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Chua Kheng Kok, Daniel Yeong Bou Wai, Desmond Lee

Community & Environment
Ho Yew Kee, Ken Ong, Fanny Lai, Judy Anne Wee

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Aziz Merchant, Dionne Liew, John Ho Chi

Science & Technology
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Edwin Siew, Elaine Chua, Goh Qiu Bin

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Darran Nathan, Douglas Gan, Kelly Choo, Ng Kai Wa,
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Boo Junfeng
Class of 2003
Diploma in Film, Sound & Video

Best Director, Best Film, Singapore Youth Award, Young Artist Award,
the list of achievements goes on and on for film-maker Mr Boo
Junfeng. A graduate of Ngee Ann Polytechnic's Film, Sound & Video
course, Mr Boo's career started on the right note when his first work,
Un Retrato De Familia (A Family Portrait), clinched the Best Short Film
Award at the Singapore International Film Festival in 2005.

Since then, he has gone from strength to strength, making more short
films which were screened in film festivals around the world. Among
the notable ones are Katong Fugue, Keluar Baris (Homecoming) and
Tanjong Rhu. Taking a step forward, the writer-director further proved
his prowess when his debut feature film, Sandcastle, was selected to
premiere at the International Critics' Week at the prestigious Cannes
Film Festival in 2010. Sandcastle scooped three prizes - Best Film,
Best Director and NETPAC Jury Award - at the Vietnam International
Film Festival and was listed by The Wall Street Journal as one of Asia's
most notable films that year. Mr Boo is currently working on his second
feature film.
Kevin Ou
Class of 2000
Diploma in Mass Communication

Rubbing shoulders with the rich and famous is all in a day’s work for Mr Kevin Ou. A graduate of Ngee Ann Polytechnic’s Mass Communication course, the celebrity photographer has worked with big names such as R&B star Brian McKnight, rapper 50 Cent, and Elijah Wood of The Lord of the Rings fame. Having shifted his base to Los Angeles, Mr Ou has successfully carved a niche for himself on the international stage. His clients include Vogue, BMW and DreamWorks to name a few.

Known for his bold and impactful style, Mr Ou was named as one of the top 10 influential photographers in the United States in 2009. His photographs have been exhibited in Los Angeles, New York, Singapore and Bangkok. In 2008, Mr Ou co-founded Modern Home + Living, a lifestyle brand that showcases celebrities and their private spaces. His latest venture is Lumenere, Inc, a company he set up in 2010 to create a positive movement in the realm of the Arts.

Samuel Wong Shengmiao
Class of 2003
Diploma in Mass Communication

Fingers flying expertly over the pipa, Dr Samuel Wong is a sight to behold as he delights the audience with his exquisite music. A renowned musician, he has entertained music lovers worldwide in cities such as Beijing, Copenhagen, London, Melbourne and Shanghai. In 2009, he was not only given the honour of performing solo at the National Day Parade but was also awarded the Outstanding Young Person’s Award by the Junior Chambers International (Singapore) and the Cultural Achievement Award by the Japanese Chamber of Commerce & Industry, Singapore.

A graduate of Ngee Ann Polytechnic’s Mass Communication course, he has written two books called Impressions of a Pipa Player and QI: An Instrumental Guide to the Chinese Orchestra. Staying true to his passion, Dr Wong co-founded The TENG Company in 2005 to promote awareness about Chinese instrumental music. Apart from his work as the artistic director, Dr Wong is also in demand as a lecturer both in Singapore and overseas.
Meet Mr Chua Kheng Kok, the man behind Mary Kay Asia Pacific Pte Ltd. Under his leadership as the President of the cosmetic chain, the Asia Pacific operations covering 10 countries became the largest business region for the company in 2011, with sales in excess of US$1 billion. A graduate of the then Ngee Ann Technical College, Mr Chua has garnered extensive experience in international business. As the Marketing Manager of Richard Clay (the Chaucer Press), he was posted to London in 1985 to help the company develop the US market for thin paper printing. He subsequently became the General Manager, operating out of Beijing. When the Chinese operation was sold to Maxwell Communication Corporation, he was promoted to Group Managing Director. In 1989, Mr Chua took on the role of the Regional Vice-President of United International Pictures and was instrumental in opening up China and Indonesia to movies from Hollywood.

Till today, Mr Chua maintains close ties with Ngee Ann Polytechnic, sharing his experiences with students to inspire them and also supporting their learning journey by providing overseas internship placements.

Mr Tan Aik Kee Ken Steven was only seven when he started learning the clarinet. While other children were playing with toys, he would be practising the instrument. As a student in Ngee Ann Polytechnic, he naturally gravitated towards the concert band, where he played the clarinet and eventually led the group as the student conductor and concert master.

In 2001, Mr Tan received a scholarship from the Singapore Armed Forces to attend a three-year bandmaster course in the Royal Military School of Music in the United Kingdom. Proving his prowess, he graduated as the best overseas student. He also won prizes for being the best in conducting, brass band arrangement, choral setting and for attaining the highest marks in the academic examinations and secondary instruments studies.

Keen to give back to his alma mater where it all began, Mr Tan returned to the polytechnic as the resident conductor in 2004. Apart from making beautiful music with students, he is also the Director of Music of the Singapore Armed Forces Central Band.