2026



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fms

Inspiring Multi-Platform Media Professionals

If you have a flair for creating engaging content with words and visuals, the School of Film & Media Studies (FMS) is the place for you. Here, you will learn the skills to be a next-gen multi-platform communication and media professional. You will inspire, influence, and entertain diverse audiences through the stories you tell across digital platforms, in movies, in the newsroom, and on stage. Just imagine the impact you will make!



Singapore's Original Media School

Established in 1989, the School of Film & Media Studies (FMS) is Singapore's original media school and a top choice for those serious about entering the communications industry. Widely recognised for the achievements of its students, alumni and faculty – both within and beyond the communications industry – FMS is where you will learn from industry veterans and a well-regarded teaching faculty!

From social media, news platforms, podcasts, movies, live stage events, to projection mapping on buildings, FMS will open your world to a wide spectrum of skills every next-generation communications practitioner should have. Our courses will build your core communication skills, enabling you to thrive in the creator economy while becoming a highly versatile communications professional who can competently traverse across both media and non-media industries to seize new opportunities.

Common Media Programme (N14)

Want to explore different media disciplines before deciding on one? Dive into the world of media with modules in communications, video production and motion graphics. You will also take foundation modules in storytelling techniques, giving you an introduction to the diplomas you can pursue later.

Film, Sound & Video (N82) Revamped

Create for every screen, everywhere – from cinema to streaming, TikTok to television. You will be part of a dynamic community of storytellers, award-winning alumni and lecturers who have made their mark across notable platforms and film festivals, both locally and globally. Whether you are into directing, producing, or digital storytelling, this is where serious creators get their start.

Mass Communication (N67)

Singapore's first Mass Communication diploma – home to the largest alumni network of media and communications professionals. Our graduates lead integrated agencies, shape public narratives as journalists and communications specialists, and shine as influencers, content creators, and broadcast personalities.

Media Post-Production (N13) Revamped

Love concerts and live events? Get behind the scenes and work the magic. This one-of-a-kind diploma trains you in a blend of technical and creative abilities to produce breathtaking experiences on stage and for live events. From lighting and sound design, to projection mapping, you will gain skills sought after in Singapore's fast-growing Meetings, Incentives, Conferences and Exhibitions (MICE) and entertainment industries.

Why Choose FMS



The **original media school** since 1989, highly regarded by industry.



Industry-standard facilities that prepare you to be both career-ready and future-ready.



Industry expertise in training next-gen **multi-platform communications & media professionals**.

Core Expertise at FMS

You will be equipped with a broad range of skills that will make you a truly versatile communications professional, preparing you for diverse career options in the dynamic media landscape of the future. Check these out at FMS:



Content Creation



Digital Journalism



Digital Marketing & Analytics



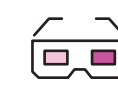
Filmmaking



Editing



Lighting & Sound Effects



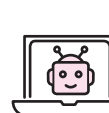
Immersive Experiences



Branding & Communication



Video Production



Data Storytelling



Post-Production



User Experience Design

An XTRAordinary Community Making Waves in the Communications & Media Industry

The Multi-Hyphenates



SONIA CHEW
Award-winning Host,
Presenter, Digital Content
Creator & Entrepreneur



NAOMI YEO
Voice Actor,
Host & Actress



DENISE TEO
AKA SUPERCATKEI
Live Streamer & Digital
Content Creator



GERMAINE TAN
Radio Presenter,
TV & Events Host &
Digital Content Creator

The Storytellers & Filmmakers



ANTHONY CHEN
Award-winning
Film Director
(*Ilo Ilo*, *Wet Season*,
The Breaking Ice)



YEO SIEW HUA
Award-winning
Film Director
(*A Land Imagined*,
Stranger Eyes)



M. RAIHAN HALIM
Award-winning
Film Director
& Creative Director,
Papahan Films (*La Luna*)



BOO JUNFENG
Award-winning
Film Director &
Creative Director
for NDP60

The Academics & Changemakers



LUDWIG TAN
Associate Professor & Dean,
Singapore University of
Social Sciences



DANIEL SEET
Deputy Commissioner
(Future Technology & Public
Safety), Singapore Civil
Defence Force



TERRENCE VOON
Executive Director,
Southeast Asia,
Singapore Tourism Board



WOO WAN FONG
Programme Director
of an international NGO
that supports victims of
human trafficking

As Singapore's longest-established media school, FMS is home to the largest communications and media alumni network making a significant impact in the industry and beyond. Fuelled by their creativity and drive, our graduates have shaped strategies for global brands, helmed communications agencies, and woven stories that resonate with the world's audience.

The Head Honchos



DELICIA TAN
Chief Executive Officer,
Edelman Singapore



IAN LOON
Chief Executive Officer,
Media & Digital, Singapore
and Chief Transformation
Officer, Southeast Asia,
Publicis Groupe



JIAN YANG
Managing Partner and
Head of Strategy,
Distilleri



WESLEY GUNTER
PR, Marketing & Business
Development Director,
The Executive Group
Singapore

The Strategists



DAWN LEE
Head of Brand Marketing,
Japan & Asia Pacific,
Google Cloud



STEPHANIE GWEE
Creative Director,
TBWA Australia



GAIL CHAI
Assistant Vice President,
Singlife

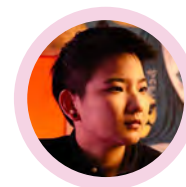


CLARA LEE
Vice President,
Global Brand & Marketing,
Valvoline Global Operations

The Trailblazers



CHERYL OU
Founder, The Social Space,
a social enterprise



TAN SI EN
Film Producer & Co-founder
of the award-winning
Momo Film Co



LIM TING LI
Sound Designer & Winner
of Singapore's prestigious
Young Artist Award (2018)



SELWYN LOW
Global Brand Creative Lead,
Futu Holdings, a Nasdaq-
listed FinTech company



One-Stop Media Hub

Discover FMS' latest immersive learning spaces designed to spark innovation and creativity:

M:idea Playground

Step into the M:idea Playground and let your imagination run wild! This experimental space is where you can dive into cutting-edge content creation. Explore immersive projection mapping, stage dynamic visual displays for live entertainment, and master the virtual production technologies used in Hollywood blockbusters.

M:idea Hub

This is your go-to collaborative space, where you will benefit from mentorship by industry professionals. Students even got to produce CNA's Work It podcast recorded at the M:idea Hub! Equipped with discussion pods, top-notch media production facilities, and inspiring creative zones, M:idea Hub is the perfect setting for teaming up with your peers to explore new media frontiers!

Industry Fellows Programme New

The best way to learn in an ever-evolving communications & media industry is to learn from practitioners! This brand-new programme will bring accomplished professionals into the classroom to deliver industry-relevant learning.



Degrees Ahead

Many local and overseas universities grant FMS graduates significant advanced standing. Fuelled by their passions, some have gone on to pursue postgraduate degrees at world-class institutions such as the University of Cambridge, Stanford University, Columbia University, and many more!

Broaden Your Horizons

Embark on trips to vibrant cities in China and Southeast Asia for cultural immersion at universities, internships at media companies and startups, as well as Service-Learning projects.

Rich Industry Learning

At FMS, your learning goes beyond the classroom with masterclasses, off-campus sessions, and exclusive industry events. The new Mediacorp on Campus initiative brings Singapore's top media professionals even closer to home through live talks, behind-the-scenes access, and campus productions. You will gain real-world insights, grow your network, and graduate with a winning portfolio. You can also look forward to creating films using the latest virtual production technologies from AUX Media Group and developing mixed reality content with state-of-the-art software tools from Pixotope! Our partners hail from diverse sectors, including:

Arts, Culture & Community

- Honour Singapore
- National Youth Council
- The Esplanade
- The Star Performing Arts Centre

Corporate & Commercial Partners

- CapitaLand Investment Limited
- Changi Airport Group
- JTC Corporation
- Marina Bay Sands Pte Ltd
- Singtel
- Uniqlo Singapore
- UOB

Digital & New Media

- AUX Media Group
- Distilleri
- Hashtag Interactive
- Mothership
- Pixotope
- SGAG Media
- The Smart Local
- Vidsee
- Vicinity Studio

Media & Entertainment

- CNBC (NBCUniversal Asia Pacific)
- Mediacorp
- SPH Media
- United International Pictures
- Universal Music

Technology & Innovation

- Singapore Space and Technology Ltd

What Industry Says

"Ngee Ann Polytechnic empowers students to turn creativity into unforgettable experiences. The new curriculum changes for MPP offer hands-on training in professional-grade facilities, equipping students with versatile, future-ready skills in theatre and live event production to thrive in a dynamic, fast-growing industry."

Ong Sian Hwa
Centre Director
The Star Performing Arts Centre

"Featuring skills for the creator economy and training in AI tools, FSV's enhanced curriculum will prepare students well for this rapidly changing industry."

Bryan Choo
CEO
The Smart Local

"By working with Ngee Ann Polytechnic to deliver courses that are core to the current and future needs of the media sector, I am confident that we will build a strong pipeline of industry-ready graduates with the right skill sets to enter and excel in the broader media ecosystem, including fulfilling careers at Mediacorp."

Tham Loke Kheng
CEO
Mediacorp

go flex at FMS



Shape a learning journey that matches your unique interests with NP's Go FLEX (Flexible Learning EXperience) and get a head start on your further studies and career!



Go BROADER

Personalised Learning Pathway (PLP) Minor

With **12 Minors** and **>50 Learning Units (LUs)**, unlock possibilities by pairing your diploma with one of the following Minors:

- Applied Psychology
- Cybersecurity
- Data Analytics & AI
- Entrepreneurship
- Environmental Sustainability
- Foreign Languages
- Global Readiness
- Robotics & Innovation
- Social Leadership
- Social Media Marketing
- User Experience Design

Check out the wide range of LUs at www.np.edu.sg/plp



Go LONGER

One-year Industry Immersion

Partnering top-notch organisations, MCM students build skills and professional networks with our **one-year internship programme**.



Go FURTHER

Passion+ Pathways

Kick-start your entrepreneurial journey or venture into Southeast Asia with confidence through our signature **Global Entrepreneurial Internship Programme** and **Southeast Asia Immersion Leadership Programme**.



Go MULTIPLE

Multidisciplinary Capstone

Our FSV and MCM students work with students across NP to work on exciting **real-world projects** in their final year!



Go GLOBAL

Overseas Programmes

Expand your creative horizons with FMS! Immerse yourself in creative hubs like Bangkok and Shanghai. Whether it's an **Overseas Immersion Programme**, **Youth Expedition Project** or **Regional Learning Journey**, you'll see the world in brand new ways!



Get latest updates on course



N14

Common Media Programme

- Your alternative and **most flexible gateway** to Singapore's original media school
- Gain exposure to **different media disciplines** and train to be a multi-platform communications practitioner
- **No exams** – work on projects that will enhance your portfolio



Scan this QR code for more details about **Go FLEX**

WHAT THE COURSE IS ABOUT

Life is full of hard choices, such as picking one of the three exciting courses by Singapore's original media school. If you want to explore different disciplines before deciding, then the Common Media Programme (CMP) is totally for you.

Dive into your first semester with transmedia storytelling and 'taster' modules that introduce you to our three courses. You will learn diverse content creation skills for multiple platforms and harness the power of Generative AI to engage audiences. Discover your unique strengths and career aspirations through the specially curated Diploma Exposure Programme, M:idea Fest conference, and Career & Preparation module.

All our media diplomas are designed to give you hands-on, industry-relevant experience through internships and real-world projects. These opportunities will help you build skills needed to become a multi-hyphenate media professional, ready to take on exciting roles across industry sectors. What's more, there are no exams in this course!

Instead, you will work on projects that help you develop a portfolio to showcase your skills. By the end of your first semester, you will have gained deeper insights into each area, allowing you to rank and choose from our three diplomas: **Mass Communication, Film, Sound & Video, and Media Post-Production.**

Highlights of CMP

Become a multi-platform media practitioner with our CMP!



WHAT YOU WILL LEARN



YEAR 1

- Integrated Marketing Communications
- Introduction to Film & Media
- Storytelling Techniques
- Live Performances & Events
- Filmmaking
- Career & Professional Preparation I
- Confident Communication: Find Your Voice (VOICE)[^]
- English Language Express^{^^}
- Health & Wellness[^]
- Innovation Made Possible^{^^}
- You will select your preferred diploma towards the end of your first year. Refer to the module listing in the respective diploma pages for more details:
 - Film, Sound & Video (page 13)
 - Mass Communication (page 18)
 - Media Post-Production (page 23)

YEAR 2

- Modules under the FMS diploma you major in
- World Issues: A Singapore Perspective[^]

YEAR 3

- Modules under the FMS diploma you major in
- Project ID: Connecting the Dots[^]

[^] Critical Core modules account for 13 credit units of the diploma curriculum. They include modules in communication, innovation and world issues, as well as an interdisciplinary project. By bringing students from diverse diplomas together, the interdisciplinary project fosters collaboration to explore and propose solutions for real-world problems. NP aims to develop students to be agile and self-directed learners, ready for the future workplace.

^{^^} For selected students.

To keep our curriculum current and robust, diploma modules are subject to change over the three years. Please visit our website for latest updates.



Did you know?

92% of CMP students obtained their preferred course choice

FURTHER STUDIES

Refer to the Further Studies section on the respective diploma pages.

CAREER

Refer to the Career section on the respective diploma pages.

Entry Requirements

Aggregate Type ELR2B2-A

To be eligible for consideration, candidates must have the following GCE 'O' Level examination (or equivalent) results.

Subject	'O' level Grade
English Language	1-6
Additional Mathematics/Mathematics	1-7
Any one of the 1st group of Relevant Subjects for the ELR2B2-A Aggregate Type	1-6

Applicants must also fulfil the aggregate computation requirements for the ELR2B2-A Aggregate Type (English Language, 2 relevant subjects and 2 other best subjects) listed at www.np.edu.sg/docs/ELR2B2.pdf.

Students opting to be streamed into the Diploma in Mass Communication must obtain grade 1 to 4 for O-level English Language.

For students with other qualifications, please refer to the NP website for the entry requirements and admissions exercise period.

Candidates with colour vision deficiency, severe vision deficiency or hearing deficiency may encounter difficulties meeting the course requirements and expectations.

CONTACT US

For the most up-to-date information on NP's Diploma in Common Media Programme, log on to www.np.edu.sg/cmp



Get latest updates on course



N82

Diploma in Film, Sound & Video Revamped

- Pay homage to the art of filmmaking – and embrace the future of content creation – at **Singapore's most established filmmaking course**
- Join the ranks of our **award-winning alumni and lecturers**, whose works have captivated audiences on international screens and streaming platforms
- Be inspired through the **CREATORLab Programme** New, where you'll collaborate with filmmakers, storytellers, and creators to develop original content across multiple platforms
- Learn and create in **state-of-the-art facilities** – from professional sound stages and edit suites to fully equipped livestream studios

WHAT THE COURSE IS ABOUT

Do you find yourself spending hours captivated by stories in movies and streaming services like Netflix and Disney+, or content on social media platforms like YouTube and TikTok? With our Diploma in Film, Sound & Video (FSV), you can master the art of storytelling that resonates with audiences across various media platforms.

Whether your dream is to tell your original stories on the big screen or social media, or engage in brand storytelling for products and services, FSV will equip you with the full range of skills to hit the ground running through our rigorous and hands-on curriculum.

The Art of Content Creation

At FSV, you will build a strong foundation in both the artistic and technical aspects of filmmaking and content creation. Hone your skills in areas like scriptwriting, sound, cinematography, motion graphics and post-production.

In your second year, take part in the new CREATORLab Programme to develop a full spectrum of industry skill sets. From developing storytelling, producing and directing skills; learning how to manage project budgets and schedules; to using data analytics to identify consumption patterns, you will be prepared for the future of content creation.

Throughout your journey, you will also learn from seasoned professionals through our signature Industry Fellows Programme. These mentors bring real-world perspectives, guide you through authentic industry challenges, and help you create work designed for today's diverse platforms and audiences.

Sharpen Your Creativity Edge with Technology

Train with the latest industry-standard equipment, including HD digital cameras and post-production tools such as Premiere Pro, ProTools and DaVinci Resolve. Plus, you will have access to top-notch facilities such as a film sound stage and a full HD television studio.

You will also learn to harness the capabilities of the latest Generative AI technologies in content development, production and post-production.

Local & Overseas Project Opportunities

Recognised for their well-rounded skill sets, FSV graduates have worked on projects in Singapore and beyond. These include the popular *Ah Boys to Men* film series and *Stranger Eyes* – the first Singaporean film to compete for the Golden Lion at the Venice Film Festival – to wide release films such as *Crazy Rich Asians* and *Star Wars: The Last Jedi*.

New Signature CREATORLab Programme

Step into the future of storytelling with the CREATORLab Programme, a distinctive second-year experience that empowers you to create, produce and pilot original content across multiple platforms. Be equipped to thrive as both storyteller and producer in the evolving creator economy – for every screen, everywhere!



STORYLab

Master the art of narrative design for today's multi-platform audience by experimenting boldly with ideas and formats.



PRODUCERSLab

Take on the role of a creative producer. Bring your vision from concept to market by managing rights, budgets, workflows and analytics.

OVERVIEW OF YOUR FSV JOURNEY



WHAT YOU WILL LEARN



YEAR 1

- Audio Technology
- Editing
- Integrated Marketing Communications
- Introduction to Film & Media
- Storytelling Techniques
- Live Performances & Events
- Photography
- Multi-Camera & Live Stream
- Filmmaking
- Career & Professional Preparation I
- Health & Wellness^
- Innovation Made Possible^
- Confident Communication: Find Your Voice (VOICE)^
- English Language Express^^

YEAR 2

- Asian Cinema
- Cinematography
- Film History
- Intermediate Filmmaking
- Post-Production
- PRODUCERSLab
- STORYLab
- Sound Design
- Career & Professional Preparation II
- World Issues: A Singapore Perspective^

YEAR 3

- Advanced Filmmaking
- Capstone Project OR Multidisciplinary Capstone*
- Internship
- Industry Immersion Programme
- Project ID: Connecting the Dots^

^ Critical Core modules account for 13 credit units of the diploma curriculum. They include modules in communication, innovation and world issues, as well as an interdisciplinary project. By bringing students from diverse diplomas together, the interdisciplinary project fosters collaboration to explore and propose solutions for real-world problems. NP aims to develop students to be agile and self-directed learners, ready for the future workplace.

* The Multidisciplinary Capstone is a 12 credit-unit module designed to build cross-disciplinary knowledge and skills by developing a solution to an industry challenge. Students will be exempted from Project ID: Connecting the Dots and Capstone modules.

^^ For selected students.

To keep our curriculum current and robust, diploma modules are subject to change over the three years. Please visit our website for latest updates.

FURTHER STUDIES

You will enjoy advanced standing for degree programmes at top film and media schools locally and abroad. Many FSV graduates have also received scholarships and bursaries from the Public Service Commission, National Arts Council, Singapore Film Commission and the Infocomm Media Development Authority to pursue further studies at National University of Singapore, Nanyang Technological University, Stanford University, University of Cambridge and the National Film & Television School.

CAREER

Your portfolio, experience and skills pave the way for you to carve out your own career path in the film and communication industries. Look forward to pursuing a career in various fields with roles including:

- Content Creator
- Cinematographer
- Director
- Editor
- Gaffer
- Location Manager
- Motion Graphics Designer
- Post-Production Supervisor
- Producer

Entry Requirements

Aggregate Type ELR2B2-A

To be eligible for consideration, candidates must have the following GCE 'O' Level examination (or equivalent) results.

Subject	'O' level Grade
English Language	1-6
Additional Mathematics/Mathematics	1-7
Any one of the 1st group of Relevant Subjects for the ELR2B2-A Aggregate Type	1-6

Applicants must also fulfil the aggregate computation requirements for the ELR2B2-A Aggregate Type (English Language, 2 relevant subjects and 2 other best subjects) listed at www.np.edu.sg/docs/ELR2B2.pdf.

For students with other qualifications, please refer to the NP website for the entry requirements and admissions exercise period.

Candidates with severe vision or hearing deficiency may encounter difficulties meeting the course requirements and expectations. Those with colour vision deficiency are required to declare this condition at enrolment, as certain modules require colour recognition.

CONTACT US

For the most up-to-date information on NP's Diploma in Film, Sound & Video, log on to www.np.edu.sg/fsv



"FSV gave me the tools to transform thoughts and ideas into moving images, which was exhilarating for a wide-eyed teenager who had just graduated from secondary school. We watched movies, learned from them, and then picked up the camera to make our own! FMS is not only a school to receive an education; it's a place where dreams can be realised."

Janice Chua
Class of 2008

Janice is the Producer for the global hit "Crazy Rich Asians" (2018) and the co-founder of Third Culture Content, a global television and film production company headquartered in Los Angeles and Seoul.



Get latest updates on course



N67

Diploma in Mass Communication

- ▶ The first and **most established media course** in Singapore that is highly regarded by the industry
- ▶ Broad-based curriculum with real-world exposure that trains you to become a **versatile multi-platform communications practitioner** equipped with next-gen digital skills
- ▶ Gain essential skills in integrated marketing communications through **multidisciplinary projects and mentorship** in the Media Forge Programme **New**
- ▶ Get career-ready with the **one-year Industry Immersion Programme**, and work with leading industry players across diverse sectors

WHAT THE COURSE IS ABOUT

Master the craft of creating compelling content. Develop media-savvy skills to navigate multiple platforms. With the Diploma in Mass Communication (MCM) – Singapore’s most established and well-loved communications and media course – you will learn to spotlight important topics, create engaging brand stories, and influence audiences far and wide.

Comprehensive Curriculum

To prepare you for diverse roles in the media and communications landscape, MCM will build a strong foundation in digital marketing, visual communication, audio and podcast production, as well as multi-cam TV production. Be equipped for cross-platform content creation with knowledge in multi-platform journalism and data storytelling.

In your second year, the Media Forge Programme offers a unique opportunity to work on large-scale, multidisciplinary media projects. The hands-on experience in creative conceptualisation and campaign building will deepen your understanding of Strategic Communications and Strategic Brand Engagement. With guidance from seasoned industry mentors, you will gain invaluable real-world insights and build a strong professional portfolio – setting you apart in the competitive media and communications industry.

Industry-relevant Learning

Build an outstanding portfolio with valuable learning experiences through our collaboration with industry partners, such as Archetype Singapore, The Smart Local, Our Grandfather Story, The Daily Ketchup, The LEGO Agency Singapore, Singtel, Distilleri, Edelman, etc.

Our new Industry Fellows Programme will connect you to the latest industry practices through hands-on learning delivered by accomplished practitioners.

In your final year, choose the one-year Industry Immersion Programme* to hone your technical and soft skills while working in different roles across departments in our media and non-media partner-companies. Alternatively, you can pursue a four-month internship at well-known media companies or work on capstone projects from our in-house units such as Radio Heatwave and Writer’s Room.

Amplify Your Creativity with Gen AI

Explore how Generative AI can be applied in production, marketing, and ideation to transform work processes. You will learn how to fuse technology with human creativity to create original and impactful work.

Overseas Exposure

With opportunities to go on exciting overseas internships, you will gain exposure to regional and international media developments and work with top talents from all over the world.

*For selected students.

Partnerships

Archetype

DISTILLERI



OVERVIEW OF YOUR MCM JOURNEY



WHAT YOU WILL LEARN



YEAR 1

- Live Performance & Events
- Filmmaking
- Digital Marketing & Analytics
- Fundamentals of Journalism
- Integrated Marketing Communications
- Introduction to Film & Media
- Storytelling Techniques
- Audio & Podcast Production
- Contemporary Media Issues
- Visual Communication
- Career & Professional Preparation I
- Health & Wellness[^]
- Communication: Find Your Voice (VOICE)[^]

YEAR 2

- Data Storytelling
- Radio Production
- Multicam Production
- Multiplatform Journalism
- Strategic Communications
- Strategic Brand Engagement
- Career & Professional Preparation II
- World Issues: A Singapore Perspective[^]

YEAR 3

- Capstone Project OR Multidisciplinary Capstone*
- Internship
- Industry Immersion Programme
- Project ID: Connecting the Dots[^]

[^] Critical Core modules account for 10 credit units of the diploma curriculum. They include modules in communication, innovation and world issues, as well as an interdisciplinary project. By bringing students from diverse diplomas together, the interdisciplinary project fosters collaboration to explore and propose solutions for real-world problems. NP aims to develop students to be agile and self-directed learners, ready for the future workplace.

* The Multidisciplinary Capstone is a 12 credit-unit module designed to build cross-disciplinary knowledge and skills by developing a solution to an industry challenge. Students will be exempted from Project ID: Connecting the Dots and Capstone modules.

To keep our curriculum current and robust, diploma modules are subject to change over the three years. Please visit our website for latest updates.

FURTHER STUDIES

With a broad-based MCM diploma, you can pursue degrees in many fields such as arts and social sciences, business, media and communications, design, journalism, public relations and psychology. All local and many top foreign universities, including University of Melbourne, offer our graduates credit exemption for related degrees.

CAREER

Media and communications specialists are in high demand, with effective brand communication essential for organisational success. The well-rounded skills gained in MCM prepares you for diverse roles such as:

- Advertising Executive
- Content Producer
- Corporate Communications Executive
- Journalist
- Marketing Communications Specialist
- Producer
- Presenter
- Public Relations Specialist
- Research Executive
- Social Media Content Specialist
- Sub-Editor
- UI/UX Designer
- UX Writer

Entry Requirements

Aggregate Type ELR2B2-A

To be eligible for consideration, candidates must have the following GCE 'O' Level examination (or equivalent) results.

Subject	'O' level Grade
English Language	1-4
Additional Mathematics/Mathematics	1-7
Any one of the 1st group of Relevant Subjects for the ELR2B2-A Aggregate Type	1-6

Applicants must also fulfil the aggregate computation requirements for the ELR2B2-A Aggregate Type (English Language, 2 relevant subjects and 2 other best subjects) listed at www.np.edu.sg/docs/ELR2B2.pdf.

For students with other qualifications, please refer to the NP website for the entry requirements and admissions exercise period.

CONTACT US

For the most up-to-date information on NP's Diploma in Mass Communication, log on to www.np.edu.sg/mcm

Join Our League of Illustrious Alumni

Many MCM graduates have become top honchos in media agencies, successful communications practitioners and well-known media personalities. The versatility of the MCM course has enabled our graduates to succeed in both media and non-media sectors.



Delicia Tan

Chief Executive Officer,
Edelman Singapore



Sasha Rafi

Director,
Marketing, Privacy &
Sustainability,
Singapore Grand Prix



Ian Loon

Chief Executive Officer,
Media & Digital, Singapore
and Chief Transformation
Officer, Southeast Asia,
Publicis Groupe



Jlynn Chen

Founder & Chief
Executive Officer,
The Powder Shampoo



Get latest
updates on
course

N13

Diploma in Media Post-Production Revamped

- ▶ The only poly diploma in Singapore focused on **technical theatre, live events production and digital media** to produce creative work for concerts, theatre, and large-scale shows
- ▶ Be future-ready with **in-demand digital skills** through our training in the latest technology, digital tools, and industry trends
- ▶ Develop **hands-on skills** in lighting, sound, projection and stage management for concerts and large-scale shows
- ▶ Create immersive experiences at **M:idea Playground** and train at The Star Performing Arts Centre with industry-standard technical theatre equipment

WHAT THE COURSE IS ABOUT

Do you dream of bringing your creative ideas to life – whether it's staging a mega concert, an immersive exhibition, or an intimate theatrical production at venues like the National Stadium or The Esplanade? With the Diploma in Media Post-Production (MPP), you can turn your vision into reality.

You will learn to design and manage large-scale performances, multimedia exhibitions, and hybrid shows – using digital tools to craft captivating audio-visual experiences.

Whether producing content for a concert, designing visuals for an immersive venue, or managing a multimedia event, MPP gives you the skills to create, produce, and deliver unforgettable audience experiences.

Technical Theatre Expertise

Master the technical skills that power concerts, theatre, and large-scale events. Gain hands-on practice using professional equipment to learn stagecraft, rigging, lighting, sound, and projection mapping. Develop production management skills including scheduling, budgeting, and crew coordination for fast-paced environments.

Our partnership with The Star Performing Arts Centre gives you access to a large-scale technical theatre, where you will learn to blend technology and art seamlessly. Collaborate on industry projects with The Esplanade, Resorts World Sentosa, and Marina Bay Sands, and gain experience design skills to craft immersive environments for the tourism and Meetings, Incentives, Conferences and Exhibitions (MICE) sectors.

Multimedia Content & Visual Editing

Build strong post-production skills that complement your technical theatre expertise. Start by mastering the fundamentals of video editing, motion graphics, and audio production using industry-standard tools such as Adobe Creative Cloud (Adobe Premier Pro, Adobe Illustrator and Adobe Audition).

Additionally, you will learn to design and animate digital content for projection, AR/VR, and multimedia applications in live productions, while developing technical documentation skills.

Industry-relevant Learning

For your capstone project, work on projection mapping, live stage production, or immersive event projects sponsored by industry leaders such as Asian Youth Theatre Festival, Marina Bay Sands and the National Heritage Board. During your four-month internship, you will also deepen your skills, build an outstanding portfolio, and expand your professional network.



ENLIVENING NDP 2023 THROUGH ANIMATION

Final-year MPP student **Hussein Haiqal Riduan** took part in the nation's biggest celebration as an animator in the NDP multimedia committee. He worked with directors to produce the animated show for the live audience at the Padang!

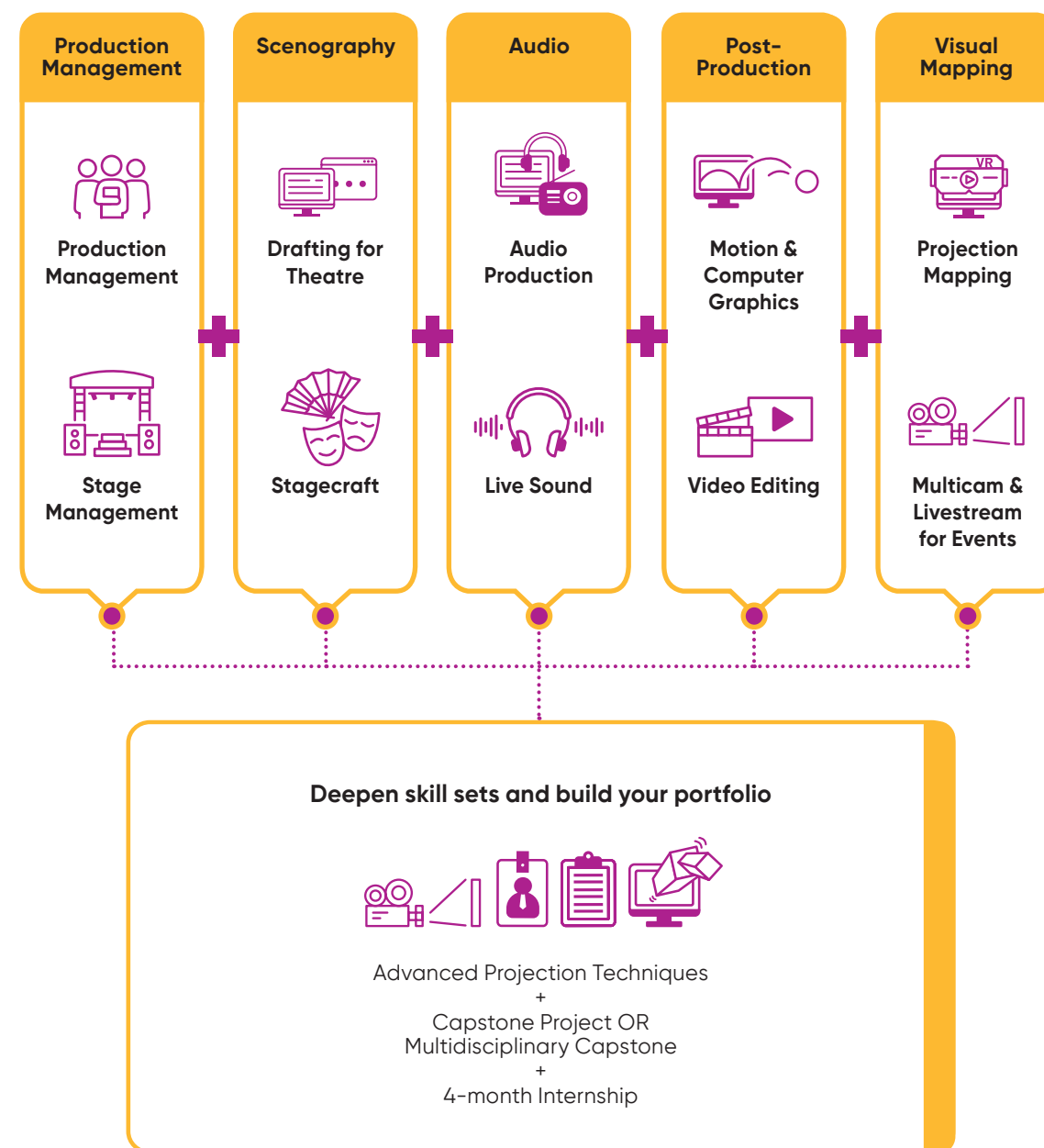


OVERSEAS PRODUCTION EXPERIENCE

Participating in the 2025 Asian Youth Theatre Festival Residency in Vietnam gave **Ahmad Munzir** and **Eugene Aw** (second row) the chance to manage pre-planning to post-show production operations. As they collaborated with young artists across Asia, they strengthened their technical skills and gained new cultural perspectives.

Photo credit: Asian Youth Theatre Festival & Buds Theatre

OVERVIEW OF YOUR MPP JOURNEY



WHAT YOU WILL LEARN



YEAR 1

- Audio Production 1
- Filmmaking
- Integrated Marketing Communications
- Introduction to Film & Media
- Live Performances & Events
- Motion Graphics
- Multicam & Livestream for Events
- Stage Management
- Stagecraft
- Storytelling Techniques
- Video Editing
- Career & Professional Preparation I
- Health & Wellness^
- Innovation Made Possible^
- Communication: Find Your Voice (VOICE)^

YEAR 2

- Audio Production 2
- Drafting for Theatre
- Experience Design for Events
- Motion & Computer Graphics
- Lighting
- Live Sound
- Production Management
- Projection Mapping I
- Career & Professional Preparation II
- World Issues: A Singapore Perspective^

YEAR 3

- Projection Mapping II
- Capstone Project OR Multidisciplinary Capstone*
- Internship
- Project ID: Connecting the Dots^
- Industry Immersion Programme

^ Critical Core modules account for 13 credit units of the diploma curriculum. They include modules in communication, innovation and world issues, as well as an interdisciplinary project. By bringing students from diverse diplomas together, the interdisciplinary project fosters collaboration to explore and propose solutions for real-world problems. NP aims to develop students to be agile and self-directed learners, ready for the future workplace.

* The Multidisciplinary Capstone is a 12 credit-unit module designed to build cross-disciplinary knowledge and skills by developing a solution to an industry challenge. Students will be exempted from Project ID: Connecting the Dots and Capstone modules.

To keep our curriculum current and robust, diploma modules are subject to change over the three years. Please visit our website for latest updates.

FURTHER STUDIES

You will enjoy generous advanced standing for related degree programmes at local and overseas universities. For example, the Queensland University of Technology offers FMS graduates an 18-month advanced standing for its Bachelor of Fine Arts programme. With your diploma, you may also apply to many university programmes.

CAREER

With the growing demand for multi-skilled professionals in live production, graduates will be well-positioned to enter Singapore's vibrant stage, concert, and live events scene – including the Meetings, Incentives, Conferences and Exhibitions (MICE) industry. Careers span technical theatre, event technology, and production operations, offering diverse pathways in lighting, sound, staging, and multimedia across the arts and entertainment sectors. These roles include:

- Assistant Lighting Designer
- Assistant Multimedia Designer
- Assistant Production Manager
- Assistant Sound Designer
- Floor Manager
- Junior Graphic Designer
- Lighting Technician
- Motion Graphic Artist
- Multimedia Technician
- Production Manager
- Sound Technician
- Stage Crew Technician
- Stage Manager
- Video Editor

Entry Requirements

Aggregate Type ELR2B2-A

To be eligible for consideration, candidates must have the following GCE 'O' Level examination (or equivalent) results.

Subject	'O' level Grade
English Language	1-6
Additional Mathematics/Mathematics	1-7
Any one of the 1st group of Relevant Subjects for the ELR2B2-A Aggregate Type	1-6

Applicants must also fulfil the aggregate computation requirements for the ELR2B2-A Aggregate Type (English Language, 2 relevant subjects and 2 other best subjects) listed at www.np.edu.sg/docs/ELR2B2.pdf.

For students with other qualifications, please refer to the NP website for the entry requirements and admissions exercise period.

Candidates with colour vision deficiency, severe vision deficiency or hearing deficiency may encounter difficulties meeting the course requirements and expectations.

CONTACT US

For the most up-to-date information on NP's Diploma in Media Post-Production, log on to www.np.edu.sg/mpp



"MPP has taught me many important skills, such as video production and storytelling techniques, that can be applied in the media industry. For example, I was able to apply my skills while working on my capstone project for the Singapore Night Festival 2022. It was an eye-opening experience, as it gave us a taste of what it would be like to work with real-life clients."

Han En Yu
Class of 2023

En Yu is a Mastering Specialist & Social Media Content Creator at Mocha Chai Laboratories, a boutique film company and post-production house.

Our Graduates with that Something XTRA



BRANDING EXPERT

With more than two decades of marketing experience under her belt, Mass Communication graduate Clara Lee is passionate about creating strong brand value propositions. Her interest in marketing began when she worked at OgilvyOne. She is currently the Vice-President of Global Brand & Marketing at Valvoline Global Operations.



TURNING HEADS

From viral TikTok freestyling to a Times Square billboard, Shazza is making waves as a rising singer-songwriter. The Mass Communication graduate was named in Forbes 30 Under 30 Asia (Class of 2025) for her bold, genre-blending sound and authentic voice. With standout performances and new singles under her belt, she's a fresh force in Singapore's music scene.



TUNED IN

From 987FM to Scoot's in-flight safety announcements and the audio guide for the Singapore Zoo, Naomi Yeo's soothing voice is instantly recognisable. The Mass Communication graduate wears many hats – voiceover artist, host, actress and certified yoga and sound bath instructor – lending her talents to global brands and local productions alike. With her versatility and poise behind the mic, Naomi continues to be one to watch (and listen to) in the industry.



TAKING THE LEAP

Hospitalised for Tourette Syndrome before his A-levels, Samuel Lim took a leap of faith and pivoted from his studies in JC to enrol in NP's Mass Communication course. Passionate about video editing and social media content creation, he discovered a love for photography at FMS. He is currently pursuing a Bachelor of Business Management at SMU while running his own photography business as a side hustle.



AWARD-WINNING PRODUCER

Film producer and Film, Sound & Video graduate Tan Si En has produced award-winning Southeast Asian and Singaporean films, such as Anthony Chen's *Wet Season*, which won 12 international awards, including the Golden Horse Award. Her production of Nelson Yeo's *Dreaming And Dying* won two awards at the Locarno Film Festival, while *Don't Cry, Butterfly*, a regional co-production, won Best Film and the Verona Film Club Award at the 2024 Venice Film Festival.



CARVING HER NICHE

Known as *supercatkei* on the internet, Film, Sound & Video graduate Denise Teo is one of Singapore and Southeast Asia's most promising live streamers. Since her first Twitch stream in August 2020, she has amassed a huge following and has collaborated with organisations such as *SCAPE, Razer, RIOT Games, Blizzard, FRANK by OCBC and the National Environment Agency. A self-professed "variety streamer", Denise's streams touch on topics ranging from gaming to music, and even mental health issues. She also mentors the next generation of aspiring live streamers and organises events for the live streaming community.



BREAKING INTO CHINA

Mass Communication graduate Selwyn Low moved to China and never looked back. One of the highlights of his career was producing a Chinese New Year film shot entirely on an iPhone. His work has earned accolades from Cannes Lions, D&AD, One Show, and Spikes Asia. He is now the Global Brand Creative Lead of Futu Holdings, a Nasdaq-listed FinTech company.



YES, WE CANNES!

Film, Sound & Video graduate Anthony Chen blazed the trail by winning the prestigious Camera d'Or at the 2013 Cannes Film Festival for *Ilo Ilo*, making it the first Singaporean feature film to take home an award at the festival. The following year, he was named one of Variety magazine's '10 Directors to Watch'. His most recent work, *The Breaking Ice*, was nominated to be Singapore's submission to the 2024 Oscars in the Best International Feature Film category.



PUSHING THE BOUNDARIES OF STORYTELLING

Film, Sound & Video graduate M. Raihan Halim launched his TV career with two Golden Pen Awards at the MDA National Scriptwriting Competition in 2005 and 2007. A co-founder and creative director of Papahan Films, Raihan saw early success with his telemovie *Yazid Wears Diapers*, which won Best Special Drama locally, while *Big Time in Little Street* was nominated at the 2010 Asian Television Awards. He later ventured into feature films, with *Banting* screening at the 34th Hawaii International Film Festival and *La Luna* premiering at the 2023 Tokyo International Film Festival. *La Luna* is also Singapore's official entry to the 2025 Oscars in the Best International Film category.



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