

fms

School of
Film & Media
Studies

NGEE ANN POLY

- ▶ Common Media Programme
- ▶ Film, Sound & Video
- ▶ Mass Communication
Revamped
- ▶ Media Post-Production





Inspiring Multi-Platform Media Professionals

If you have a flair for creating engaging content with words and visuals, the School of Film & Media Studies (FMS) is the place for you. Here, you will learn the skills to be a next-gen multi-platform media and communications professional. You will inspire, influence, and entertain diverse audiences through the stories you tell across digital platforms, in films, in the newsroom, and over the airwaves. Just imagine the impact you will make!

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FMS Alumni Spotlight:
Shazza

Singapore's Original Media School

Established in 1989, the School of Film & Media Studies (FMS) is Singapore's original media school and a top choice for those serious about entering the media or communications industry. FMS is widely recognised for the achievements of its students, alumni and faculty, both within and beyond the media industry. At FMS, you will learn from industry veterans and a well-regarded teaching faculty!



From social media, news sites, podcasts and films, to projection mapping on buildings, FMS will open your world to the wide spectrum of skills every next-generation media practitioner should have. Our courses will build your core media skills, enabling you to become a multi-platform media professional who can competently traverse across different media sectors to seize new opportunities.

Common Media Programme (N14)

Want to explore different media disciplines before deciding on one? Dive into the world of media with modules in communications, video production and motion graphics. You will also take foundation modules in storytelling techniques, giving you an introduction to various specialisations you can pursue later.

Film, Sound & Video (N82)

Come to the home of serious filmmakers and become part of a community of students, alumni and lecturers who have won accolades at many international and local film festivals and competitions.

Mass Communication (N67)

The most established mass communication course with the largest network of successful media alumni in diverse fields, including integrated agency top honchos, news editors, communication specialists, and radio and TV personalities.

Media Post-Production (N13)

The only poly diploma that focuses on projection mapping, virtual production and technical theatre to equip graduates with in-demand digital skills for careers in the creative media and event industries of the future.

Skills For The New Media Domain

Our 3 proven diplomas and 1 common entry programme will equip you with a broad range of skills that will make you a truly versatile media professional, preparing you for diverse career options in the dynamic media landscape of the future. Check these out at FMS:



Content Creation



Digital Journalism



Social Media Marketing



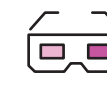
Filmmaking



Editing



Lighting & Sound Effects



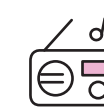
Immersive Experiences



Branding & Communication



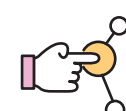
TV Production



Radio Production



Post-production



User Experience Design

Explore emerging opportunities in media and beyond:

Media Platforms

- Social content streaming services
- App stores
- Creative talent & idea crowdsourcing platforms
- Digital Advertising

Technology Providers Supporting Media Industry

- e-Commerce systems
- Social Listening & Media Analytics
- Virtual Influencer Developers
- Crowdfunding platforms
- Apps for content creation & fan interaction monetisation

Social Media Influencers/Content Creators

- Online Creators Network
- Entertainment
- Podcasts
- Gaming/e-Sports

Why Choose FMS



The **original media school** since 1989, highly regarded by industry.



Industry-standard facilities that prepare you to be career and future-ready.



Industry expertise in training next-gen **multi-platform media professionals**.

Degrees Ahead

Many local and overseas universities grant FMS graduates significant advanced standing. Fuelled by their passions, some have gone on to pursue postgraduate degrees from world-class institutions such as the University of Cambridge, Stanford University, Columbia University, and many more!

Rich Industry Learning

Throughout your three years, you will learn from and network with industry experts through masterclasses and off-campus classes. You may even receive exclusive invitations to industry events, screenings and dialogue sessions with cast and crew. At FMS, you'll work with our renowned partners, gain valuable industry exposure, and build a winning portfolio. These partners include:

- AsiaOne Online Pte Ltd
- AUX Media Group
- Big 3 Media
- Business News (Asia)
- Changi Airport Group
- CapitaLand Investment Limited
- CNBC (NBCUniversal Asia Pacific)
- DBS Sparks
- Distilleri
- GERMS Digital
- Hashtag Interactive
- Honour Singapore
- JTC Corporation
- Marina Bay Sands Pte Ltd
- Mediacorp
- MINDS
- MM2
- Mothership
- National Youth Council
- Pixotope
- SGAG Media
- Singapore Space and Technology Ltd
- Singtel
- So Drama Entertainment
- SPH Media
- The Esplanade
- The Smart Local
- The Star Performing Arts Centre
- Uniqlo Singapore
- United International Pictures
- Universal Music
- Vicinity Studio
- Vidsee

The FMS Community

As Singapore's longest-established media school, FMS is home to the largest media alumni network making a significant impact in the industry. Some of these alumni include:



ANTHONY CHEN
Award-winning Film Director
(*Ilo Ilo, Wet Season, The Breaking Ice*)



YEO SIEW HUA
Award-winning Film Director
(*A Land Imagined, Stranger Eyes*)



SONIA CHEW
Presenter & Digital Creative,
Mediacorp 987FM DJ



IAN LOON
Chief Transformation Officer, Southeast Asia & Chief Executive Officer, Media & Digital, Singapore, Publicis Groupe



DELICIA TAN
CEO,
Edelman Hong Kong and the Greater Bay Area



DAWN LEE
Head of Brand Marketing, Japan & Asia Pacific, Google Cloud



STEPHANIE GWEE
Creative Director, TBWA Australia



MARY-ANN RUSSON
Freelance Technology and Science Journalist



WESLEY GUNTER
PR, Marketing, and Business Development Director, The Executive Group Singapore



JANICE CHUA
VP, International Development & Production, Imagine Entertainment



ROGER LEE
Lighting Supervisor & Director of Cinematography, Walt Disney Animation Studios



CHERYL OU
Founder, The Social Space



JIAN YANG
Managing Partner and Head of Strategy, Distilleri



LUDWIG TAN
Associate Professor & Dean, Singapore University of Social Sciences



DANIEL SEET
Deputy Commissioner (Ops & Resilience), Singapore Civil Defence Force



TERRENCE VOON
Executive Director, Southeast Asia, Singapore Tourism Board



One-Stop Media Hub

Discover FMS' latest immersive learning spaces designed to spark innovation and creativity:

M:idea Playground

Step into the M:idea Playground and let your imagination run wild! This experimental space is where you can dive into cutting-edge content creation. Explore immersive projection mapping, stage dynamic visual displays for live entertainment, and master the virtual production technologies used in Hollywood blockbusters.

M:idea Hub

Ready to turn your ideas into reality? M:idea Hub is your go-to collaborative space at FMS, where you will benefit from mentorship by industry professionals. Equipped with discussion pods, top-notch media production facilities, and inspiring creative zones, it's the perfect setting for teaming up with your peers to explore new media frontiers!



Future-Proof Your Learning

FMS has inked exclusive partnerships with leading companies to co-develop curriculum and prepare you for the evolving media landscape. Look forward to creating films using the latest virtual production technologies from AUX Media Group and developing mixed reality content with state-of-the-art software tools from international technology company Pixotope!

Broaden Your Horizons

Embark on exciting overseas study trips to media meccas, overseas immersion programmes to foreign universities, overseas internships across Southeast Asia, and Service-Learning trips in the region.

What Industry Says

"The students whom I worked with really exceeded expectations by constantly going out of their comfort zones to produce very interesting and high-quality podcasts. They showed maturity and courage in tackling challenging topics ranging from relationship abuse to the changes in society, and demonstrated keen understanding of the assignments."

NADIRAH ZAIDI
CNA938 Senior Producer
Mediacorp

"As the pioneer in Extended Reality (XR) and In-Camera Visual Effects (ICVFX) for virtual production, we have seen the technology grow by leaps and bounds. There is no better time than now to promote and train future talents in this new technology. Virtual production will be a pillar in the next decade for not just the filmmaking sector but also broadcast, media and entertainment industries. Together with NP, we are excited to grow the virtual production industry for the next generation."

CHOON CHYI KEI
CEO
AUX Media Group

"By working with Ngee Ann Polytechnic to deliver courses that are core to the current and future needs of the media sector, I am confident that we will build a strong pipeline of industry-ready graduates with the right skill sets to enter and excel in the broader media ecosystem, including fulfilling careers at Mediacorp."

THAM LOKE KHENG
CEO
Mediacorp

"I am always impressed by the FSV students who intern with us. Besides having the skills that allow them to hit the ground running, they are attuned to the latest trends and developments in the media landscape, often injecting fresh perspectives into the creative process."

KEVIN NG
Managing Director
Vicinity Studio



N14



Get latest updates on course

Common Media Programme



Pair Your Diploma with THAT SOMETHING XTRA

Take 1 or 2 Learning Units in an area that piques your interest. Or complete 3 Learning Units to get a Minor.



Because you get to:

- ▶ Try out something interesting.
- ▶ Gain additional skills outside of your course.
- ▶ Graduate with Xtra qualifications: Diploma + Minor.
- ▶ Take charge of your own learning and enjoy the journey.

The choice is yours. Our **Personalised Learning Pathway (PLP)** lets you choose what you'd like to learn from 4 different pathways and more than 50 Learning Units (LUs).

Mix and match your LUs or take up 3 specific LUs to earn a Minor. Go on an overseas trip or attend a masterclass. Discover fun, freedom and fulfillment when you personalise your learning with PLP!

To check out the wide range of interesting LUs, visit www.np.edu.sg/plp or scan the QR code here!



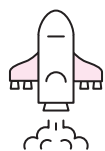
Personalise Your Learning with 4 Exciting Pathways & 12 Minors



PROFESSIONAL SKILLS PATHWAY

Minor In

- ▶ Applied Psychology
- ▶ Cybersecurity
- ▶ Data Analytics & AI
- ▶ Social Media Marketing
- ▶ User Experience Design
- ▶ Robotics & Innovation **New**



ENTREPRENEURSHIP PATHWAY

Minor In

- ▶ Entrepreneurship



GLOBAL READINESS PATHWAY

Minor In

- ▶ Foreign Languages
- ▶ Global Readiness



SOCIAL LEADERSHIP PATHWAY

Minor In

- ▶ Sustainable Care **New**
- ▶ Environmental Sustainability
- ▶ Social Leadership

- ▶ Your alternative and **most flexible gateway** to Singapore's original media school
- ▶ Gain exposure to **different media disciplines** and training to be a multi-platform media practitioner
- ▶ **No exams** – work on projects that will enhance your portfolio
- ▶ You're a winner either way – **guaranteed entry to one of our exciting courses**, plus a chance to join our extensive network and make your mark in the media industry and beyond

WHAT THE COURSE IS ABOUT

Life is full of hard choices, such as picking one of the three exciting courses by Singapore's original media school. If you want to explore different disciplines before deciding, then the Common Media Programme (CMP) is totally for you.

Dive into your first semester with transmedia storytelling and 'taster' modules that introduce you to our three courses. You will learn diverse content creation skills for multiple platforms and harness the power of generative AI to engage audiences. Discover your unique strengths and career aspirations through the specially curated Diploma Exposure Programme, M:idea Fest conference, and Career & Preparation module.

All our media diplomas are designed to give you hands-on, industry-relevant experience through internships and real-world projects. These opportunities will help you build skills needed to become a multi-hyphenate media professional, ready to take on exciting roles across the industry!

What's more, there are no exams in this course. Instead, you'll work on projects that help you develop a portfolio to showcase your skills. By the end of your first semester, you will have gained deeper insights into each area, allowing you to rank and choose from our three diplomas: **Mass Communication, Film, Sound & Video, or Media Post-Production.**

Highlights of CMP

Become a multi-platform media practitioner with our CMP!



WHAT YOU WILL LEARN



YEAR 1

- Integrated Marketing Communications
- Introduction to Film & Media
- Storytelling Techniques
- Motion Graphics
- Video Production
- Career & Professional Preparation I
- Communication: Find Your Voice (VOICE)[^]
- English Language Express^{^^}
- Health & Wellness[^]
- Innovation Made Possible^{^^}
- You will select your preferred diploma towards the end of your first year. Refer to the module listing in the respective diploma pages for more details:
 - Film, Sound & Video (pg 13)
 - Mass Communication (pg 18)
 - Media Post-Production (pg 23)

YEAR 2

- Modules under the FMS diploma you major in
- World Issues: A Singapore Perspective[^]

YEAR 3

- Modules under the FMS diploma you major in
- Project ID: Connecting the Dots[^]

[^]Critical Core modules account for 13 credit units of the diploma curriculum. They include modules in communication, innovation and world issues, as well as an interdisciplinary project. By bringing students from diverse diplomas together, the interdisciplinary project fosters collaboration to explore and propose solutions for real-world problems. NP aims to develop students to be agile and self-directed learners, ready for the future workplace.

^{^^} For selected students only

To keep our curriculum current and robust, diploma modules are subject to change over the three years. Please visit our website for latest updates.



DID YOU KNOW?

92% of CMP students obtained their preferred course choice

FURTHER STUDIES

Refer to the Further Studies section on the respective diploma pages.

CAREER

Refer to the Career section on the respective diploma pages.

ENTRY REQUIREMENTS

Aggregate Type ELR2B2-A

To be eligible for consideration, candidates must have the following GCE 'O' Level examination (or equivalent) results.

Subject	'O' level Grade
English Language	1-6
Additional Mathematics/Mathematics	1-7
Any one of the 1st group of Relevant Subjects for the ELR2B2-A Aggregate Type	1-6

Applicants must also fulfil the aggregate computation requirements for the ELR2B2-A Aggregate Type (English Language, 2 relevant subjects and 2 other best subjects) listed at www.np.edu.sg/docs/ELR2B2.pdf.

Students opting to be streamed into the Diploma in Mass Communication must obtain grade 1 to 4 for O-level English Language.

For students with other qualifications, please refer to the NP website for the entry requirements and admissions exercise period.

Candidates with colour vision deficiency, severe vision deficiency or hearing deficiency may encounter difficulties meeting the course requirements and expectations.

CONTACT US

For the most up-to-date information on NP's Common Media Programme, log on to www.np.edu.sg/cmp

N82

Diploma in Film, Sound & Video



Get latest updates on course



- ▶ Pay homage to the art of filmmaking at Singapore's **most established filmmaking course!**
- ▶ Join the league of our **illustrious and award-winning alumni and lecturers**
- ▶ Attend masterclasses and workshops by **world-renowned filmmakers and industry experts**
- ▶ Learn in **top-notch industry-standard facilities** that inspire you to build a winning portfolio

WHAT THE COURSE IS ABOUT

Do you find yourself spending hours captivated by stories in movies, TV shows and online platforms such as YouTube, Netflix and Disney+? With our Diploma in Film, Sound & Video (FSV), you can master the art of storytelling that resonates with audiences across various media platforms. Whether your passion lies in filmmaking or the broader landscape of digital media, our course prepares you for the film industry and beyond.

Bring your ideas to life using the latest technology as you create your own short film, embark on an internship, and complete a capstone project. Our rigorous curriculum ensures you'll be ready to hit the ground running in this industry, whether locally or abroad. You will also be equipped to enter the growing field of commercial video production, driven by the rise in digital media consumption.

The Art of Filmmaking

At FSV, you will build a strong foundation in both the artistic and technical aspects of filmmaking. Hone your skills in areas like scriptwriting, sound, cinematography, motion graphics and post-production. You will also get to build your theoretical foundation by learning from the masters of cinema in our cinema studies classes.

Sharpen your technical skills through hands-on exposure to the latest industry-standard equipment, including HD digital cameras and post-production tools such as Premiere Pro, ProTools and DaVinci Resolve. Plus, you will have access to top-notch facilities such as a film sound stage and a full HD television studio.

Local & Overseas Project Opportunities

FSV graduates have been hired for exciting projects in the local and overseas film and media industry, such as *Ah Boys to Men* and *Stranger Eyes* – the first Singaporean film to compete for the Golden Lion at the Venice Film Festival – to wide release films such as *Crazy Rich Asians* and *Star Wars: The Last Jedi*.



“FSV gave me the tools to transform thoughts and ideas into moving images, which was exhilarating for a wide-eyed teenager who had just graduated from secondary school. We watched movies, learned from them, and then picked up the camera and made our own! It's not only a school to receive an education; it's a place where dreams can be realised.”

Janice Chua Class of 2008

Janice is currently VP, International Development & Production at Imagine Entertainment, a Los Angeles-based film and television production company founded by famed director Ron Howard and producer Brian Grazer. She was also the Associate Producer of the box office sensation, *Crazy Rich Asians* (2018).

OVERVIEW OF YOUR FSV JOURNEY



WHAT YOU WILL LEARN



YEAR 1

- Audio Technology
- Editing
- Integrated Marketing Communications
- Introduction to Film & Media
- Storytelling Techniques
- Motion Graphics
- Photography
- TV Production
- Video Production
- Career & Professional Preparation I
- Health & Wellness[^]
- Innovation Made Possible[^]
- Communication: Find Your Voice (VOICE)[^]
- English Language Express[^]

YEAR 2

- Asian Cinema
- Cinematography
- Directing
- Documentary Filmmaking
- Film History
- Intermediate Filmmaking
- Post-Production
- Producing
- Scriptwriting
- Sound Design
- Career & Professional Preparation II
- World Issues: A Singapore Perspective[^]

YEAR 3

- Advanced Filmmaking
- Capstone Project OR Multidisciplinary Capstone*
- Internship
- Project ID: Connecting the Dots[^]

[^]Critical Core modules account for 13 credit units of the diploma curriculum. They include modules in communication, innovation and world issues, as well as an interdisciplinary project. By bringing students from diverse diplomas together, the interdisciplinary project fosters collaboration to explore and propose solutions for real-world problems. NP aims to develop students to be agile and self-directed learners, ready for the future workplace.

*The Multidisciplinary Capstone is a 12 credit-unit module designed to build cross-disciplinary knowledge and skills by developing a solution to an industry challenge. Students will be exempted from Project ID: Connecting the Dots and Capstone modules.

[^]* For selected students only.

To keep our curriculum current and robust, diploma modules are subject to change over the three years. Please visit our website for latest updates.

31 YEARS OF NURTURING FILM TALENT

Established in 1993, FSV has been the hothouse for film directors whose works have been screened at top international film festivals. Committed to telling impactful stories, our alumni have also made waves on the global stage in diverse areas. Meet our award-winning film directors and acclaimed talents!



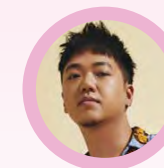
Boo Junfeng

Rising Director Award for his critically acclaimed *Apprentice* at the Busan International Film Festival (2016)



Glenn Chan

Directed local drama series such as *Titou Dao*, *Code of Law* and Hong Kong feature film, *Shadows*



Yeo Siew Hua

Directed *A Land Imagined* which snagged the coveted Golden Leopard at the Locarno International Film Festival in Switzerland (2018)



Lim Ting Li

Winner of Singapore's Young Artist Award and an accomplished sound designer who has worked on numerous international commercial and arthouse feature films

FURTHER STUDIES

You will enjoy advanced standing for degree programmes at top film and media schools locally and abroad. Many FSV graduates have also received scholarships and bursaries from the National Arts Council, Singapore Film Commission and the Infocomm Media Development Authority to pursue further studies at National University of Singapore, Nanyang Technological University, Stanford University (US), University of Cambridge and the National Film & Television School (UK).

CAREER

Your portfolio, experience and skills pave the way for you to carve out your own career path in the film and media industry. Or you can use the skills you acquire to pursue careers in different fields. You can look forward to roles such as:

- Content Creator
- Cinematographer
- Director
- Editor
- Gaffer
- Location Manager
- Motion Graphics Designer
- Post-Production Supervisor
- Producer
- Production Manager
- Sound Designer
- Scriptwriter

ENTRY REQUIREMENTS

Aggregate Type ELR2B2-A

To be eligible for consideration, candidates must have the following GCE 'O' Level examination (or equivalent) results.

Subject	'O' level Grade
English Language	1-6
Additional Mathematics/Mathematics	1-7
Any one of the 1st group of Relevant Subjects for the ELR2B2-A Aggregate Type	1-6

Applicants must also fulfil the aggregate computation requirements for the ELR2B2-A Aggregate Type (English Language, 2 relevant subjects and 2 other best subjects) listed at www.np.edu.sg/docs/ELR2B2.pdf.

For students with other qualifications, please refer to the NP website for the entry requirements and admissions exercise period.

Candidates with severe vision or hearing deficiency may encounter difficulties meeting the course requirements and expectations. Those with colour vision deficiency are required to declare this condition at enrolment, as certain modules require colour recognition.

CONTACT US

For the most up-to-date information on NP's Diploma in Film, Sound & Video, log on to www.np.edu.sg/fsv

N67

Diploma in Mass Communication **Revamped**



Get latest updates on course



- ▶ The first and **most established media course** in Singapore that is highly regarded by the industry
- ▶ Broad-based curriculum with real-world exposure that trains you to become a **versatile multi-platform media practitioner** equipped with next-gen digital skills
- ▶ Gain essential skills in integrated marketing communications through **multidisciplinary projects and mentorship** in the new **Media Forge Programme** **New**
- ▶ Get career-ready with the **one-year Industry Immersion Programme***, and work with top partners in media and beyond **New**

*For selected students only

WHAT THE COURSE IS ABOUT

Master the craft of creating compelling content. Develop media savvy skills to navigate multiple platforms. With the Diploma in Mass Communication (MCM) – Singapore’s most established and well-loved media & communications course – you will learn to spotlight important topics, create engaging brand stories, and influence audiences far and wide.

With a broad-based curriculum that spans journalism, integrated communications, advertising, public relations, and radio, TV & social media production, you will be well prepared for the dynamic and multi-faceted communications industry!

Comprehensive Curriculum

Gain essential skills in content marketing, market research, user experience design, and multi-platform journalism. You will also explore advanced technologies like Gen AI and data analytics tools, sharpening your ability to craft trend-driven stories and marketing strategies.

In your second year, as part of the Media Forge Programme, you will work on large-scale, multidisciplinary media projects aimed at deepening your understanding of integrated marketing communications. From creative conceptualisation to strategic media planning, you will benefit from the expertise of industry mentors and gain real-world experience.

Industry-relevant Learning

Build an outstanding portfolio with our strong media industry connections, offering a variety of learning opportunities.

In your final year, you can choose the one-year Industry Immersion Programme* to hone your skills while working with leading industry partners from both media and non-media sectors. Alternatively, you can pursue internships at well-known media companies or work on capstone projects from our in-house units such as Radio Heatwave and Writer’s Room.

*For selected students only

Partnerships



With the rise in multi-platform digital content consumption, MCM’s new signature Industry Fellows Programme connects students with industry professionals from Mothership, OCBC, Singtel, 987FM, Clarity, Distilleri and many more. This programme brings real-world experience into the classroom, helping students develop valuable work-related skills and knowledge.

Overseas Exposure

You may also get to go on an exciting overseas internship, where you will gain exposure to regional and international media developments and work with top talents from all over the world.



“Content is king, and MCM rules! More than 20 years after graduation, I still benefit from the disciplines of content creation that I learnt in classes. The skills and techniques taught there are especially relevant in today’s digital age. With proper content, I get to push for real change through my television and film works. I am a better storyteller because of MCM.”

Remi M Sali
Class of 1995

Co-founder & Producer, Studio59 Concepts

OVERVIEW OF YOUR MCM JOURNEY



WHAT YOU WILL LEARN



YEAR 1

- Digital Marketing & Analytics
- Fundamentals of Journalism
- Integrated Marketing Communications
- Introduction to Film & Media
- Storytelling Techniques
- Motion Graphics
- Audio & Podcast Production
- Contemporary Media Issues
- Video Production
- Visual Communication
- Career & Professional Preparation I
- Health & Wellness[^]
- Communication: Find Your Voice (VOICE)[^]
- English Language Express[^]

YEAR 2

- Digital Journalism
- Data Storytelling
- Feature Writing
- Radio Production
- Multicam Production
- Multiplatform Journalism
- Strategic Communications
- Strategic Brand Engagement
- Career & Professional Preparation II
- World Issues: A Singapore Perspective[^]

YEAR 3

- Capstone Project OR Multidisciplinary Capstone*
- Internship
- Industry Immersion Programme
- Project ID: Connecting the Dots[^]

[^]Critical Core modules account for 10 credit units of the diploma curriculum. They include modules in communication, innovation and world issues, as well as an interdisciplinary project. By bringing students from diverse diplomas together, the interdisciplinary project fosters collaboration to explore and propose solutions for real-world problems. NP aims to develop students to be agile and self-directed learners, ready for the future workplace.

*The Multidisciplinary Capstone is a 12 credit-unit module designed to build cross-disciplinary knowledge and skills by developing a solution to an industry challenge. Students will be exempted from Project ID: Connecting the Dots and Capstone modules.

[^]* For selected students only.

To keep our curriculum current and robust, diploma modules are subject to change over the three years. Please visit our website for latest updates.

FURTHER STUDIES

With a broad-based MCM diploma, you can pursue degrees in many fields such as arts and social sciences, business, media and communications, design, journalism, public relations and psychology. All local and many top foreign universities, including University of Melbourne, offer our graduates credit exemption for related degrees.

CAREER

Media and communications specialists are in high demand, with effective brand communication essential for organisational success. The well-rounded skills gained in MCM prepares you for diverse roles such as:

- Advertising Executive
- Content Producer
- Corporate Communications Executive
- Journalist
- Marketing Communications Specialist
- Producer
- Presenter
- Public Relations Specialist
- Research Executive
- Social Media Content Specialist
- Sub-Editor
- UI/UX Designer
- UX Writer

ENTRY REQUIREMENTS

Aggregate Type ELR2B2-A

To be eligible for consideration, candidates must have the following GCE 'O' Level examination (or equivalent) results.

Subject	'O' level Grade
English Language	1-4
Additional Mathematics/Mathematics	1-7
Any one of the 1st group of Relevant Subjects for the ELR2B2-A Aggregate Type	1-6

Applicants must also fulfil the aggregate computation requirements for the ELR2B2-A Aggregate Type (English Language, 2 relevant subjects and 2 other best subjects) listed at www.np.edu.sg/docs/ELR2B2.pdf.

For students with other qualifications, please refer to the NP website for the entry requirements and admissions exercise period.

CONTACT US

For the most up-to-date information on NP's Diploma in Mass Communication, log on to www.np.edu.sg/mcm

JOIN OUR LEAGUE OF ILLUSTRIOUS ALUMNI

Many MCM graduates have become top honchos in media agencies, successful communication practitioners and well-known media personalities. The versatility of the MCM course has enabled our graduates to succeed in both media and non-media sectors:



Delicia Tan

Chief Executive Officer for Hong Kong & Greater Bay Area, Edelman



Dr Samuel Wong

Creative Director, TENG Ensemble



Ian Loon

Chief Transformation Officer, Southeast Asia & Chief Executive Officer, Media & Digital, Singapore, Publicis Groupe



Jlynn Chen

Founder & Chief Executive Officer, The Powder Shampoo

N13

Diploma in Media Post-Production



Get latest updates on course



- ▶ The only poly diploma in Singapore that covers **projection mapping, virtual production and technical theatre** to produce creative work for digital screens and live stage performances
- ▶ Be future-ready with **in-demand digital skills** through our training in the latest technology, digital tools, and industry trends
- ▶ Gain **real-world experience** by working on large-scale live and virtual shows
- ▶ Create stunning visual displays and mixed reality content at **M:idea Playground**, our latest on-campus media facility designed for immersive learning

WHAT THE COURSE IS ABOUT

Do you dream of creating interactive digital installations at the ArtScience Museum or producing light art installations and multimedia shows at events like the Singapore Night Festival and i Light Singapore? With the Diploma in Media Post-Production (MPP), you can turn your creative ideas into reality.

In post-production, elements such as pacing, music, scene transitions, images and sound come together to propel the story, engage the audience, and create a multisensory experience. You will learn cutting-edge techniques to shape, craft, and enhance stories through sound, visuals and text, as well as how to design, plan and manage live/virtual shows and events.

Post-production Fundamentals

You will start by mastering the fundamentals of post-production, including motion graphics, audio and video editing, as well as studio multi-camera production. Additionally, you will develop storytelling techniques, explore design principles, and sharpen your skills in immersive content development.

Technical Theatre Expertise

Our partnership with The Star Performing Arts Centre gives you access to a large-scale technical theatre, where you will learn to seamlessly blend technology and art with lighting, sound, props, and costumes for live events. You will also gain hands-on experience with projection technologies, and bring your work to life on stage and in immersive environments. This comprehensive training will prepare you for the highly sought-after role of a creative technologist.

Industry-relevant Learning

For your capstone project, you will work on projection mapping, live stage and virtual production projects sponsored by the biggest names in the industry such as AUX Media Group, Pixotope, Marina Bay Sands, and National Heritage Board. Furthermore, you will deepen your skills, build an outstanding portfolio, and expand your professional network during your 4-month internship.



ENLIVENING NDP 2023 THROUGH ANIMATION

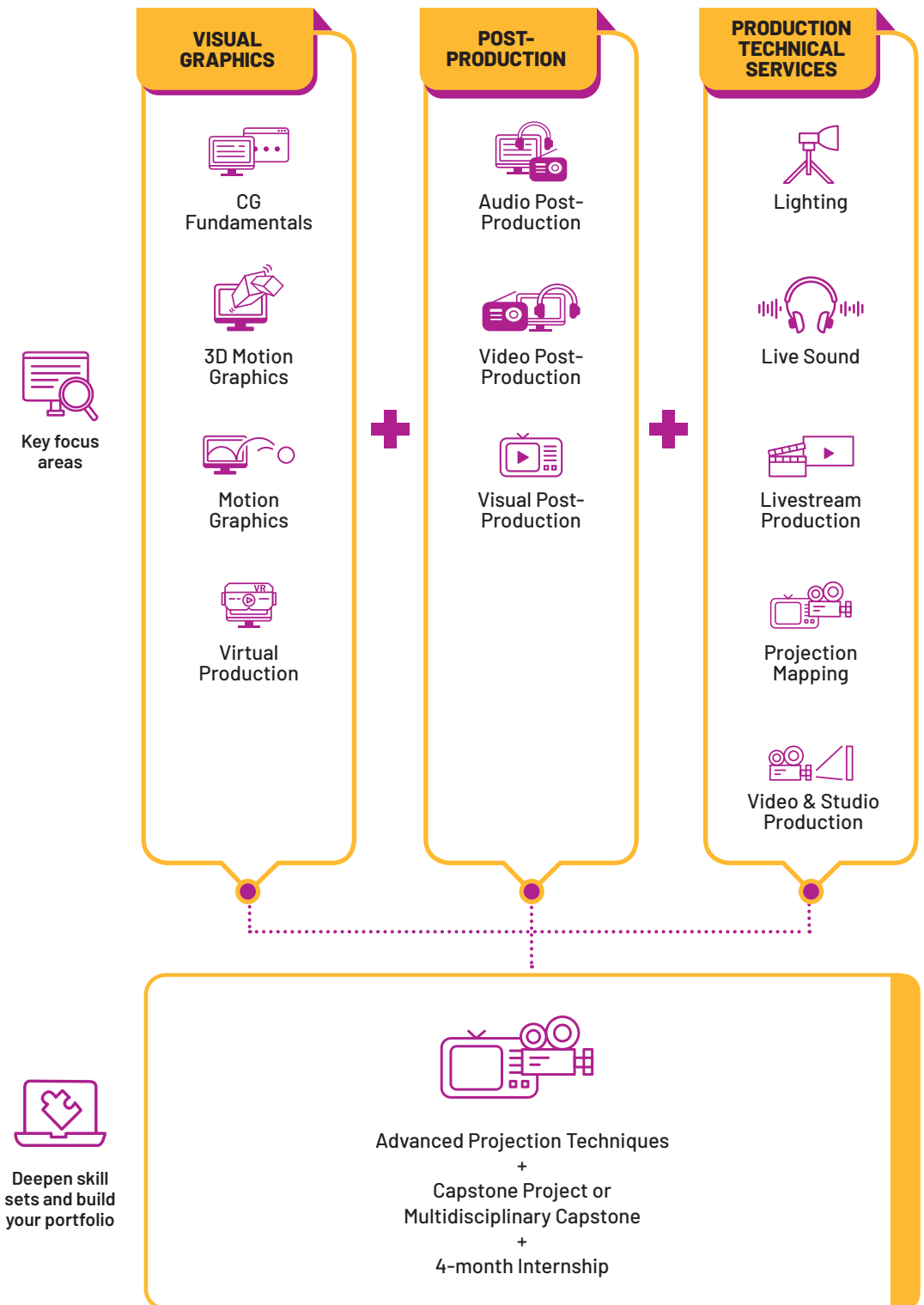
Final-year MPP student Hussein Haiqal Riduan took part in the nation's biggest celebration as an animator in the NDP multimedia committee. He worked with directors to produce the animated show for the live audience at the Padang!



RECREATING LANDMARKS

For their final-year capstone project, MPP students partnered the National Heritage Board to project their work onto the Stamford Court Clock Tower during the 2022 Singapore Night Festival. Thousands of visitors viewed their pop art-style projections, which showcased historical landmarks and cultural milestones.

OVERVIEW OF YOUR MPP JOURNEY



WHAT YOU WILL LEARN



YEAR 1

- Audio Production
- Integrated Marketing Communications
- Introduction to Film & Media
- Introduction to Production Management
- Storytelling Techniques
- Motion Graphics
- Post-Production Fundamentals
- Studio Production
- Video Production
- Career & Professional Preparation I
- Health & Wellness[^]
- Innovation Made Possible[^]
- Communication: Find Your Voice (VOICE)[^]
- English Language Express[^]

YEAR 2

- 3D Motion Graphics
- Audio Post-Production
- CG Fundamentals
- Virtual Production
- Lighting
- Live Sound
- Livestream Production
- Location Multi-Cam Production
- Projection Mapping I
- Video Post-Production
- Career & Professional Preparation II
- World Issues: A Singapore Perspective[^]

YEAR 3

- Projection Mapping II
- Capstone Project OR Multidisciplinary Capstone*
- Internship
- Project ID: Connecting the Dots[^]

[^]Critical Core modules account for 13 credit units of the diploma curriculum. They include modules in communication, innovation and world issues, as well as an interdisciplinary project. By bringing students from diverse diplomas together, the interdisciplinary project fosters collaboration to explore and propose solutions for real-world problems. NP aims to develop students to be agile and self-directed learners, ready for the future workplace.

*The Multidisciplinary Capstone is a 12 credit-unit module designed to build cross-disciplinary knowledge and skills by developing a solution to an industry challenge. Students will be exempted from Project ID: Connecting the Dots and Capstone modules.

[^]* For selected students only.

To keep our curriculum current and robust, diploma modules are subject to change over the three years. Please visit our website for latest updates.

FURTHER STUDIES

You will enjoy generous advanced standing for related degree programmes at local and overseas universities. For example, the Queensland University of Technology offers FMS graduates 18-month advanced standing for its Bachelor of Fine Arts programme. With your diploma, you may also apply to many programmes in the local universities.

CAREER

With the increasing demand for multi-skilled visual effects producers, you will be able to find employment in post-production; live stage shows; Meetings, Incentives, Conferences and Exhibitions (MICE); as well as the arts and entertainment industries. These roles include:

- 2D/3D Artist
- Events Crew
- Floor Manager
- Lighting Designer
- Motion Graphics Artist
- Post-Production Assistant
- Production Assistant
- Stage Crew Technician
- Sound Designer
- Sound Editor
- Video Editor
- Vision Mixer
- Brain Bar (Unreal Artists)
- Virtual Production Supervisor

ENTRY REQUIREMENTS

Aggregate Type ELR2B2-A

To be eligible for consideration, candidates must have the following GCE 'O' Level examination (or equivalent) results.

Subject	'O' level Grade
English Language	1-6
Additional Mathematics/Mathematics	1-7
Any one of the 1st group of Relevant Subjects for the ELR2B2-A Aggregate Type	1-6

Applicants must also fulfil the aggregate computation requirements for the ELR2B2-A Aggregate Type (English Language, 2 relevant subjects and 2 other best subjects) listed at www.np.edu.sg/docs/ELR2B2.pdf.

For students with other qualifications, please refer to the NP website for the entry requirements and admissions exercise period.

Candidates with colour vision deficiency, severe vision deficiency or hearing deficiency may encounter difficulties meeting the course requirements and expectations.

CONTACT US

For the most up-to-date information on NP's Diploma in Media Post-Production, log on to www.np.edu.sg/mpp



"MPP has taught me many important skills, such as video production and storytelling techniques, that can be applied in the media industry. For example, I was able to apply my skills while working on my capstone project for the Singapore Night Festival 2022. It was an eye-opening experience, as it gave us a taste of what it would be like to work with real-life clients."

Han En Yu Class of 2023

En Yu is a Mastering Specialist & Social Media Content Creator at Mocha Chai Laboratories, a boutique film company and post-production house.

Our Graduates with that Something XTRA



AWARD-WINNING PRODUCER

Film producer Tan Si En has produced award-winning South-east Asian and Singaporean films, including Anthony Chen's *Wet Season*, which won 12 international awards, including the Golden Horse Award. Her production of Nelson Yeo's *Dreaming And Dying* won two awards at the Locarno Film Festival while *Don't Cry, Butterfly*, a regional co-production, won Best Film and the Verona Film Club Award at the 2024 Venice Film Festival. She is also the co-founder of Momo Film Co.

Photo: National Arts Council



SPEAKING UP

It's easy to recognise Sonia Chew by her crystal-clear voice and bubbly personality. A staple on Mediacorp radio station 987FM, Sonia shot to fame after winning the station's 987 Radio Star competition during her final year in NP. Other FMS alumni who are radio veterans include Justin Ang, Jean Danker and Vernetta Lopez.



TAKING THE LEAP

Hospitalised for Tourette Syndrome before his A-levels, Samuel Lim took a leap of faith and pivoted from his studies in JC to enrol in NP's Mass Communication course. Passionate about video editing and social media content creation, he discovered a love for photography at FMS. He is currently pursuing a Bachelor of Business Management at SMU while running his own photography business as a side hustle.



BRANDING EXPERT

With more than two decades of marketing experience under her belt, Mass Communication graduate Clara Lee is passionate about creating strong brand value propositions. Her interest in marketing began when she worked at OgilvyOne. She is currently the Vice-President of Enterprise Marketing at Valvoline Global Operations.



CARVING HER NICHE

Known as *supercatkei* on the internet, Film, Sound & Video graduate Denise Teo is one of Singapore and Southeast Asia's most promising live streamers. Since her first Twitch stream in August 2020, she has amassed a huge following and has collaborated with organisations such as *SCAPE, Razer, RIOT Games, Blizzard, FRANK by OCBC and the National Environment Agency. A self-professed "variety streamer", Denise's streams touch on topics ranging from gaming to music, and even mental health issues. She also mentors the next generation of aspiring live streamers and organises events for the live streaming community.



BREAKING INTO CHINA

Mass Communication graduate Selwyn Low moved to China and never looked back. One of the highlights of his career was producing a Chinese New Year film shot entirely on an iPhone. His work has earned accolades from Cannes Lions, D&AD, One Show, and Spikes Asia. Now a Senior Director at The Coca-Cola Company in China, Selwyn was named one of China's top 25 creatives by Campaign Brief Asia.



YES, WE CANNES!

Film, Sound & Video graduate Anthony Chen blazed the trail by winning the prestigious Camera d'Or at the 2013 Cannes Film Festival for *Ilo Ilo*, making it the first Singaporean feature film to take home an award at the festival. The following year, he was named one of Variety magazine's '10 Directors to Watch'. His most recent work, *The Breaking Ice*, was nominated to be Singapore's submission to the 2024 Oscars in the Best International Feature Film category.



PUSHING THE BOUNDARIES OF STORYTELLING

Film, Sound & Video graduate M. Raihan Halim launched his TV career with two Golden Pen Awards at the MDA National Scriptwriting Competition in 2005 and 2007. A co-founder of Papahan Films, Raihan saw early success with his telemovie *Yazid Wears Diapers*, which won Best Special Drama locally, while *Big Time in Little Street* was nominated at the 2010 Asian Television Awards. He later ventured into feature films, with *Banting* screening at the 34th Hawaii International Film Festival and *La Luna* premiering at the 2023 Tokyo International Film Festival. *La Luna* is also Singapore's official entry to the 2025 Oscars in the Best International Film category.



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