You have a flair for telling stories, a nose for sniffing out news or a knack for spotting clever ads and campaigns. Maybe you’re a great fan of mind-blowing special effects.

What stands out – your diehard passion for filmmaking, media or communications and sheer determination to break into one of these exciting fields!

If we’ve just described you, you’re an excellent fit for a diploma from Singapore’s most established film and media school.

Ngee Ann Polytechnic’s School of Film & Media Studies (FMS) offers four interconnected diplomas - Advertising & Public Relations (APR), Digital Visual Effects (DVFX), Film, Sound & Video (FSV) and Mass Communication (MCM) – which provide an incisive overview of the industry. Here, you will learn the secrets behind creating innovative and imaginative media content, and be a member of a well-connected and successful media network.

FMS’s ever-growing alumni community includes media hotshots like Today newspaper executive editor Phin Wong, Channel NewsAsia broadcast journalist Cheryl Fox, 2013 Media Person of the Year: Special Merit Award winner Ian Loon who is Regional Director of Starcom MediaVest Group, and Walt Disney Pictures (Los Angeles) lighting artist Roger Lee, who worked on 3D animation film *Frozen*. 
Local and visiting industry veterans – filmmakers, editors and agency heads – share their rich experiences and insights through guest lectures, masterclasses and project mentorship.

Go on internships at some of the biggest names in film, broadcasting, publishing, advertising and public relations. Our partners include Changi Airport Group, DDB, Dentsu Aegis, Fox (International) Channel – Sports, MediaCorp, O&M Redworks, Singapore Press Holdings, Saatchi & Saatchi, Shell and Sony Pictures Entertainment Network.

Manage client projects when you join m:idea, Singapore’s first student-run media conglomerate, which is located in a purpose-built workspace. Nothing beats the excitement of pitching for projects, completing them to professional standards and receiving the final cheque payment from yet another satisfied customer!

Our clients include reputable firms like Apple, Nike, Standard Chartered Bank, Ministry of Culture, Community and Youth, National Library Board, Republic of Singapore Navy and Singapore Land Authority. The great thing about this unique learning platform is you develop entrepreneurial skills and build that all-important portfolio.

External projects abound across our diplomas, so get ready to harness your creativity and media skills to produce videos, proposals for new media products, campaigns, events and lots more.

Overseas exposure is a key feature of your learning journey at NP. At FMS, it can take the form of six-month internships at companies such as Wunderman (New York) or Pacific Telecommunications Council (Hawaii). Or you might have five-week immersion programmes at top overseas universities, or service learning in the region.

Also very popular are study trips to media meccas such as Los Angeles/San Francisco, Seoul/Busan, Shanghai, Hong Kong, Taipei and Tokyo.

Many local and overseas universities grant FMS grads significant advanced standing. A number of our grads have earned undergraduate and postgraduate degrees from world-class universities such as Cambridge (UK), Columbia, Stanford and University of Southern California (US) and University of Melbourne (Australia). Four FMS grads have also received the prestigious Public Service Commission scholarship since 2012.
From the Middle East to Central Asia to key cities in Australia, China, Europe and the US, you will find FMS graduates making their mark in film, media and academic careers. Los Angeles-based celebrity photographer Kevin Ou, and internationally acclaimed filmmakers like Anthony Chen and Boo Junfeng are among many who have made the world their oyster.

**Anthony Chen**
Film, Sound & Video Graduate, Class of 2004

Award-winning filmmaker Anthony Chen made Singapore history, not once, but twice over at the prestigious Cannes Film Festival. In 2007, he received a Special Mention for his short film *Ah Ma*. In 2013, his film *Ilo Ilo* became the first Singapore film to win the Camera d’Or (for best debut feature film), beating 17 other international entries. *Ilo Ilo* went on to clinch 4 Golden Horse awards - often dubbed the Oscars of Chinese-language cinema - including Best Feature Film and Best New Director. Now sold in more than 20 countries, the film has garnered many more nominations and wins at other international film festivals.
OVERSEAS LEARNING

Our students experience first-hand the opportunities and challenges out there through rigorous overseas study trips, immersion programmes, internships, competitions and community service programmes.

Kevin Ou
Mass Communication Graduate, Class of 2000

Celebrity photographer Kevin Ou has worked with big names such as R&B star Brian McKnight, rapper 50 Cent, and Elijah Wood of The Lord of the Rings fame. Based both in Los Angeles and Singapore, his clients include Vogue, BMW and DreamWorks. His bold and impactful style has earned him the title of one of top 10 influential photographers in the United States in 2009. His photographs have been exhibited in Los Angeles, New York, Singapore and Bangkok.
The excitement of starting my internship at Wunderman (New York), a renowned strategic marketing and advertising agency, was overwhelming. Besides gaining industry experience under the Global Client Development team, being in New York gave me the opportunity to experience different cultures, live on my own, volunteer at a local soup kitchen, and even survive my first polar vortex!

- APR grad Natasha Kleinman is currently pursuing a Degree in Communications & New Media at the National University of Singapore. She is also the 2014 MOE Teaching Award recipient.

Think you have brilliant ideas to market a product or brand? Eager to handle a crisis that threatens to tarnish a brand’s reputation, and to restore public confidence when tragedy strikes? If you’re keen on a creative and challenging career, the Diploma in Advertising & Public Relations (APR) course will suit you well.

The only diploma of its kind at polytechnic level, APR trains you in the two fundamental disciplines in marketing communications – advertising and public relations. Learn what influences consumer behaviour and brand loyalty, and create effective advertising messages and credible public relations campaigns.

Our hands-on training prepares you for careers in marketing, advertising, public relations and events management. Take final-year project “Let Aaron Shower” commissioned by PUB, for example. In 2013, this national social media campaign garnered over 700,000 hits and successfully raised awareness of water conservation among youths. The team clinched three prizes at the 2013 Crowbar Awards (Interactive category), namely “Gold: Social Media”, “Silver: Integrated” and “Bronze: Social Responsibility”.

Agency-based Learning
Learning through hands-on practice and application is often the most effective approach – that is the premise of our Agency-based Learning model. Get mentored by industry experts from leading agencies such as Black Dot, Dentsu Aegis Network, Hill & Knowlton, Golin, RedWorks and Saatchi & Saatchi. Get clued in on the latest marketing trends, campaign-winning strategies, and what makes the industry tick. Best of all, you get a head start in your career by networking with various agency partners!

The Best of Advertising & Public Relations
In the first year, you will be introduced to key Advertising and public relations principles, as well as the complementary areas of visual communication, broadcast media production and social psychology.

In your second year, you move on to agency business management, brand management and media planning, public relations campaign planning and crisis management. Then in your final year, hone your skills and knowledge by working on a capstone project – an integrated marketing campaign based on briefs from organisations like Nokia, M1 and Sport Singapore.

The final polish is a six-month local or overseas internship with top agencies such as Acorn Asia, DDB, Dentsu Aegis Network, Hill & Knowlton, Golin, RedWorks and Saatchi & Saatchi.

Agency-based Learning
Learning through hands-on practice and application is often the most effective approach – that is the premise of our Agency-based Learning model. Get mentored by industry experts from leading agencies such as Black Dot, Dentsu Aegis Network, Golin, Havas Worldwide Siren, Hill & Knowlton Strategies, RedWorks, Saatchi & Saatchi and The Hoffman Agency. Get clued in on the latest marketing trends, campaign-winning strategies, and what makes the industry tick. Best of all, you get a head start in your career by networking with various agency partners!
WHAT YOU WILL LEARN

YEAR 1
Advertising
- Introduction to Advertising
- Principles of Marketing Communication
- Broadcast Media Production
- Rich Media Design
- Visual Communication
Public Relations
- Introduction to Public Relations
- Social Psychology & Communication
- Writing for the Creative Industries
- Presentation Skills
- Media in Society
Interdisciplinary Studies
- Sports & Wellness^4
- Exploring Contemporary Issues^4

YEAR 2
Advertising
- Advertising & Brand Management
- Agency Business Management
- Strategic Creative Process
- Strategic Media Planning
- Marketing Research
Public Relations
- Public Relations in IMC (Integrated Marketing Communications)
- Public Relations & the Media
- Corporate Reputation Management
- Issues & Crisis Management
- Marketing Public Relations
Interdisciplinary Studies
- Any two IS electives^4

YEAR 3
- Capstone Project
- Mass Media in Singapore & Asia
- Media Law
- Six-month Industry-based Project or Internship
- World Issues: A Singapore Perspective^4
- Any one IS elective^4

CAREER
As an APR graduate, you can work at any advertising or public relations agency, marketing department or corporate communications office. You can pursue a career as an account executive, brand executive, media planner/buyer, account planner, marketing executive, corporate communications officer, or advertising and promotions executive.

FURTHER STUDIES
You can pursue degrees in related disciplines such as communications, media, advertising, public relations, marketing, or arts and social sciences at local or overseas universities.

You may receive between one and two years’ advanced standing from overseas universities such as the University of Texas at Austin (US), Curtin University, Monash University, RMIT University (Australia) and University of Hertfordshire (UK).

ENTRY REQUIREMENTS

AGGREGATE TYPE ELR2B2-A
To be eligible for consideration, candidates must have the following GCE ‘O’ Level examination (or equivalent) results.

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You must also fulfil the aggregate computation requirements for the ELR2B2-A aggregate type listed at http://www.np.edu.sg/admissions/elr2b2

CONTACT US
For the most up-to-date information on NP’s Diploma in Advertising & Public Relations, log on to www.np.edu.sg/apr

^4 Interdisciplinary Studies (IS) electives are taken on top of core discipline modules and account for 15 per cent of curriculum hours. They cover diverse areas such as the arts & humanities, business, design, and science & technology.
WHAT THE COURSE IS ABOUT

Can you imagine Transformers 4: Age of Extinction without the pivotal fight scene between Optimus Prime and Lockdown? Or Avengers without the Hulk and the Chitauri alien warriors? Thanks to the work of digital visual effects professionals, new worlds and never-before-seen characters are brought to life. If you want to be part of this creative design and entertainment industry, look no further.

The Diploma in Digital Visual Effects (DVFX) aims to equip aspiring visual effects artists with industry-based production techniques as well as visual and creative skills. You will get a solid grounding in the core principles of visual effects, computer graphics and post-production services through a broad-based and hands-on learning experience.

Create Exciting 3D Content

As a DVFX student, you will learn the fundamentals of storytelling and storyboarding, camera and lighting as well as animation. You will also get to create dramatic settings and characters using the latest industry-standard software such as NUKE, a high-end software compositing tool used by top Hollywood effects studios on movies such as The Avengers: Age of Ultron, Star Wars: Episode VII and Batman v Superman. Dawn of Justice.

DVFX is also the first polytechnic diploma programme to pioneer training in Stereoscopic 3D (S3D) filmmaking equipment and software. In fact, we produced the first student-made S3D film, which was aired on Okto channel in 2011. Our students also produced the opening credits for Channel 8 TV series Gonna Make it.

Build Your Creative Portfolio

To get a head start in this portfolio-driven industry, gain practical experience with industry-leading Maya and Zbrush software. Another big plus – you get to work with High Definition (HD) cameras in one of Singapore’s largest green screen studios, and an online production suite.

In your final year, enhance your portfolio with a six-month internship, a final-year project or an industry-based project. You can intern at production and post-production houses, where you will take on tasks such as shooting, compositing, modelling and animation for commercials, films, TV programmes and videos. Or choose to do a final-year project where you have creative freedom to conceptualise and put together your very own short film built around eye-popping visual effects.

You can even take on an industry-based project with FMS m:idea, our in-house media conglomerate, and help produce cutting-edge titles, graphics and visual effects to enhance videos created by the production team for clients.

DVFX students also have the chance to work with industry practitioners and showcase their projects to industry partners.

In fact, six DVFX interns worked on a local horror movie Afterimages by Mythopolis Pictures that won the ‘Best FX Award’ in the 9th Edition of the Thriller! Chiller! Film Festival in Michigan, United States, in 2014.

WHAT YOU WILL LEARN

YEAR 1

- Introduction to Visual Effects
- Design & Typographic (Motion Type)
- Camera & Lighting
- Storytelling & Storyboarding
- 3D Form & Space
- Animation Foundation
- Hardware Modelling
- Location Production
- History of Film & Motion Arts
- Innovation Toolkit
- Sports & Wellness
- Exploring Contemporary Issues

YEAR 2

- Motion Graphics & Broadcast Design
- Polysculpting
- Visual Communication
- Compositing
- Character Rigging
- Camera & Lighting 2
- Post-production
- Special Effects
- Lighting & Rendering
- Effects Animation 1
- Any two IS electives

YEAR 3

- Effects Animation 2
- Character Rigging
- Set Extension
- Advanced Post-production
- Professional Communication
- Six-month Internship, Final-Year Project or Industry-based Project
- World Issues: A Singapore Perspective
- Any one IS elective

CAREER

You can pursue a career as a matte painter, concept artist, 3D modeler, compositor, rotoscope artist, motion graphics artist or matchmover. You can even work in diverse industries that include film, television, new/social media and advertising.

FURTHER STUDIES

You may enjoy up to two years’ advanced standing for some degree programmes at local or overseas universities. For example, the Queensland University of Technology offers DVFX graduates one and a half years’ advanced standing for its Bachelor of Fine Arts (Interactive and Visual Design) programme.

ENTRY REQUIREMENTS

AGGREGATE TYPE ELR2B2-D

To be eligible for consideration, candidates must have the following GCE ‘O’ Level examination (or equivalent) results.

SUBJECT ‘O’ LEVEL GRADE

| English Language as a First Language | 1-5 |
| Mathematics (Elementary/Additional) | 1-7 |
| Any other subjects | 1-6 |

You must have also sat for a Science or Art / Higher Art or Design & Technology or Food & Nutrition or a relevant OSIE / Applied Subject and fulfil the aggregate computation requirements.

Candidates with severe vision deficiency should not apply for the course. Those with colour vision deficiency are required to declare this condition at enrolment, as certain modules require colour recognition.

CONTACT US

For the most up-to-date information on NP’s Diploma in Digital Visual Effects, log on to www.np.edu.sg/dvfx.

Final-year student Cheong Ming Jun had this to say about his trip to Bangkok in 2013: “The DVFX Bangkok overseas immersion programme was an enriching experience that opened my eyes up to a different culture and landscape. Our visit to post-production company Technicolor really strengthened my passion for visual effects. It was inspiring to observe how professionals edited clips and created sounds in their studios.”
**WHAT THE COURSE IS ABOUT**

The Diploma in Film, Sound & Video (FSV) gives you a strong foundation in the artistic and technical aspects of filmmaking. Stretch your imagination to tell compelling stories. Bring your work to life using the latest technology and software. With an optimal balance of rigorous academic study and sound practical training, your acquired skills are designed to catapult your career in the dynamic film and media industries.

**The Art of Filmmaking**

Hone the art and craft of filmmaking in areas such as screenwriting, sound, motion graphics, compositing and post-production. Just as importantly, you will get to build your theoretical foundation by studying the masters of cinema.

Your technical skills will be sharpened through using the latest industry-standard equipment including HD digital cinema cameras and established post-production tools such as Avid, ProTools and DaVinci Resolve. You will be working in top-notch facilities like surround sound mixing and multi-track recording studios, a sound stage and a full HD television studio.

**Reel-world Exposure**

Create your short film masterpiece in your final year. Or embark on a six-month internship in the film and media industry. Alternatively, work in-house with m:idea, Singapore’s first student-run media conglomerate, where you will undertake productions for external and internal clients.

**Excellent Track Record**

Many FSV graduates excel in their fields and consistently acknowledge the high impact of their FSV training and exposure. Some are working in leading media companies like MediaCorp while others have started their own production companies such as Widescreen Media, Upside Down Concepts and Oak3 Films. Yet others have had the opportunity to work on international movie blockbusters like The Life of Pi, Pirates of the Caribbean: On Stranger Tides and Guardians of the Galaxy.

**WHAT YOU WILL LEARN**

**YEAR 1**

- Introduction to Film
- Art & Design
- Sound Design
- Storytelling Techniques
- Location Filmmaking
- Professional Communication
- Visual Effects
- TV Production
- Audio Technology
- Photography
- Innovation Toolkit
- Sports & Wellness
- Exploring Contemporary Issues

**YEAR 2**

- Producing
- Documentary Production
- Screenwriting
- Cinematography
- Intermediate Visual Effects
- Editing
- Film History
- Intermediate Filmmaking
- Advanced TV Production
- Intermediate Sound Design
- Any two IS electives

**YEAR 3**

- Asian Cinema
- Advanced Filmmaking
- Six-month Internship, Final-Year Project or Industry-based Project
- World Issues: A Singapore Perspective
- Any one IS elective

**Elective Modules (Choose 3)**

- Advanced Scriptwriting
- Advanced Producing
- Advanced Audio Production
- Advanced Cinematography
- Advanced Editing
- Advanced Visual Effects
- Directing

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*Interdisciplinary Studies (IS) electives are taken on top of core discipline modules and account for 15 per cent of curriculum hours. They cover diverse areas such as the arts & humanities, business, design, and science & technology.*

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**DIPLOMA IN FILM, SOUND & VIDEO**

- The most established filmmaking course in Singapore
- FSV students, alumni and lecturers have won accolades at numerous international & local film festivals
- Masterclasses and workshops with world-renowned filmmakers and industry experts
- Access to the latest equipment and facilities similar to those in MediaCorp, international production companies and Hollywood

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FSV graduates Anthony Chen and Boo Junfeng are two local filmmakers who continue to put Singapore cinema on the world map. Anthony’s movie Ilo Ilo created national history by winning the prestigious Camera d’Or prize for best first feature film at the Cannes Film Festival 2013. Junfeng distinguished himself as the first local filmmaker to have his debut feature film premiere at the Cannes Film Festival 2010’s International Critics’ Week, and is completing his next feature, The Apprentice, a co-production among Singapore, France and Germany.
CAREER

Pursue your dream career in film or television production as a director, producer, cinematographer, editor, post-production supervisor, sound designer or scriptwriter. You can also take up positions in motion graphics, sound recording and design, as well as content development.

What’s more, your skills and contacts from school pave the way to start up your own production company. FSV alumni Ian Wee and Lau Kah Hui did just that. In 2006, they started Widescreen Media. Together, they pioneered the use of HD and Stereoscopic 3D in Asia, collaborated with international film directors like Hong Kong’s Tsui Hark and USA’s Brian Yuzna, and saw their works being screened in festivals and cinemas around the world.

Prefer to be an independent filmmaker and wow the world with the next big hit? Other FSV grads have done so too.

FURTHER STUDIES

You may enjoy advanced standing for degree programmes at top film and media schools, both locally and abroad. Many FSV graduates have also received scholarships and bursaries from the National Arts Council, Singapore Film Commission and the Media Development Authority to pursue further studies at the National University of Singapore, Nanyang Technological University, Stanford University (US), University of Cambridge and the National Film & Television School (UK).

ENTRY REQUIREMENTS

AGGREGATE TYPE ELR2B2-D

To be eligible for consideration, candidates must have the following GCE ‘O’ Level examination (or equivalent) results.

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Candidates with hearing deficiency or severe vision deficiency should not apply for the course. Those with colour vision deficiency are required to declare this condition at enrolment, as certain modules require colour recognition.

CONTACT US

For the most up-to-date information on NP’s Diploma in Film, Sound & Video, log on to www.np.edu.sg/fsv

DIPLOMA IN MASS COMMUNICATION

- First and most established media course in Singapore
- Largest network of successful media alumni, including Today Executive Editor Phin Wong, 8 Days Editor Florence Fong, MediaCorp Radio and TV presenter Bharati Jagdish, 987FM DJs Justin Ang, Sonia Chew and Gerald Koh, Power 98FM’s Michael Tan and London-based International Business Times journalist Mary-Ann Russon
- Real-world exposure through projects, internships or a stint at m:idea, Singapore’s first student-run media conglomerate
- State-of-the-art facilities including TV and radio studios, and editing suites

Shining on the World Stage

In 2014, FSV students Han Fengyu, Adar Ng, Lee Sze Wei, Faraz Hussain and Yuka Kamamoto made history with their graduation film Last Trip Home. It was the first time that work from a Singapore film school was chosen to compete in the Cinefondation Selection at the Cannes Film Festival. The film was among the top 1% selected from out of 1,631 submissions from film schools around the world.
WHAT THE COURSE IS ABOUT

The Diploma in Mass Communication (MCM) offers a robust and comprehensive curriculum ranging from print, online and broadcast journalism to advertising, public relations, radio, TV and social media. The course trains young professionals for a wide variety of careers in the dynamic media industry as well as the fast-paced corporate world.

A well-established diploma, MCM has an extensive network of alumni who have made their mark locally and globally. Many have also ventured into the corporate world, establishing themselves as communications specialists and media professionals.

A Strong Foundation in Media

During the first two years of the course, you will pick up skills in areas such as marketing communications, radio and TV production, journalism, digital media, advertising and public relations. These are complemented with writing, speech, social psychology, media research and business management skills.

You will develop your skills in top-notch purpose-built facilities that include TV and radio studios and media labs.

Real-world Exposure

For the best possible learning experience, classroom assignments go beyond academic exercises. You may find yourself reporting overseas on the MTV World Stage, reviewing restaurants and plays, interviewing or photographing celebrities, producing programmes for national TV or radio, or pitching advertising and public relations campaigns to multinational companies as part of your homework.

You will also get a chance to go on six-month local or overseas internships with industry leaders such as MediaCorp, Singapore Press Holdings, Sony Pictures Entertainment, Wunderman (US) and Myriad Pictures (US).

Alternatively, you could intern with m:idea, Singapore’s first student-run media conglomerate, where you will pitch for business and deliver editorial, design, photography, public relations, advertising, digital media, TV and radio production services to clients. You may even get to supervise your peers for our campus newspaper, lifestyle magazine, e-zine, radio or TV station.

Exciting Specialisations

In your final year, you can pursue one of four specialisation options. Or choose to remain a generalist by opting for electives from different specialisations.

SPECIALISATION OPTIONS

Broadcast Media

Be equipped for careers in TV and radio production with modules including Advanced Radio Production, Documentary Production and Advanced TV Production.

Journalism & Publishing

Further develop your news gathering and content creation skills. Modules offered are Broadcast Journalism, Online Journalism, Photojournalism, Print Journalism and Creative Writing.

Advertising & Public Relations

Hone your marketing communications skills through specialist modules such as Advanced Advertising, Advertising Creatives, Advanced Public Relations, Integrated Marketing Communications and Events Management.

Digital Media Communication

Learn how content can be repackaged to better engage different audiences on social and digital media. Modules offered include Integrated Digital Media, Social Media Strategies, and Content Design for Mobile Devices.

WHAT YOU WILL LEARN

YEAR 1

– Principles of Marketing Communication
– Writing for the Creative Industries
– Speech Communication
– Visual Communication
– Digital Media Fundamentals
– Digital Photography
– Location Production
– Radio Production 1
– Media in Society
– Social Psychology & Communication
– Sports & Wellness
– Exploring Contemporary Issues

YEAR 2

– Advertising
– Public Relations
– Media Research Methods
– Feature Writing
– News Writing
– TV Production
– Digital Media Design
– Communication Issues
– Media Business Management
– Radio Production 2
– Any two IS electives

YEAR 3

– Media Law
– Mass Media in Singapore & Asia
– Six-month Internship or Industry-based Project
– World Issues: A Singapore Perspective
– Any IS elective

Choose one of these four specialisation options:

– Broadcast Media
– Journalism & Publishing
– Advertising & Public Relations
– Digital Media Communication

OR

Keep your options open by picking any three elective modules from the different specialisations.

Elective Modules

• Acting Workshop
• Advanced Advertising
• Advanced Public Relations
• Advanced Radio Production
• Advertising Creatives
• Broadcast Journalism
• Content Design for Mobile Devices
• Creative Writing
• Events Management
• Documentary Production
• Integrated Digital Media
• Integrated Marketing Communications
• Media Presentation Skills
• Online Journalism
• Photojournalism
• Presentation Skills in Chinese
• Print Journalism
• Social Media Strategies
• Issues & Crisis Management

^ Interdisciplinary Studies (IS) electives are taken on top of core discipline modules and account for 15 per cent of curriculum hours. They cover diverse areas such as the arts & humanities, business, design, and science & technology.
My internship at MediaCorp Studio’s English Entertainment Productions opened my eyes to the world of variety television production. Working as a Production Assistant on shows like First XI and The Noose vividly brought to life the media theories we had learnt in school and pushed me beyond my limits.

FURTHER STUDIES

With a broad-based MCM diploma, you can pursue degrees in many fields such as arts and social sciences, business, communications, design, journalism, law, media, public relations and psychology. In recent years, several MCM grads have clinched Public Service Commission scholarships as well as bond-free Nghee Ann Kongsi scholarships for university studies anywhere in the world.

All local and many top foreign universities, including Columbia University, Northwestern University, University of Melbourne, University of Sheffield and Waseda University offer our graduates exemption for related degrees.

ENTRY REQUIREMENTS

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CONTACT US

For the most up-to-date information on NP’s Diploma in Mass Communication, log on to www.np.edu.sg/mcm

2014 top FMS graduate Joshua Tan, who won the MediaCorp Gold Medal with Prize and the Batey Ads Prize said:

"My internship at MediaCorp Studio’s English Entertainment Productions opened my eyes to the world of variety television production. Working as a Production Assistant on shows like First XI and The Noose vividly brought to life the media theories we had learnt in school and pushed me beyond my limits."