Your heart’s set on a career in the film or media business. You desire to tell the stories that go unheard. You have the passion to make a difference where it matters. All you need is the head start to take you places. Begin your journey at Singapore’s first and most established film and media school.
At Ngee Ann Polytechnic’s School of Film & Media Studies (FMS), you learn to tell and sell these stories well.

As future filmmakers and media professionals, our Film, Sound & Video (FSV), Mass Communication (MCM) and Media Post-Production (MPP) students learn to craft stories and produce content that are original, compelling and thought-provoking. And we take great pride that the story of FMS is truly original.

As the first film and media school in Singapore, FMS offers you an authentic learning experience like no other. After all, we are the all-in-one media school with three proven diplomas that allow you to explore interests in the diverse media space – content creation, digital journalism, social media marketing, filmmaking, editing, lighting and sound effects, immersive experiences, branding and communication, TV and radio production, post-production... you name it, we have it.

Joining FMS, you will graduate to be part of the largest and still growing alumni network of accomplished media professionals and award-winning filmmakers. At FMS, you can also reimagine learning with our soon-to-come Media Playground where you will get to co-create industry-standard content!

Film, Sound & Video (N82)
Come to the home of serious filmmakers and join the ranks of our students, alumni and lecturers who have won accolades at many international and local film festivals and competitions.

Mass Communication (N67)
The most established mass communication course, with the largest network of successful media alumni in diverse fields, including integrated agency top honchos, news editors, communication specialists, and radio and TV personalities.

Media Post-Production (N13)
The only poly diploma on post-production skills to prepare graduates for creative careers in the media and event industries of the future.

WHY CHOOSE FMS

The Original media school since 1989. A unique brand highly regarded by industry. The one and only FMS.

Be part of an enduring legacy. Come to the home of Singapore’s largest media alumni network, where many media professionals originated. Truly, we’re the undisputed leading media school.

Our state-of-the-art facilities prepare you to be future and career ready. Watch out for our new virtual and immersive learning space, Media Playground, coming your way in 2022!

MEDIA PLAYGROUND
Look forward to learning through play at FMS’ new Media Playground from 2022! You’ll get to work with our industry partners to co-create immersive content for projection mapping and dynamic visual displays. Plus, you can even get to plan your very own virtual conference or event here or meet like-minded media professionals in our upcoming co-working space by 2023.

PARTNERSHIP WITH MEDIACORP
Mediacorp and NP inked a three-year Memorandum of Understanding to co-develop media programmes to better prepare you for the evolving media landscape. For example, you can look forward to more hands-on learning experiences through internships and real-world projects with Mediacorp!

“By working with Ngee Ann Polytechnic to deliver courses that are core to the current and future needs of the media sector, I am confident that we will build a strong pipeline of industry-ready graduates with the right skill sets to enter and excel in the broader media ecosystem, including fulfilling careers at Mediacorp.”

Tham Loke Kheng
CEO, Mediacorp
THE FMS COMMUNITY
FMS also prides itself on having a successful and growing graduate community. Some of these alumni include:

- **Anthony Chen**
  Award-winning Film Director
  (Io No, Wet Season)

- **Yeo Siew Hua**
  Award-winning Film Director
  (A Land Imagined)

- **Sonia Chew**
  Presenter & Digital Creative
  Mediacorp 987FM DJ

- **Ian Loon**
  CEO, Publicis Groupe

- **Delicia Tan**
  Managing Director, Head of Reputation, Edelman

- **Josiah Ng**
  Head of Film & Social Content, DDB Group Singapore
  (Telling Stories Division)

- **Stephanie Gwee**
  Senior Copywriter, BBH Asia Pacific
  (Singapore)

- **Mary-Ann Russon**
  Freelance Broadcast Journalist,
  BBC News Online

- **Wesley Gunter**
  Managing Director, Right Hook Communications Pte Ltd

- **Janice Chua**
  Vice President, International Development and Production, Imagine Entertainment & Television

- **Roger Lee**
  Lighting Supervisor, Director of Cinematography, Walt Disney Animation Studios

- **Cheryl Ou**
  Founder, The Social Space

- **Jian Yang**
  Head of Strategy, Distilleri

- **Assoc Prof Ludwig Tan**
  Dean, Singapore University of Social Sciences

- **Daniel Seet**
  Deputy Commissioner (Ops & Resilience), Singapore Civil Defence Force

- **Terrence Voon**
  Director, Communications and Marketing Capability, Singapore Tourism Board

DEGREES AHEAD
Get significant advanced standing at many local and overseas universities such as National University of Singapore, Nanyang Technological University, Singapore Management University, Singapore University of Social Sciences, Cambridge (UK), Columbia, Stanford, University of Southern California (US) and University of Melbourne (Australia).

BROADEN YOUR HORIZONS
Embark on exciting overseas study trips to media meccas like Seoul, Hong Kong and London. Or go on overseas immersion programmes at foreign universities, overseas internships in places such as Hawaii, Phnom Penh, Shanghai and Yangon, as well as Service-Learning trips in the region.

WORK WITH EXTERNAL CLIENTS
Get a chance to pitch projects and build your portfolio with real-world clients.

At FMS, you’ll get to work with some of our renowned partners. They include:

- A+E Networks Asia (Digital)
- Changi Airport Group
- CNBC (NBCUniversal Asia Pacific)
- DBS Bank
- DDB Worldwide
- Dentsu Aegis Network
- TBWA Singapore
- GERMS Digital
- Mediacorp
- National Youth Council
- Shopee Press Holdings
- Singapore Symphony Orchestra
- TheSmartLocal
- Universal Music
- United International Pictures
- Warner Music
- Singapore Press Holdings
- Singapore Symphony Orchestra
- Singapore Civil Defence Force
- Singapore Tourism Board
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Want to know what our FMS students are capable of creating? Check out some of their outstanding student projects here.

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PERSONALISED LEARNING PATHWAY

Ever wished that you could learn something you like, and at the same time, gain an Xtra edge? With NP’s new and unique Personalised Learning Pathway (PLP), your dream has just come true!

Under the PLP, you can take up a Minor certificate programme in an area that is outside of your diploma. Choose from 10 Minors across 4 pathways – Professional Skills, Entrepreneurship, Global Readiness and Social Leadership.

The Minor can be in an emerging area such as Data Analytics & AI and User Experience Design, or a subject of interest like Applied Psychology and Korean language! If you complete all the 3 curated learning units, you will graduate with a Minor Certificate on top of your diploma!

Visit www.np.edu.sg/plp or scan the QR code to find out more.

4 PATHWAYS

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Diploma in Mass Communication with Minor in an emerging area or subject of interest!

- The most established filmmaking course in Singapore
- FSV students, alumni and lecturers have won accolades at international and local film festivals
- Masterclasses and workshops with world-renowned filmmakers and industry experts
- Access to the latest equipment and facilities similar to those in Mediacorp, international production companies and Hollywood
WHAT THE COURSE IS ABOUT
How many of us spend hours engrossed in the stories of others in movies, TV shows and online channels on YouTube and Netflix? Master the craft of creating stories that resonate with your audience with our Diploma in Film, Sound & Video (FSV).

By stretching your imagination and bringing your work to life using the latest technology, FSV gives you a strong foundation in the artistic and technical aspects of filmmaking. You will get to create your own short film masterpiece, work on a passion project, embark on an internship in the film and media industry, and complete a capstone project. With an optimal balance of rigorous academic study and sound practical training, you’re more than ready to hit the ground running in the dynamic film and media industry, locally or abroad. You will also be able to branch into commercial video production, a growing field thanks to the rise in video consumption in the new media landscape.

The Art of Filmmaking
Hone the art and craft of filmmaking in areas like scriptwriting, sound, cinematography, motion graphics and post-production. You will also get to build your theoretical foundation by learning from the masters of cinema in our cinema studies classes.

Your technical skills will be sharpened through hands-on exposure to the latest industry-standard equipment including HD digital cameras and established post-production tools such as Premiere Pro, ProTools and DaVinci Resolve. Plus, you will be working in top-notch production tools such as Premiere Pro, ProTools and DaVinci Resolve. You will also get to build your theoretical foundation by learning from the masters of cinema in our cinema studies classes. Your technical skills will be sharpened through hands-on exposure to the latest industry-standard equipment including HD digital cameras and established post-production tools such as Premiere Pro, ProTools and DaVinci Resolve. You will also get to work in top-notch facilities such as a film sound stage and a full HD television studio.

Top-notch Industry Projects
FSV graduates have been hired for exciting projects in the local and overseas film and media industry, from local productions such as Ah Boys To Men to wide-release films such as Crazy Rich Asians and Star Wars: The Last Jedi. They attest to the high impact of their FSV training and exposure.

Internationally Acclaimed Alumni
FSV filmmakers also continue to put Singapore cinema on the world map. In 2013, Anthony Chen’s flm Ilo won a string of awards including the Camera d’Or at Cannes Film Festival, Best Film at Taipei’s Golden Horse Awards and Best Director at the Mumbai International Film Festival. In 2016, Boo Junfeng took home the Rising Director Award for his critically acclaimed Apprentice at the Busan International Film Festival. In 2018, Yeo Siew Hua’s A Land Imagined snatched the coveted Golden Leopard at the Locarno International Film Festival in Switzerland.

WHAT YOU WILL LEARN
YEAR 1

- Introduction to Film
- Producing
- Storytelling Techniques
- Location Filmmaking
- Editing
- TV Production
- Audio Technology
- Photography
- Career & Professional Preparation I
- Health & Wellness
- Innovation Made Possible
- Exploring Contemporary Issues
- English Language Express

YEAR 2

- Directing
- Documentary Production
- Scriptwriting
- Cinematography
- Post-Production & Motion Graphics
- Asian Cinema
- Film History
- Intermediate Filmmaking
- Advanced TV Production
- Sound Design
- Career and Professional Preparation II
- World Issues: A Singapore Perspective

YEAR 3

- Advanced Production
- Capstone Project
- Internship
- Project ID: Connecting the Dots

FSV gave me the tools to transform thoughts and ideas into moving images which was exhilarating for a wide-eyed teenager who had just graduated from secondary school. We watched movies, learned from them and then picked up the camera and made our own! It’s not only a school to receive an education, it’s a place where dreams can be realised.

Janice Chua
FSV Graduate, Class of 2008
Associate Producer of the box office sensation, Crazy Rich Asians (2018)
DIPLOMA IN MASS COMMUNICATION

First and most established media course in Singapore
Largest network of successful media alumni in myriad fields
Real-world exposure through top-notch projects and internships
State-of-the-art facilities including TV and radio studios, media labs and editing suites
Our broad-based diploma is a gateway to degrees in many fields and offers exemption for related degrees in all local and many top foreign universities

ENTRY REQUIREMENTS

Aggregate Type ELR2B2-D

To be eligible for consideration, candidates must have the following GCE ‘O’ Level examination (or equivalent) results.

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<td>1-7</td>
</tr>
<tr>
<td>Any two other subjects</td>
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</table>

You must also have sat for one subject listed in the 2nd group of relevant subjects for the ELR2B2-D Aggregate Type listed at www.np.edu.sg/admissions/Documents/ELR2B2.pdf

For students with other qualifications, please refer to the NP website for the entry requirements and admissions exercise period.

Candidates with severe vision or hearing deficiency should not apply for the course. Those with colour vision deficiency are required to declare this condition at enrolment, as certain modules require colour recognition.

CAREER

Your portfolio, experience and skills pave the way for you to carve out your own career pathway in the film and media industry. Or you can use the skills that you acquire to take on careers across different fields. You can look forward to pursuing careers in these job roles:

– Content Developer
– Cinematographer
– Director
– Editor
– Gaffer
– Location Manager
– Location Sound Recordist
– Motion Graphics Designer
– Post-Production Supervisor
– Producer
– Production Designer
– Production Manager
– Sound Designer
– Scriptwriter

Prefer to be an independent filmmaker and wow the world with the next big hit? The possibilities are endless. Other FSV graduates such as Anthony Chen and Boo Junfeng have done so too, with much international success.

FURTHER STUDIES

You will enjoy advanced standing for degree programmes at top film and media schools, both locally and abroad. Many FSV graduates have also received scholarships and bursaries from the National Arts Council, Singapore Film Commission and the Infocomm Media Development Authority to pursue further studies at National University of Singapore, Nanyang Technological University, Stanford University (US), University of Cambridge and the National Film & Television School (UK).

CONTACT US

For the most up-to-date information on NP’s Diploma in Film, Sound & Video, visit www.np.edu.sg/fsv
WHAT THE COURSE IS ABOUT
A compelling narrative has the power to impact lives. Bring light to important topics, develop the big idea to effect change, and shape the way your community thinks, all with the skills you’ll pick up in the most established and well-loved media course in Singapore – the Diploma in Mass Communication (DMM).

With a comprehensive curriculum that includes digital content creation, journalism, integrated communications, advertising, public relations, radio, TV and social media, you’ll learn how to effectively use all media platforms and deepen your skills in a specific area at the same time.

A Strong Foundation in Media
During the first year, you will learn about the fundamentals of media writing, digital media, reporting and communications, and pick up skills on radio and video production. In your second year, you will be exposed to areas such as digital journalism and marketing, content marketing, market research and user experience design. You will develop your skills in top-notch purpose-built facilities that include TV and radio studios, and media labs.

Real-world Exposure
You will get many opportunities to gain real-world training in your final year. Besides building your portfolio, you will get to integrate your skills and knowledge through a capstone project where you will work with real clients. You may find yourself screening your documentary at an international film festival, reviewing restaurants and plays, interviewing or taking photographs of celebrities, producing programmes for national TV or radio, or pitching advertising and public relations campaigns to multinational companies.

Thanks to our strong industry links, you may also get to go on a local or an overseas internship with industry leaders such as Captive Media (China), DDB Worldwide, Dentru Aegis Network, Mediacorp, Quantum Endorphine Digital (Cambodia), Singapore Press Holdings, TBWA, TheSmartLocal, UltraSuperNew (Japan) and many others. Want to be your own boss and learn how to run a media business, source for opportunities and use data analytics to drive business growth?

Join the League of our Illustrious Alumni
As the most established media school in Singapore, we have the biggest network of alumni, many of whom have become top honchos in media agencies, successful communication practitioners and well-known media personalities. Some of our illustrious alumni include:
- Phin Wong, Head of Content Marketing, SPH
- Dennis Chan, Night Editor, The Business Times
- Delicia Tan, Managing Director, Edelman Singapore
- Mary-Anne Russon, Freelance Broadcast Journalist, BBC News Online
- Hedifman Supian, Product Marketing Manager, Facebook
- Jean Danker, Radio DJ, Mediacorp
- Dawn Lee, Head of Partner Marketing, Netflix SEA

A number of our DMM graduates are also making their mark in the non-media sector, a great testament to the versatility of the course that has enabled them to pivot to other sectors. For example, Dr Samuel Wong founded and serves as creative director of The TENG Ensemble, which has popularised traditional Chinese musical instruments for the millennial audience. Kenneth Chan practises law at Jones Day, while Dr Noel Hidalgo Tan has won international recognition for his discoveries as senior specialist in archaeology at the SEAMEO Regional Centre for Archaeology and Fine Arts based in Thailand.

Many DMM graduates have also won prestigious scholarships for further academic pursuits, including SPH scholar Aw Cheng Wei’s Chevening Scholarship in 2016 to read a master’s degree at Oxford University and Jeremy Boo’s Weiser Emerging Democracies Fellowship to pursue a PhD at the University of Michigan in 2018.

WHAT YOU WILL LEARN
YEAR 1
- Advertising
- Contemporary Media Issues 1
- Digital Media Fundamentals
- Fundamentals of Media Writing
- Fundamentals of Reporting
- Persuasive Communication
- Public Relations
- Radio Production 1
- Video Production
- Visual Communication
- Career & Professional Preparation I
- Health & Wellness*
- Exploring Contemporary Issues*
- English Language Express**

YEAR 2
- Content Marketing
- Contemporary Media Issues 2
- Digital Journalism
- Digital Marketing
- Marketing & Media Research
- News & Feature Writing
- Radio Production 2
- Studio Production
- User Experience Design
- Career & Professional Preparation II
- World Issues: A Singapore Perspective*

YEAR 3
- Media Entrepreneurship
- Capstone Project
- Internship
- Project ID: Connecting the Dots*

* Interdisciplinary Studies (IS) modules account for 15 credit units of the diploma curriculum. They include modules in communication and world issues, as well as an interdisciplinary project. By bringing students from diverse diplomas together, the interdisciplinary project fosters collaboration to explore and propose solutions for real-world problems. IS aims to develop students to be agile and self-directed learners, ready for the future workplace.

** For selected students only.

To keep our curriculum current and robust, diploma modules are subject to change over the three years. Please visit our website for latest updates.

Marvin Miranda
MCM Graduate, Class of 2009
Global Group Strategy Director, Droga5 New York

MCM is a safe haven for creative and unconventional minds. It was the place where I discovered that creativity was incredibly powerful, especially if you attained the skills and craft to apply it in the real world. There is no better place to learn these skills, which has served me well throughout my advertising career, all around the world.

– Marvin Miranda
MCM Graduate, Class of 2009
Global Group Strategy Director, Droga5 New York
CAREER
Upon graduation, you can look forward to pursuing careers in these roles in the media industry:
- Advertising Executive
- Content Producer
- Corporate Communications Executive
- Journalist
- Marketing Communications Specialist
- Producer
- Presenter
- Public Relations Specialist
- Research Executive
- Social Media Content Specialist
- Sub-Editor
- UI/UX Designer
- UX Writer

Or start your own business like the founders of Krei Digital!

FURTHER STUDIES
With a broad-based MCM diploma, you can pursue degrees in many fields such as arts and social sciences, business, communications, design, journalism, media, public relations and psychology. All local and many top foreign universities, including Cambridge University and University of Melbourne, offer our graduates credit exemption for related degrees.

Many of our graduates have even secured scholarships for their university education, such as Denyse Tan who received the 2020 Enterprise Singapore Global Executive Scholarship to study Philosophy, Politics and Economics at Yale-NUS College.

ENTRY REQUIREMENTS
Aggregate Type ELR2B2-A
To be eligible for consideration, candidates must have the following GCE ‘O’ Level examination (or equivalent) results.

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You must also fulfil the aggregate computation requirements for the ELR2B2-A Aggregate Type listed at www.np.edu.sg/admissions/Documents/ELR2B2.pdf

For students with other qualifications, please refer to the NP website for the entry requirements and admissions exercise period.

CONTACT US
For the most up-to-date information on NP’s Diploma in Mass Communication, visit www.np.edu.sg/mcm

Content is king, and MCM rules! More than 20 years after graduation, I still benefit from the disciplines of content creation that I learnt in classes. The skills and techniques taught there are especially relevant in today’s digital age. With proper content, I get to push for real change through my television and film works. I am a better storyteller because of MCM.

Remi M Sali
MCM Graduate, Class of 1995
Co-founder & Director, Studio59 Concepts

- The only poly diploma that covers projection mapping and post-production techniques to produce creative work for media, as well as live or virtual events
- A curriculum that gives you multiple skill sets that are in demand in media post-production, visual graphics and production technical services
- Gain creative and technical expertise, and stay current with new technology, digital tools and trends in the industry
- Opportunities to work on mega live or virtual shows and intern at post-production houses
- Enjoy advanced standing of up to 18 months for some overseas degree programmes and eligibility to apply for many programmes in local universities
WHAT THE COURSE IS ABOUT

Want to put together larger-than-life interactive digital installations at the ArtScience Museum? Or work on producing light art installations and multimedia shows at events such as iLight Singapore? You could very well do so, when you join the Diploma in Media Post-Production (MPP).

From pacing to music and scene transitions, post-production is essential in weaving images and sound to propel the story, engage the audience and create a multisensory experience. Through MPP, you will learn cutting-edge techniques to shape, craft and enhance stories through sound, images and text. You will also learn to design, plan and manage live or virtual shows and events.

Acquire the Fundamentals

In your first year, you will be introduced to the fundamentals of post-production, including creating and editing motion graphics, audio and video, as well as studio multi-camera production. You will also learn storytelling techniques and design principles. With the skills you have gained, you will be able to start developing your portfolio of motion graphic videos.

Master the Craft

In your second year, you will master the craft of projecting your creativity on the “live” stage. You will learn to set up audio visual, stage lighting and dynamic effects systems for live events. You will also hone your skills in immersive content development by creating 3D motion graphics. In addition, you will pick up skills and knowledge in the various projection technologies, and be ready to project your works on stage and in an immersive environment.

Gain Real-World Exposure

In your final year, you will learn the key aspects of managing a media business and the skill sets you need to navigate the gig economy. You will also undertake a 16-week internship and complete a capstone project to round off your learning experience.

CREATE MAGIC

Thanks to our partnerships with the industry, you may get the chance to work on high-tech world-class projections at events such as the iLight Festival.

Broad-based Training with Hybrid Skills

This is a snapshot of the core skills, comprising visual graphics, post-production and production technical services, you will learn over three years. The hybrid core skills, together with the entrepreneurial skills you will pick up in your final year, will open doors to a wide variety of opportunities in the media and arts industries.
WHAT YOU WILL LEARN

YEAR 1
- Audio Production
- Introduction to Production Management
- Motion Graphics Production
- Post-Production Fundamentals
- Studio Multi-Camera Production
- Storytelling Techniques
- Video Production
- Visual Communication
- Career & Professional Preparation I
- Health & Wellness
- Innovation Made Possible
- Exploring Contemporary Issues
- English Language Express

YEAR 2
- 3D Motion Graphics
- Audio Post-Production
- Audio Recording & Mixing
- CG Fundamentals
- Lighting
- Live Sound
- Location Multi-Camera Production
- Video Projection and Delivery
- Video Post-Production
- Career & Professional Preparation II
- World Issues: A Singapore Perspective

YEAR 3
- Capstone Project
- Media Entrepreneurship
- Internship
- Project ID: Connecting the Dots

* Interdisciplinary Studies (IS) modules account for 13 credit units of the diploma curriculum. They include modules in communication, innovation and world issues, as well as an interdisciplinary project. By bringing students from diverse diplomas together, the interdisciplinary project fosters collaboration to explore and propose solutions for real-world problems. IS aims to develop students to be agile and self-directed learners, ready for the future workplace.

** For selected students only.

What you will learn
Seeing is believing. Nothing captures attention more effectively than beautiful visuals. To create a dynamic multisensory experience, it is important to integrate the use of technology, such as projection mapping techniques and holographic projections, as well as engaging storytelling techniques and dynamic visuals. The course will equip you, the next generation of media technologists, to develop new experiences that transcend time and space. The possibilities are endless!

Kenny Yek
Co-Founder and Creative Director of Hologrix, a production company that specialises in holographic projection and content. Kenny was also invited to present insights on holographic projection technologies at TEDx Petaling Street in 2017, half of which was delivered through a hologram.

WHAT YOU WILL LEARN

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- Audio Production
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- Motion Graphics Production
- Post-Production Fundamentals
- Studio Multi-Camera Production
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- Video Production
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CAREER
With the increasing demand for multi-skilled visual effects producers, you will be able to find employment in the media post-production, live stage show, Meetings, Incentives, Conferences and Exhibitions (MICE), as well as the arts and entertainment industries. These roles include:

- 2D/3D Artist
- Assistant Designer
- Assistant Producer
- Camera Operator
- Events Crew
- Floor Manager
- Junior Animator
- Junior Graphics Designer
- Lighting Technician
- Motion Graphics Artist
- Post-Production Assistant
- Production Assistant
- Stage Crew Technician
- Sound Designer
- Sound Editor
- Sound Recordist
- Video Operator
- Video Editor
- Vision Mixer
- Technical Assistant
- Technical Support Operator

FURTHER STUDIES
You will enjoy generous advanced standing for some degree programmes at local or overseas universities. For example, the Queensland University of Technology offers FMS graduates 18-month advanced standing for its Bachelor of Fine Arts programme. With your diploma, you may also apply to many programmes in the local universities.

ENTRY REQUIREMENTS

Aggregate Type ELR2B2-D
To be eligible for consideration, candidates must have the following GCE ‘O’ Level examination (or equivalent) results.

<table>
<thead>
<tr>
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You must also have sat for one subject listed in the 2nd group of relevant subjects for the ELR2B2-D Aggregate Type listed at www.np.edu.sg/admissions/Documents/ELR2B2.pdf

For students with other qualifications, please refer to the NP website for the entry requirements and admissions exercise period.

Candidates with hearing deficiency or severe vision deficiency should not apply for the course. Those with colour vision deficiency may be considered, subject to passing an in-house test.

CONTACT US
For the most up-to-date information on NP’s Diploma in Media Post-Production, visit www.np.edu.sg/mpp

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Speaking up

It’s easy to recognise Sonia Chew by her crystal clear voice and bubbly personality. A staple on Mediacorp radio station 987FM, Sonia shot to fame after winning the station’s 987 Radio Star competition during her final year in NP. Other FMS alum who are radio veterans include Justin Ang, Jean Danker and Vernetta Lopez.

Breaking into China

Mass Communication graduate Selwyn Low packed his bags for China and has never looked back since. One of his career highlights was being involved in the production of a highly anticipated Chinese New Year film that was entirely shot on iPhone. Over the course of his career, his work has been recognised by international shows like Cannes Lions, D&AD, One Show, Spikes Asia and more. As the Creative Director at The Coca-Cola Company in China, Selwyn was also ranked as one of the top 25 creatives in China by industry magazine CampaignBrief Asia.

Yes, we Cannes!

Film, Sound and Video graduate Anthony Chen blazed the trail by winning the prestigious Camera d’Or at the 2013 Cannes Film Festival for Ilo Ilo, making it the first Singaporean feature film to take home an award at the festival. Another FSV alum Boo Junfeng represented our nation at Cannes with Apprentice, which garnered positive reviews from international critics and has been winning international awards. The film was also Singapore’s entry to the 2017 Oscars in the Best Foreign Language Film category.

Ordinary People, Extraordinary Stories

Imagine that

Film, Sound & Video graduate Yeo Siew Hua scored a historic win at the 2018 Locarno International Film Festival in Switzerland. His mystery thriller, A Land Imagined, is the first film from Singapore to win the coveted Golden Leopard top prize at the prestigious film festival. He also went on to clinch Best Asian Feature Film at the Singapore International Film Festival 2018 Silver Screen Awards.

Overcoming odds

Mass Communication graduate Teo Zi Lin epitomises the can-do spirit of FMS. She turned her hearing disability into an advantage by removing her hearing aids to focus better while studying. It worked — she emerged valedictorian and top graduate for the Class of 2015 and received both job and university offers. She was awarded the Asia Pacific Breweries (APB) Foundation Scholarship for Persons with Disabilities and now works as a business and integration analyst at Accenture.

Branding expert

With more than two decades of marketing experience under her belt, Mass Communication graduate Clara Lee is passionate about creating strong brand value propositions. Her interest in marketing began when she worked at OgilvyOne. She subsequently became the Head of Brand at Nokia Technologies and is currently the Vice-President of Brand at Neste, Finland.

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